

Catalog of
Tokens, Medals and Exonumia

featuring

**WISCONSIN
CIVIL WAR TOKENS
and
MASONIC
CHAPTER PENNIES**

Closing Date: 27 June 1977

**RICH HARTZOG
POB 4143
Rockford, IL 61110**

Dear Fellow Collector,

I am proud to offer some exceptional exonumia in this sale. While I have reserved a number of rare and choice items for the next sale, I can still use more tokens and medals. Should you be considering outright sale or mail bid sale of your holdings of exonumia, I can offer cash or quality mail bid sales. Please write or call to discuss terms. COLLECTORS: Please send your WANT LIST. I hope you find many items herein you need. Good luck!

If you would like to receive the next mail bid sale, please send only \$1.50 (or check box on BID FORM). I expect it to have a closing date in September or October of 1977. Included will be the second part of the Wisconsin Civil War Tokens, the second half of the Masonic Pennies & Exonumia, more Civil War, Hard Times, etc. and a nice selection of World's Fair Exonumia.

Rich

BIDDING RULES — PLEASE READ CAREFULLY

1. By submitting bids you agree to the following terms of sale.
2. Bidding Deadline is 11 p.m., 27 June 1977. All bids must be postmarked on or before 25 June AND must be received by 27 June 1977. Please allow sufficient time for our beleaguered Post Office to deliver your bids.
3. Late bids may be called in at 815-226-0771. I will be at home 25 June from noon to 10 p.m. and 27 June from 5 p.m. to 11 p.m., the final deadline for phone bids.
4. All tokens are guaranteed to be genuine and as described. Should any item prove to be a copy or counterfeit, it may be returned at any time for full refund, PROVIDED it has not been removed from the original holder.
5. No tie bids, earliest postmark gets the bid. I suggest you bid in odd amounts: \$4.08 vs. \$4.00.
6. Minimum bid any lot is \$3.00, except on those in conditions less than Fine, or with any damage.
7. I reserve the right to withdraw lots and reject unrealistic bids.
8. All lots will be sent AIRMAIL INSURED on values up to \$200, and REGISTERED over \$200. Postage, insurance and packaging will be added to all lots, as well as 5% sales tax for Illinois residents. Bulky items will be sent by UPS, insured. Alternate shipping procedures will be used if specified.
9. Auction sales ARE NOT approval sales! Any returned lots MUST BE MADE WITHIN FIVE DAYS of receipt of package. Your errors are your responsibility and ours are ours. THE ONLY LEGITIMATE REASON FOR RETURNING A LOT IS IF IT HAS NOT BEEN CORRECTLY DESCRIBED. Any return MUST be insured for full value, and reason for return given. No lots removed from the original holders may be returned for any reason.
10. If you are not sure what a lot is, please write or call for detailed information such as a rubbing (free with SASE) or photograph. A black and white 3½x5" print of any lot (obv. & rev.) is available at \$1.00 each; \$5.00 minimum order, please allow ten days.
11. Bidders may limit purchases by specifying the amount they wish to spend. List bids in your order of preference. The bids are then executed in that order until the purchase limit is reached. Bidders may also place a single bid on any group or partial grouping of tokens, such as all tokens from one state. Other bidding limits or alternative procedures may be specified, but please don't make it too complicated.
12. Items will be sold to the highest bidder at a 5-10% advance over the second high bid. Bids under \$10.00 will not be reduced. No bid lowered more than 30%: This avoids ridiculously high bids being made hoping to keep others from bidding on an item and getting the item at a drastically lowered price than the bid.
13. To cut down on errors, please try to list your bids in ascending order.
14. All invoices are payable within FIVE DAYS after receipt. Please send check or money order, or cash by airmail insured or registered mail.
15. Most photographs have been enlarged to show details. (However, please note not all are equally enlarged.) Where deemed necessary the exact size is given in millimeters (CWT and Masonic Pennies are usually standard sizes).
16. The Guide Price is to be used as a GUIDE ONLY, and is the estimated market price. These estimates of value are approximations of what each lot should bring based on my knowledge. Feel free to bid higher or lower.
17. In a very few cases I have duplicates of a lot. I reserve the right to sell a duplicate in the same grade as the lot description to the underbidder.
18. No deposit required.

GENERAL INDEX - by lot number

Also see the Detailed Index on the inside back cover.

<u>Lots</u>	<u>Exonumia</u>
101-274	Wisconsin Civil War Tokens - Fuld
468-907	Masonic Chapter Pennies - King
908-1000	Masonic Exonumia
1001-1363	Civil War Storecards - Fuld

<u>Lots</u>	<u>Exonumia</u>
1364-1524	Patriotic Civil War Tokens - Fuld
1701-1750	Hard Times Tokens - Low
1751-1785	U. S. Storecards - Miller
1786-1802	So-Called Dollars - H-K
1803-1822	Military & Sutlers - Curto
1823-1831	Alaska Bingles - Gould
1832-	Miscellaneous: Check Carefully!

World Exonumia

MAIL BID SALE
June 27, 1977

Price \$1.00

RICH HARTZOG

POB 4143
ROCKFORD, ILL. 61110
815/226-0771

101.	\$126.12	168.	17.10	237.	15.00	#468.	4.14	#556.	\$ 9.78	#629.	\$ 6.55	#698.	\$15.75
102.	125.00	169.	22.01	238.	12.50	471.	100.00	7.	8.50	630.	4.60	699.	3.00
103.	200.00	170.	22.51	239.	8.00	472.	9.00	8.	3.33	1.	6.55	700.	3.00
104.	26.06	171.	13.00	240.	35.60	473.	9.00	9.	9.75	2.	6.20	1.	10.00
105.	125.00	172.	3.18	241.	7.00	474.	12.00	560.	3.25	3.	6.65	2.	10.00
106.	14.00	173.	60.50	242.	12.11	475-8	7.@	1.	8.50	4.	6.65	3.	10.00
107.	10.00	174.	85.14	243.	9.00	479.	10.50	2.	3.33	5.	6.55	4.	3.75
108.	28.00	175.	4.50	244.	18.79	480.	7.00	3.	3.33	6.	3.25	5.	20.00
109.	11.05	176.	7.00	245.	W	481.	16.50	4.	3.20	7.	5.30	6.	5.77
110.	40.00	177.	49.50	246.	20.50	482-9	7.@	5.	6.60	8.	5.00	7.	6.60
111.	71.50	178.	125.00	247.	25.60	490.	10.00	6.	6.60	9.	4.10	8.	4.00
112.	72.51	179.	65.14	248.	160.00	501.	5.38	7.	5.26	640.	4.10	9.	11.00
113.	72.51	180.	80.51	249.	3.50	2.	8.30	8.	3.56	1.	4.10	710.	5.00
114.	67.51	181.	67.77	250.	49.77	3.	7.20	9.	4.56	2.	6.60	1.	3.00
115.	30.00	182.	12.79	251.	Misattr.	4.	7.20	570.	3.33	3.	4.00	2.	3.50
116.	87.00	183.	52.51	252.	46.51	5.	9.20	1.	3.20	4.	4.10	3.	3.33
117.	39.00	184.	9.81	253.	22.06	6.	7.77	2.	5.85	5.	3.50	4.	3.33
118.	28.00	185.	13.10	254.	16.86	7.	6.66	3.	7.66	6.	3.33	5.	3.33
119.	71.50	186.	60.05	255.	3.50	8.	6.36	4.	3.33	7.	4.10	6.	4.80
120.	5.10	187.	5.02	256.	67.51	9.	7.30	5.	8.80	8.	5.00	7.	4.50
121.	55.51	188.	8.60	257.	75.51	510.	7.16	6.	3.33	9.	3.00	8.	22.60
122.	101.00	189.	5.00	258.	14.01	1.	7.16	7.	3.33	650.	3.25	9.	10.00
123.	42.51	190.	17.00	259.	62.12	2.	7.16	8.	6.60	1.	3.33	720.	3.75
124.	92.51	191.	4.00	260.	12.50	3.	8.16	9.	3.33	2.	3.33	1.	5.00
125.	11.50	193.	8.00	261.	6.00	4.	8.16	580.	3.33	3.	3.30	2.	7.00
126.	35.50	194.	3.77	262.	W	5.	8.16	1.	3.33	4-7:	3.00@	3.	5.05
127.	77.00	195.	6.86	263.	51.00	6.	13.25	2.	5.00	8.	16.50	4.	4.80
128.	28.71	196.	20.79	264.	35.14	7.	6.66	3.	8.80	9.	11.25	5.	6.60
129.	25.05	197.	12.56	265.	49.50	8.	14.25	4.	6.60	660.	13.00	6.	5.35
130.	23.51	200.	6.55	266.	7.01	9.	28.00	5.	3.33	1.	11.25	7.	4.20
131.	15.51	201.	62.15	267.	24.86	520.	21.00	6.	3.10	2.	11.25	8.	4.20
132.	30.51	202.	6.00	268.	W	1.	14.25	7.	6.05	3.	3.35	9.	6.06
133.	20.00	203.	3.17	269.	20.00	2.	14.25	8.	4.57	4.	3.00	730.	6.06
134.	21.79	204.	19.00	270.	20.79	3.	27.50	9.	4.57	5.	6.65	1.	11.00
135.	3.77	205.	W	271.	12.50	4.	10.00	590.	7.60	6.	3.00	2.	5.00
136.	3.77	206.	6.00	272.	3.77	5.	10.00	1.	3.58	7.	4.10	3.	3.33
138.	22.05	207.	3.17	273.	19.87	6.	6.00	2.	3.33	8.	3.60	4.	5.18
139.	18.51	208.	3.17	274.	Rej.	7.	6.00	3.	3.33	9.	5.79	5.	3.33
140.	24.00	209.	3.17			8.	6.00	4.	6.60	670.	4.29	6.	3.33
141.	21.00	210.	9.00			9.	6.00	5.	6.60	1.	5.29	7.	6.05
142.	28.12	211.	8.00			530.	6.00	6-01:	3.33@	2.	5.29	8.	3.30
143.	7.05	212.	20.00			1.	17.00	602.	6.60	3.	4.29	9.	3.30
144.	25.01	213.	3.86			2.	7.16	3.	3.76	4.	4.29	740.	15.00
145.	37.05	214.	61.20			3.	7.60	4.	6.60	5.	11.00	1.	4.00
146.	6.55	215.	81.10			4.	3.57	5.	3.26	6.	11.00	2.	4.00
147.	10.30	216.	44.00			5.	3.50	6.	6.60	7.	10.00	3.	10.50
148.	115.00	217.	15.05			6.	8.60	7.	3.33	8.	10.00	4.	5.77
149.	126.50	218.	9.00			7.	3.50	8.	3.33	9.	11.00	5.	8.00
150.	77.00	219.	32.00			8.	3.57	9.	3.56	680.	3.60	6.	3.33
151.	45.50	220.	14.79			9.	3.57	610.	3.33	1.	7.00	7.	3.50
152.	35.00	221.	25.00			540.	4.60	1.	5.00	2.	3.10	8.	4.07
153.	27.50	222.	23.00			1.	6.52	2.	3.33	3.	7.81	9.	8.65
154.	28.00	223.	16.50			2.	6.52	3.	3.33	4.	7.37	750.	3.33
155.	33.86	224.	36.00			3.	4.52	4.	3.33	5.	3.10	1.	3.50
156.	45.77	225.	7.20			4.	3.50	5.	3.26	6.	3.10	2-4:	3.33@
157.	75.00	226.	27.20			5.	3.10	6.	3.56	7.	4.05	5.	7.70
158.	30.00	227.	11.20			6.	3.10	7.	3.33	8.	7.00	6.	7.60
159.	52.00	228.	50.00			7.	3.10	8.	6.60	9.	7.00	7.	9.25
160.	36.00	229.	7.79			8.	3.50	9.	8.80	690.	3.05	8-61:	5.00@
161.	24.00	230.	53.00			9.	39.00	620.	6.60	1.	3.05	762.	12.20
162.	3.17	231.	3.17			550.	6.36	1.	6.20	2.	6.50	3.	14.25
163.	7.00	232.	33.00			1.	6.16	2.	6.60	3.	4.10	4.	12.20
164.	20.00	233.	14.79			2.	6.00	3.	3.33	4.	7.07	5.	12.20
165.	35.00	234.	63.06			3.	3.33	4.	6.60	5.	6.00	6.	11.73
166.	25.00	235.	10.00			4.	3.33	5-7:	3.33@	6.	6.00	7.	3.33
167.	10.00	236.	17.60			5.	6.60	8.	3.00	7.	8.37	8.	10.00

#769.\$ 4.06	#842.\$ 5.00	#930.\$22.00	#1022.\$ Ret.	#1099.\$15.00	#1181.\$13.50	#1260.\$ 8.00
770. 3.33	3. 4.61	1. 7.77	3. 4.75	1100. 10.00	2. 5.28	1. 3.55
1. 6.50	4. 6.00	2. 7.77	4.W-Attr.	1. 21.88	3. 4.01	2.25 2.26
2. 3.33	5. 5.00	3. 5.16	5. 3.20	2. 16.78	4. 17.75	3. 4.07
3. 3.33	6. 5.00	5. 10.00	7. 4.18	3. 11.77	5. 3.87	4. 3.77
4. 3.00	7. 10.00	6. 8.37	8. 4.10	4. 10.00	6. 3.51	5. 3.77
5. 3.25	8. 7.77	7. 8.37	9. 8.50	5. 33.51	7. 5.01	6. 3.77
6. 14.75	9. 6.76	8. 7.37	1030. 4.07	6. 6.28	8. 5.00	8. 3.20
7. 3.33	850. 3.17	942. 6.00	1. 4.00	7. 6.25	9. 3.25	9. 4.77
8. 3.33	1. 3.50	3. 6.00	2. 14.00	8. 14.75	1190. 5.01	1270. 3.77
9. 3.05	2. 7.65	4. 6.00	3. 11.51	9. 23.05	1. 4.01	1. 8.79
780. 16.50	3. 3.79	5. 8.00	4. 5.30	1110. 20.05	2. 22.00	3. 58.30
1. 12.60	4. 3.33	6. 5.00	5. 4.00	1. 60.00	3. 4.01	4. 10.00
2. 3.33	5. 10.00	7. 12.00	6. 4.56	2. 4.18	4. 5.61	5. 3.57
3. W	6. 10.00	953. 21.25	7. 5.50	3. 6.39	5. 5.76	6. 3.57
4. 7.69	7. 3.79	6. 35.60	8. 4.50	4. 27.00	6. 3.51	7. 3.57
5-7: W	8. 3.17	7. 26.00	9. 3.09	5. 3.18	7. 6.00	8. 3.27
8. 7.60	9. 3.33	8. 20.10	1040. 8.01	6. 8.08	8. 8.50	9. 4.63
9. 8.00	860. 3.79	9. 15.00	1. 3.77	7. 21.85	9. 23.55	1281. 3.27
790. W	1. 3.33	960. 15.00	2. 5.30	8. 10.25	1200. 3.10	4. 3.57
1&2: W	2. 6.12	1. 6.26	3. 22.00	9. 9.05	1. 3.20	5. 4.77
3. 10.50	3. 16.50	2. 6.26	4. 19.75	1120. 6.05	3. 6.00	6. 27.00
4. 10.00	4. 20.50	3. 7.76	5. 7.50	1. 15.05	5. 5.60	7. 3.39
5. 13.75	5. 8.12	4. 4.76	6. 27.50	2. 34.00	6. 10.00	9. 4.27
6. 10.00	6. 9.27	5. 8.76	7. 6.50	3. 26.10	7. 6.00	1291. 35.00
7. 3.00	7. 9.27	6. 6.56	8. 12.00	4. 185.01	8. 4.86	2. 8.87
8. 3.00	8. 7.12	7. 8.76	9. 16.50	5. 12.16	9. 60.00	4. 4.76
9. 4.00	9. 11.37	8. 5.56	1050. 15.00	6. 4.56	1210. 7.76	5. 4.18
800. 3.50	870. 14.75	9. 41.55	1. 8.10	7. 5.05	1. 8.01	8. 12.00
1. 3.60	1. 7.12	970. 60.00	2. 10.00	8. 14.10	2. 3.57	9. 3.07
2. 3.75	2. 7.12	1. 21.51	3. 9.00	9. 24.25	3. 7.01	1300. 3.57
3. 3.30	3. 14.75	2. 21.51	4. 11.00	1130. 10.00	4. 3.10	1. 16.85
4. 7.00	4. 18.75	3. 27.50	5. 14.65	1. 21.00	5. 3.07	3. 9.79
5. 13.25	5. 7.12	4. 35.50	6. 9.00	2. 16.55	6. 44.00	5. 4.07
6. 5.53	6. 14.75	5. 1.50	7. 4.07	3. 110.85	7. 9.10	6. 16.50
7. 10.00	7. 7.12	6. 2.23	8. 4.28	4. 14.00	8. 10.00	7. 16.00
8. 10.00	8. 9.16	7. 2.10	9. 4.26	5. 20.50	9. 3.00	8. W
9. 4.57	9. 18.75	8. 2.23	1060. 7.65	6. 26.40	1220. 9.10	9. 10.00
810. 8.56	880. 14.75	9. 6.78	1. 11.50	7. 3.76	1. 4.75	1310. 57.12
1. 11.00	1. 14.75	980. 2.88	2. 9.26	8. 13.20	2. 4.75	1. 57.12
2. 4.00	2. 16.50	1. 3.15	3. 27.50	9. 7.76	3. 20.00	3. 18.50
3-7: 7.50@	3. 11.00	2. 1.50	4. 56.45	1140. 33.00	4. 6.00	4. 16.05
8. 11.00	4. 11.00	3. 3.75	5. W	1. 9.01	5. 8.01	5. 40.75
9. 3.05	5. 11.00	5. 10.00	6. W	2. 5.02	6. 3.00	6. 24.55
820. 7.65	6. 11.00	6. 8.37	7. 13.05	3. 3.76	7. 14.30	7. 25.25
1. 6.65	7-90: 9.27@	7. 17.50	8. 5.07	5. 4.01	8. 5.60	8. 5.07
2. 15.00	891. 7.12	9. 6.66	9. 17.60	6. 8.76	9. 20.05	9. 16.00
3. 3.50	2. 8.57	991. 4.25	1070. W	7. 8.76	1230. 6.00	1320. 23.00
4. 3.55	3. 7.12	4. 3.04	1. W	9. 18.70	1. 3.07	1. 12.79
5. 5.05	4. 7.12	5. 2.66	2. 3.07	1150. 5.25	2. 7.77	2. 5.35
6. 3.25	5. 6.10	7. 6.60	3. 5.00	1. 3.76	3. 4.63	3. 46.00
7. 8.60	6. 11.00	8. 31.57	4. W	2. 16.00	4. 3.77	4. 8.50
8. 8.60	7. 11.00	9. 15.50	5. 3.77	4. 4.00	5. 3.07	5. 4.25
9. 11.00	8. 11.00	1000. 8.70	6. 10.00	5. 3.08	6. 4.57	6. 4.70
830. 9.50	9. 15.00	1. 3.68	7. 3.17	6. 6.70	7. 4.18	7. W
1. 6.50	902. 3.77	2. 5.02	8. 6.75	7. 11.50	8. 5.60	8. 275.-
2. 7.77	3. 3.76	3. 3.57	9. 61.00	8. 17.50	9. 5.60	9. 5.35
3. 3.25	5. 6.16	4. 38.50	1080. W	9. 5.18	1240. 5.60	1330. 7.77
4. 3.20	7. 5.06	5. 5.55	1. 3.57	1164. 7.00	1. 7.60	3. 8.25
5. 4.06	8. 4.43	6. 19.80	2. 4.05	5. 4.28	2. 5.60	4. 4.57
6. 3.50	9. 3.06	7. 4.62	3. 30.14	6. 3.10	3. 12.00	5. 10.00
7. 4.11	910. 6.00	8. 12.00	4. 52.45	7. 5.60	4. 71.00	6. 10.00
8. 6.65	1. 6.00	9. 10.00	5. 13.05	8. 3.07	5. 4.18	7. 7.50
9. 6.65	5. 3.25	1010. 15.26	6. 55.00	9. 4.76	6. 315.00	8. 6.00
840. 15.50	9. 3.04	1. 16.00	7. 22.00	1170. 27.50	7. 3.07	9. 6.00
1. 9.90	920. 7.25	2. 3.17	8. 8.27	1. 7.06	8. 3.96	1340. 10.00
	1. 6.95	3. 6.50	9. 113.00	2. 4.06	9. 4.59	2. 4.57
	2. 10.50	4. 3.50	1090. 22.75	3. 4.06	1250. 3.07	3. 4.57
	3. 6.80	5. 4.50	1. 139.75	4. 7.55	1. 5.60	4. 40.00
	4. 60.00	6. 3.00	2. 176.00	5. 4.76	2. 165.00	5. 9.00
	5. 6.77	7. 5.25	3. 110.00	6. 30.00	5. 3.60	6. 4.05
	6. 16.60	8. 3.37	4. 242.00	7. 30.00	6. 3.15	7. 30.00
	7. 20.25	9. W	6. 21.57	8. 3.57	7. 4.88	8. 4.57
	8. 4.77	1020. 7.30	7. W	9. 4.78	8. 16.50	9. W
	9. 7.77	1. 4.00	8. 30.00	1180. 9.00	9. 8.00	1350. 22.00

#1351.\$ 3.18	#1441.\$10.00	#1521.\$ 3.02	#1773.\$11.33	#1866.\$11.00	#2041.\$ 7.59
3. 6.75	2. 28.50	2.W-Attr.	4. 7.88	7. 22.00	2. 8.69
5. 16.50	3. 33.00	3. 165.-	5. 6.28	9. 16.75	3. 7.69
6. 6.77	4. 38.50	4. 37.50	6. W	1870. 19.00	2066. 163.-
7. 40.00	5. 6.75	1701. 4.85	7. 49.51	1. 23.68	2070. 2.00
1363.290.00	6. 3.50	2. 13.25	8. 3.37	2. 30.00	1. 4.77
4. 51.11	7. 8.61	3. 10.00	9. 18.00	3. 35.50	6. 2.30
5. 5.27	8. 6.10	4. 15.50	1781. 9.11	4. 65.00	7. 9.00
6. 10.00	9. 5.50	5. 3.76	2. 9.36	5. 132.-	2084. 2.26
7. 3.19	1450. 7.13	6. 3.60	3. 4.66	6. 16.00	7. 2.15
8. 10.63	1. 7.13	7. 12.00	4. 10.00	8. 15.50	8. 2.24
9. 7.39	2. 5.00	8. 22.25	5. 3.01	9. 17.11	9. 2.55
1370. 6.00	3.165.00	9. 10.00	6. 8.00	1880. 11.00	2093. 8.60
1. 6.50	4. 8.61	1710. 10.00	7. 11.00	1. 49.51	4. 74.00
2. 5.75	5. 16.05	1. 16.50	8. 21.50	2. 16.76	Unsold lots
3. 6.65	7. 3.06	2. 9.75	9. 14.00	3. 24.00	not listed.
4. 3.50	8. 15.05	3. 19.27	1790. 7.46	4. 24.00	
5. 7.79	9. 14.70	4. 6.99	1. 11.31	5. 8.00	
6. 27.50	1460. 3.15	5. 3.57	2. 4.00	7. 27.50	
7. 3.11	1. 7.15	6. 15.25	3. 12.00	8. 11.50	
8. 4.50	2. 4.10	7. 6.55	4. 7.00	1890. 5.77	
9. 6.10	3. 5.07	8. 18.00	5. 3.06	1. 5.00	
1381. 6.25	4. 5.25	9. 23.75	6. 10.00	2. 5.00	
2. 3.07	5. 19.60	1720. 6.99	7. 5.00	3. 31.50	
3. 6.27	6. 6.61	1. 22.00	8. 5.80	4A. 6.50	
4. 65.50	7. 5.43	2. 4.06	1800. 22.88	4B. 1.27	
5. 22.00	8. 5.11	3. 10.00	1. 10.00	6. 1.15	
6. 3.50	9. 12.25	4. 4.00	2. 6.00	8. 1.37	
8. 6.27	1470. 7.13	5. 3.57	3. 90.00	9. 1.37	
9. 13.27	1. 3.00	6. 27.50	4. 95.00	1901. 1.15	
1391. 6.70	2. 4.13	7. 7.89	5. 31.07	3. 1.15	
2. W	3. 6.10	8. 16.50	6. 25.50	4. 1.15	
3. 6.00	4. 3.06	9. 4.50	7. 7.50	5. 2.05	
4. 19.75	5. 7.85	1730. 21.95	8. 4.50	6. 2.25	
5. 11.50	6. 4.11	1. 7.00	9. 3.00	7. 1.15	
6. 8.00	7. 7.13	2. 4.45	1810. 41.00	8. 1.76	
7. 17.55	9. 3.02	3. 6.00	1. 17.50	9. 3.00	
8. 3.26	1481. 5.61	4. 6.00	2. 14.10	1910. 3.00	
9. 3.11	2. 4.98	5. 8.00	3. 11.05	1. 1.27	
1400.W-Attr.	3. 6.30	6. 3.03	4. 11.00	2. 1.15	
1. 5.11	4. 7.11	7. 3.50	5. 21.00	3. 1.15	
2. 5.01	5. 4.00	8. 3.52	6. 25.10	4. 3.05	
3. 7.70	6. 4.57	9. 3.50	7. 30.00	5. 7.00	
4. 4.75	7. 8.10	1740. 7.00	8. 29.10	6. 5.00	
5. 38.50	8. 5.11	1. 6.50	9. 25.10	7.NoLot-	
6. 3.20	9. 3.13	2. 3.16	1820. 20.50	8. 3.50	
7. 5.10	1491. 5.11	3. 4.60	1. 22.00	9. 30.00	
8. 6.00	2. 6.10	4. 7.00	2. W	1920. 52.13	
1411. 14.25	3. 4.60	5. 7.75	1831. 200.-	1. 80.00	
2. 18.50	4. 4.11	6. 7.00	2. 36.50	2. 10.00	
3. 4.11	6. 6.30	7. 10.00	3. 63.50	3. 40.57	
4. 3.16	7. 6.05	8. 10.00	4. 3.62	4-6: W	
5. 6.50	8. 6.26	9. 9.01	5. 5.00	1931. W	
6. 6.75	9. 6.15	1750. 33.10	6. 25.25	2. 6.00	
7. 20.51	1500. 5.51	1. 7.00	7. 40.00	3. 6.00	
9. 7.88	1. 12.50	2. 15.01	8. FAKE-W	4. 7.10	
1420. 3.57	2. 15.00	3. 11.00	9. 15.50	5. 6.00	
1. 7.11	3. 4.33	4. 6.00	1840. 82.75	6. 7.10	
2. 3.07	4. 4.33	5. 3.18	1. 48.50	8. 11.75	
3. 8.00	5. 5.09	6. 5.57	2. 20.00	9. 7.00	
4. 7.25	6. 4.75	7. 8.50	3. 20.00	1954. 5.00	
5. 5.50	7. 10.00	8. 16.50	4. 12.91	8-64. W	
8. 10.00	8. 6.70	9. 3.15	7. 3.55	1965. 5.55	
9. 5.11	9. 36.00	1760. 24.20	8. 5.15	6. 5.55	
1430. 4.10	1510. 10.00	1. 33.00	1850. 20.10	7-9: W	
1. 6.25	1. 7.70	2. 24.25	1. 18.33	1976. W	
2. 23.11	2. 7.70	3. 3.28	2. 18.33	7. W	
3. 33.11	3. 7.70	4. 30.00	3. 8.01	8-82:3.55/@	
4. 24.50	4. 3.26	5. W	4. 26.75	3. W	
5. 45.00	5. 10.70	7. 25.00	5. 27.50	1986. 6.55	
6. 18.25	6. 6.83	8. W	1860. 37.56	7. 7.05	
7. 11.11	7. 6.70	9. 13.75	1. 37.00	8. 7.55	
8. 16.50	8. 10.00	1770. 8.77	3. 6.00	1994. 2.00	
9. 47.50	9. 3.25	1. 3.75	4. 6.00	2003. W	
1440.111.06	1520. 12.19	2. 8.77	5. 10.00	2040. 4.00	

KKK FANTASY **

Lot 1838 has been labeled a recent fantasy issue. Confirming or conflicting info would be greatly appreciated.

POSTSCRIPT

As a first mail bid sale, this was quite successfull. For those who like to search for them, several carefully planned 'mistakes' were randomly placed throught. They'll be harder to locate in the next sale. Only one person commented on the two extreme rarities: #1400 &1522: neither political CWT is known to exist in the listed combinations. Lot 1400 attracted 16 bids, with a top of \$7.60! Sorry

The bidding was extremely strong on the Wisconsin CWT, with about one third of the lots realizing in excess of the estimate, and two thirds over 80% of estimate. As many bidders went away disappointed, this PR should be helpful in preparing for the next.

Bidding was also very strong on the Masonic Pennies. Especially popular were the Canadian, western and smaller states.

Interest in CWT, HTT, and other early tokens continues to grow, with some rarer pieces bringing far above the estimate. More bids were received on #1840, Engraved Dog Tag, than any other lot, reflecting either the typing error in the est. price, or showing strong interest in that field of exonomia!

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The next four sales and prices realized will be sent for only \$6.00, of which \$5.00 is refundable. Subscribers will receive five tokens, each good for \$1.00 on any purchase over \$10.00. They are valid anytime, on anything (tokens, exonomia, books, coins, etc.), may be used in combination (two on a \$20.00 purchase, three on \$30.00, etc.) and are transferable. Or subscribe for the next two sales for \$3.00 and receive two tokens.

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WANTED: Single items or entire collections

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RICH HARTZOG
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CONSIGNMENTS

Quality material needed for my third sale, now scheduled to close in Feb. 1978. Please write for full information on rates, etc.

SALE #2 will have a closing date in Nov. of 1977.

NEW ELONGATED BOOK

The new Dow-Martin book on elongated coins, scheduled to be printed for the ANA in Aug., will now not be ready until Sept. or later. Price, etc., yet to be finalized. If you are interested in a copy, send me a postcard. Full info will be sent ASAP.

MILLER U.S. STORECARDS REPRINT

A reprint of Don Millers classic reference on early U.S. Storecards may be issued in the near future. If you are interested in a copy, send me a postcard.

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Gould, Alaska's Coinage, 2nd ed.	3.00	_____
Hetrick & Guttag, Civil War Tokens	25.00	_____
Hewitt, Price Catalog of Hard Times Tokens	1.25	_____
Hibler-Kappen, So-Called Dollars	12.50	_____
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Slabaugh, 19th Century Chicago Trade Checks	2.00	_____
Thian, Register of the Confederate Debt	25.00	_____
Watson, Guide to Wisconsin Civil War Tokens	6.00	_____
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- ☐ Dow, Elongated Coins - completely revised (Aug. 1977)
- ☐ Fuld, U.S. Store Cards - Third Edition (?)
- ☐ Fuld, Patriotic Civil War Tokens - Revised by CWTS (Spring 1978)
- ☐ Low, Hard Times Tokens - completely revised (1978)
- ☐ Miller, U.S. Store Cards - completely revised (1979)

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by Raphael P. Thian

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6x9; 214 pp. Reprint \$25.00

A BRIEF INTRODUCTION TO CIVIL WAR TOKENS

The series of Civil War Tokens (CWT) is divided into two parts: Patriotic tokens and the tradesmen's cards, or Store Cards. The patriotic series had patriotic slogans on the tokens and were in general imitation of the Indian cent then currently popular. The merchant's cards were widely issued and usually bore the merchant's advertisement on one side and some patriotic symbol (a die sinkers' standard reverse) on the other. These Store Cards were issued in 23 states and almost 300 towns, mostly in the North with a few rarer issues from the border states. As an introduction to the history of the series, the coverage given by Dr. Hetrick, early cataloguer, over 50 years ago, is still applicable (partially condensed):

Early in 1862...citizens, anticipating the possible increase in value of all metals, commenced hoarding gold, silver and even copper to such an extent that in a short time there were no metallic coins of any denomination in circulation. Tradesmen were thus forced to issue a medium that would supply the place of small coins, and the first of these coins...made their appearance in Cincinnati in the Fall of 1862. In the Spring of 1863...the first to be made in New York was the Lindemuehler currency, of which a million pieces were struck.

These little coins filled the wants of the trades-people, and were accepted as a means of exchange for the value, which usually was one cent. They undoubtedly were a source of great relief and convenience; but their irresponsible character soon attracted the attention of the Federal Authorities. It is said that the Third Avenue Railroad of New York requested Lindenmuller to redeem a large number of his tokens, ...but this he laughingly refused to do. The railroad had no redress, and it is not improbably that incidents of this character forced...the passage of an act of Congress in 1864, forbidding private individuals to issue any form of money.

Many collectors of CWT belong to the Civil War Token Society, a non-profit organization devoted to the furtherance of knowledge and the hobby. A membership application and/or sample copy may be obtained by writing the auctioneer or checking the appropriate box on your bidding sheet (enclosed). While there have been several reference lists of CWT published in the past century, the current standard reference books are by George & Melvin Fuld. If you are interested in collecting but hesitate to spend the \$35 for the Store Card book, join CWTs for only \$5.00 and for the cost of postage borrow a copy from their library (or from the ANA library) before deciding.

Buy the book before the Token!

All prices postpaid.

Hetrick & Guttag - Civil War Tokens.

The original reference book with plates.
1968 Reprint \$25.00

Doug Watson - Illustrated Guide to Wisconsin Civil War Tokens.

The first book giving detailed listings of reverses and associated rarities of WI CWT. Large photos, 42mm, show full detail.
Autographed by author \$6.00

George & Melvin Fuld - A Guide to Civil War Storecard Tokens.

Issued in 1962, gives in compact form all merchants (missing Genesee - unknown then!), metal types, number of varieties and most common rarity of all store cards. Small size (5x8"x1/2") popular for carrying and quick reference.

(Wanted! Will pay \$5.00. Ship!) \$8.00

Fulds - U. S. Civil War Store cards.

First issued in 1972 in the large edition, republished in 1975 in reduced size with new additions and corrections added. Gives full variety details with rarities, die-a-grams, etc. The complete, most modern reference book.

1972 Edition \$45.00
1975 Edition 35.00

GRADING

Civil War Tokens in general are seldom available uncirculated, and were not actively collected by better conditions until a few years ago. This is in part due to price: when a circulated and uncirculated token sold for only a few dollars difference, few people cared about subtle graduations in condition.

The following article is reprinted in full with permission from the CWTs Journal: V9 N3.

Thoughts on Collecting Civil War Tokens by Condition

*or There's A Small Carbon Spot Under Mr. Blain's Name
Will You Knock \$10.00 off the Price?*

by Jim Hall

How many times have you gotten the following type of query: "I collect Civil War Tokens in uncirculated condition only; what do you have for sale or trade?"

Having been in the hobby prior to 1970, I'm not certain that such a concept is practical. One must remember two major concepts of Civil War Tokens: you get them when and where you can find them and quality control never was the main factor behind the striking of such tokens.

Tokens were struck to meet the short term needs of a merchant as a medium of small change. The idea was to put together as advertisement of simplicity whose duration of service was for a short period of time among a usually small and local clientele.

Although there are many tokens that are both beautifully designed and excellently preserved, quality control was unheard of outside of an official mint. Civil War Tokens were struck — not minted. The term "to mint" means to be struck under official government sanction at a duly appointed mint which is hardly the case of the Civil War Token. Metal content usually consisted of whatever happened to be available at the time. Dies were often used until they shattered.

Because of limited issues, and the fact that only a few collectors ever seriously pursued the lowly Civil War Token, prior to 1970, it is difficult to even run across many tokens.

My concept of token collecting has often been a question of am I willing to pay the price for a piece rather than what is it's condition? If a piece I need turns up, condition would be the last of three questions that I would be concerned with.

The first question I would consider is how scarce is the piece? Secondly, what is the selling price or bid range on the piece?

If someone offered me a Blain, an Ibert or a Seth Smith, I wouldn't be too critical of the condition. To the uninformed public, condition is impressive. To an informed collector, the scarcity of a piece is the predominant factor in acquiring a token unless one has the opportunity to come in contact with more than one specimen of the same die variety on more than one occasion.

GRADING CONTINUED

Although many tokens, especially some of those presented here, were very well preserved, quality control was poor and that should be realized when buying any tokens. Unless particularly prominent the following minor flaws are not individually noted on each description: struck from rusty dies (esp. off-metal CWT many of which were actually struck after the War), minor clips or off-centers (less than 5%), light cabinet friction, average dirt and grime in crevices and letters, and minor or small cuds, nicks, dings, bag marks, scratches or planchet defects, or any other problem only visible with a glass. When used the word "minor" is considered to be about the size of a small letter "o". "Small" is somewhat larger.

These definitions apply to all tokens (CWT, Masonic, HTT, etc.) in this and all future catalogs. Two basic aspects of the grade are used in the descriptions: strike or condition, and color. Other auxiliary comments are then made, as needed. Definitions of both aspects are as follows:

CONDITION

GEM B.U. - A superb token, brilliant uncirculated, which has a fine strike, and virtually no detractions such as weak spots, lack of detail, with no or only minor spots or dings, as then described. Tokens listed herein as GEM B.U. are far above most so described.

Choice Uncirculated or B.U. - A choice uncirculated token, only slightly less than a GEM, usually well struck, though possibly not as sharp as a GEM. No or few small spots, dings or bag marks, as then described. As fine quality as can ordinarily be expected.

Uncirculated - Uncirculated with some contact or bag marks, possibly a weak or average strike. May have some spots, dings or abrasions from numismatic handling, as then described.

Proof-Like - A few tokens are described as having a Proof-Like or semi-P-L field (sometimes only on one side). These tokens appear to have been carefully struck on polished blanks, often with fine circular polishing marks still visible under a glass. The field is usually highly lustrous, with a mirror-like surface. They are usually GEM or Choice B.U. off-metals, obviously struck for a collector of the era. Perhaps some collectors would prefer the term "Collector-Strike" to that of P-L.

About Uncirculated or A.U. - Exhibits some minor wear, usually on the tops of the letters.

Extra Fine (X.F.) - Has some wear, but all details will be sharp & clear (except on typically weak strikes).

Very Fine (V.F.) - More wear than X.F., with complete details but somewhat worn down.

Fine (F.) - Most details still visible, except some fine details may be lost. Well circulated with wear on all devices.

Very Good (V.G.) - Some details lost, but still easily identified with all lettering readable.

COLOR

The second aspect of grading is the color, mainly important with copper tokens, although some off-metals do exhibit some changes of color (toning). Due to improper storage, few tokens still have full original mint red, but rather have toned down or oxidized various degrees. Toning is usually beautiful and in no way detracts from the desirability of the piece. Eventually all red tokens will tone down to brown, while toning thru purple, red/brown, etc. The various descriptions of color are as follows:

FULL RED - These tokens are all red, except possibly the highest points on the devices. On first glance they appear completely red, but upon closer examination, esp. with a glass, a little brown may be detected. A red token will have no more than about 5% brown. Virtually all tokens exhibit some minor overall light toning due to imperfect storage, and no special notation is thus made.

MOST RED - 75% to 95% red, with balance brown, purple or other color. Again red may be somewhat toned down.

RED & BROWN - 25% to 75% red, with some overall toning of the red.

PART RED - 5% to 25% red on a mostly brown token.

MINOR RED - Less than 5% red. A little mint red within or around letters or protected devices. Almost completely brown.

Note: Many of the off-metal CWT from Wisconsin, especially the brasses, are stained or spotted, some more than others. Few if any are flawless. The WI CWT in this collection are above average, much better in general than the Shepard collection. These minor problems are mostly likely due to improper storage. It is suggested all CWT be stored in safety deposit boxes with a controlled humidity atmosphere. Many old collections, such as this were originally housed in the old Wayne Raymond coin boards, which are high in sulphur which causes spotting and toning. Toning is the natural result of oxidation of the surface, thereby changing and mellowing the original color. Many copper tokens and coins will tone evenly, giving a beautiful red to brown or purple color. Sometimes the metal was in contact with paper or other substances part of the time, resulting in an uneven tone.

RARITY

The rarities (R1 to R10) given with the CWT are those of the Fulds in the 1975 catalog. The Fulds' rarities, while not perfect, are remarkably accurate considering over 8500 tokens are in the store card book. The scale is as follows:

R1	over 5,000 known	R6	21 to 75
R2	2,000 to 5,000	R7	11 to 20
R3	500 to 2,000	R8	5 to 10
R4	200 to 500	R9	2 to 4
R5	76 to 199	R10	unique-only one known

It should be realized that while any particular token may actually be a specified rarity, invariably it is a much higher rarity if in choice condition. Many so-called common tokens are R8 or R9 in the higher uncirculated grades. Of course many of the rarer tokens are totally unknown (even in museums) in high grades.

WISCONSIN CIVIL WAR TOKENS

Some time ago a friend and I jointly purchased the Gerald Shepard collection of WI CWT, which was almost complete by merchant and included the rare Genesee Station, recently sold at auction. It was sold intact to an eastern dealer with the understanding it was to be sold intact to a waiting collector. Unfortunately, the sale fell through, and it was broken up. Having once owned the set, I soon became interested in collecting WI CWT, having previously only collected IL CWT. I then located and purchased a small but choice condition collection, ex-Col. Green, which had been in storage since 1947. Subsequently I purchased the largest and finest known collection ever assembled, that of Doug Watson, who had purchased the Fuld collection. The Fuld had kept the choicest tokens they acquired in buying the Barnett, Gutttag, Haggenjos, Wismer, Lewis Reagan and Moser collections. Unfortunately I can no longer afford to own all these Wisconsin CWT and also collect IL CWT and other tokens.

Therefore I offer here the first part of Wisconsin CWT, most ex-Watson-Fuld and ex-Col. Green, many the finest ever to appear for public sale. The Watson-Fuld WI CWT collection was not complete by merchant (no complete WI merchant set has ever been assembled) or town (missing was the Genesee), and was far from complete by variety. This and following auctions will offer to the astute bidder the chance to own almost every merchant and many varieties, many in superb condition. I have arbitrarily divided the WI CWT into parts, with many choicer and rarer pieces and some duplicates in the next sale.

Many of the finest known WI CWT in the Fuld collection were photographed for use as PLATES in the Watson WI CWT book and the Fuld Storecard book, and are marked here as WATSON or FULD PLATE TOKEN. They are not pictured in this auction, as it is assumed all interested collectors have a copy of each book. Regretfully the original envelopes of the Fuld collection were destroyed, so it is not possible to determine which collection they were from. On most tokens I have noted from which collection they came (Watson-Fuld or Green).

The guide prices given are the result of much research and collaboration with other knowledgeable collectors. I consider most to be conservative and expect the majority of them will be exceeded. I suggest you purchase the Prices Realized of this sale as a guide to bidding in future sales.

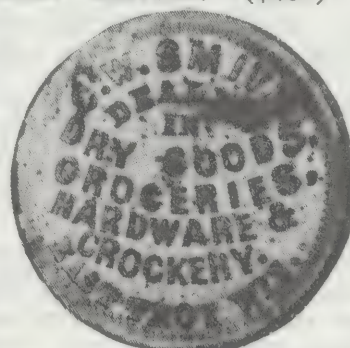
101. 30A-1b R9 APPLETON: PARSONS & BARLOW. Uncirculated BRASS OFF-METAL, well struck with sharp cannon and full eagle feathers and semi-P-L field. Appleton is a very tough town, and off-metals seldom seen. Unfortunately this token, as many of the other brasses from Wisconsin, has a brown stain obv. and rev. Still a rare token, and the first to be offered publicly for many years. ExGreen. (\$100+) \$126+

102. 30A-2a R7 FULD PLATE TOKEN. While not as rare as the brass, still scarce. An even brown X.F./A.U. with traces of red, with a very minor clip 11. Almost full feathers on the eagle, rev., with two minor marks in the field. ExWF. (\$100+)



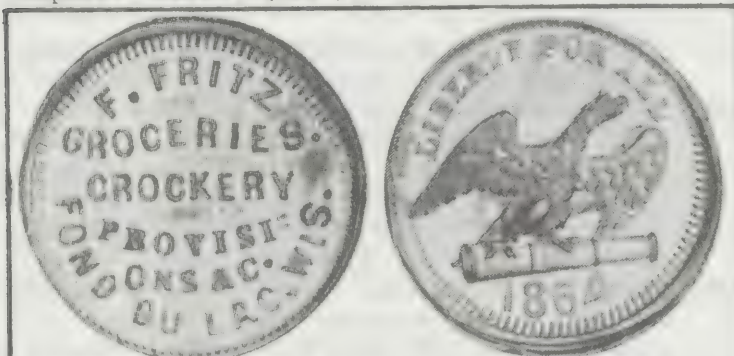
103. WI 30A-3d R9 PHOTO. Choice B.U. COPPER-NICKEL OFF-METAL. Semi-P-L field, circular polishing marks still visible. Well struck, obv. a perfect GEM, rev. has partial stain. Naked Amazon Die. (\$150+) \$200
104. 45A-5a R5 BARABOO: PECK & ORVIS/DRUGGISTS - A nice specimen, even brown V.F.+, with good detail, but not strongly struck, as usual. Scarce town! (\$25+)
105. 50A-1a R7 BARTON: JOHN REISSE/DRY GOODS, etc. Single variety and merchant town! Sharp V.F.+ with full detail, with an overall reddish appearance. Underated at R7 - very scarce town. (\$100+)

106. 120A-1a R3 COLUMBUS: PH. CARPELES. Even brown X.F. Tougher than R3, more like R5. ExGreen. (\$20+)
107. 120B-1a R5 FRANK HUGGINS/DRUGS/&MEDICINES. Brown Fine plus. (\$20+)
108. 120C-1a R5 FULD PLATE TOKEN. D. F. NEWCOMB/DRY GOODS. A choice brown X.F./A.U. with minor RED. Rev. has some minor black spotting hardly worth mentioning. ExWF. (\$25+)
109. 120D-1a R4 WILLIAMS BRO'S/CHEMISTS/DRUGGISTS. Brown Fine to V.F. ExWF. (\$25+)
110. 120D-4a R8 A scarcer variety, better struck with the mortar & pestle full & unworn. Obv. is reddish brown X.F. rev. V.F. plus. Missing in ANS Collection. ExGreen. (\$40+)



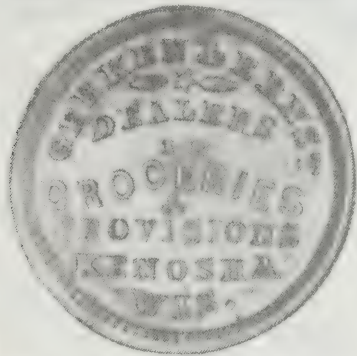
111. 185A-1a R8 EAST TROY: C. W. SMITH. GEM B.U. - Choice and fully struck, with most full RED obv., somewhat toned, with semi-P-L surface and super sharp toned red rev. SUPERB! ExWF. (\$65+)
112. 185A-1e R7 Choice Unc. WHITE METAL OFF-METAL. Proof-like field, but Eagle feathers not full, as usual on W-M. Full luster. No spots or major problems. (\$75+)
113. 185A-3b R9 PHOTO. GEM B.U. BRASS OFF-METAL. P-L. A Superb GEM with full luster, virtually no toning, small brown stain obv., larger stain rev. Full amazon nipple! SUPER! ExGreen (\$100+)

114. 185A-5b R9 Unc. BRASS OFF-METAL with Double struck rev. Rev. off center about 10% struck over struck rev. also 10% off center, in a different direction! Partial stain/toning obv. with large stain/toning on rev. Still has partial GEM P-L obv. field and would be a GEM B.U. except for stain. Super sharp obv., overstruck rev. with understrike clear. Very unusual! (\$85+)
115. 220A-1a R6 FOND DU LAC: C. L. ALLING/GROCER. GEM B.U., most full RED, some minor brown toning obv., rev. One small spot obv. Superb GEM! ExGreen. (\$25+)
116. 220A-3a R9 W. K. LANPHEAR MULE! (Cincinnati, Ohio) GEM B.U./Choice Most RED obv., minor toning. Rev. Choice Unc., mostly brown, minor RED. Well struck and sharp. (\$80+)
117. 220B-1a R6 A. R. BRASS/PRODUCE. GEM B.U. Well struck with rev. particularly sharp. Obv. 90% RED, Rev. Red & Brown. SUPER! ExGreen. (\$30+)
118. 220C-1a R5 CARPENTER & PIER. GEM B.U. FULL RED GEM obv.; rev. brown & red. Sharp & choice. ExGreen. (\$30+)
119. 220C-2a (R10 est.) UNLISTED! 1089 Rev. Die, Copper, Plain Edge. Minor RED obv., rev. brown and dark & brown. ExWF, ExFULD with original FULD holder. # 71.50
120. 220D-1a R6 CLARKE & CARPENTER. A dark V.G. (\$7)
121. 220E-1a R8 F. FRITZ/GROCERIES. GEM B.U. Almost full RED obv. & rev., with only minor toning - full sharply struck eagle feathers. Superb! ExWF. (\$65+)
122. 220E-1d R9 PHOTO. GEM B.U. COPPER-NICKEL OFF-METAL. Choice well struck GEM, with full eagle & cannon details. Some overall toning, no spots. Rev. has small line, left, made while in die. ExGreen. (\$100+) # 101
123. 220E-3a R8 Choice B.U. Almost full RED obv. & rev. Some toning, and small spot obv., minor spot rev. The Naked Amazon is sharp with full nipple! ExWF. (\$50+)
124. 220E-3d R9 GEM B.U. COPPER-NICKEL OFF-METAL. A super token, with proof-like fields, well struck and sharp. Full amazon nipple. Starting to tone down, minor spot rev. Fantastic! (\$100+)
125. 220F-1a R5 J. C. LOWELL/DRUGGIST. Brown Fine, slightly weak center obv. Lacking in the ANS Collection. (\$15+)
126. 220F-2a R6 DRUGGIST. Choice B.U., 75% full RED, starting to tone to brown. Very nice. ExGreen. (\$40+)
127. 220I-1a R6 A. T. PERKINS/CITY/BAKERY. GEM B.U. Choice Full RED, well-struck GEM. Obv. just beginning to tone slightly, esp. on the tops of the letters. Rev. GEM FULL RED. ExWF. (\$35+)
128. 220J-2a R6 PERKINS & SMITH/STOVES/TINWARE. GEM B.U. Choice FULL RED GEM, slight even light toning on rev., very slight tone obv. Sharp strike, full detail on rev. stove. ExWF. (\$35+)
129. 220K-2a R6 C. J. PETTIBONE & CO./DRY GOODS. Nice even brown V.F.+. Missing in the ANS Collection. (\$15+)
130. 220L-2a R5 A. RAYMOND/GROCER. Choice B.U. Well struck, full detail and sharp feathers on rev. eagle. MOST RED, with light brown over red toning rev. ExWF. (\$25+)
131. 250A-1a R3 GREEN BAY: A. DETRICH/GROCERIES/LIQUORS. GEM B.U. Almost full RED obv., some toning on tops of letters. Rev. sharp, but struck from slightly rusty dies, as are many of these tokens. Rev. choice red & brown. ExWF. (\$20+)
132. 250B-1a R6 HOFFMAN & LEWIS/TAILORS. Choice Uncirculated RED & brown. ExWF. (\$25+)
133. 250C-1a R5 A. KIMBOLL/HARDWARE. Brown Uncirculated. Part red, sharp and very nice. ExWatson, ExFuld, ExWisner. (\$20+)
134. 250D-1a R6 FULD PLATE TOKEN. WATSON PLATE TOKEN. PHILIPP KLAUS/YANKEE NOTIONS/AND/TOYS. Even brown, slightly dark, V.F./X.F. Obv. "AND" weak, minor scratches. ExWF. (\$35+)
135. 250F-1a R2 F. R. SCHETTLER/HARDWARE. V.F. and fully struck, but apparently cleaned years ago. Starting to tone.
136. 250F-4a R4 Brown Fine, partial minor clip rev.
137. 250F-5a R8 Brown Fine, minor scratch obv. (\$30)
138. 250I-1a R8 J. J. ST LOUIS/HARDWARE. MASONIC: James J. St. Louis was a member of the Warren Royal Arch Chapter No. 8 of the Masons. Missing in the ANS Collection. Even brown X.F., rev. V.F./X.F. ExWF. (\$35+)
139. 250I-4a R5 Z. Z. ST. LEWIS - Die Cutter Error! Choice Unc. - Most RED, partly toned obv., rev. choice toned most RED, with eagle mostly sharp. ExWF. (\$30+)
140. 300A-1a R4 JANESVILLE: E. S. BARROWS./SEEDS/& FARMING/TOOLS. About Uncirculated: Minor RED, even brown surface. Rev.: Agricultural Implements. ExGreen. (\$25+)
141. 300B-1a R6 L. R. CARSWELL/CONFECTIONERY/TOYS. Brown V.F. Very scarce merchant. (\$20+)
142. 300C-1a R5 CHAPMANS ONE PRICE STORE. Uncirculated. Choice even brown with minor RED around letters obv. & rev. ExGreen. (\$25+)
143. 300D-3a R5 E. CONNELL/GROCERIES/LIQUORS. Obv. brown V.F./X.F., with "OR" or "LIQUORS" weak, as usual. Rev. sharp X.F. (\$15)
144. 300E-1a R7 M. HARSH. Even Brown Fine. ExGreen. (\$35+)
145. 310A-1a R6 JEFFERSON: PHILIP JOHNSON,/DRUGS/ PAINTS OILS/BOOKS. GEM B.U., Sharp, well struck Most RED with some toning obv., RED & Brown rev. Three minor spots. ExGreen. (\$40+)
146. 310C-1a R4 J. F. W. MEYER/GROCERIES. Somewhat dark reddish-brown Fine. (\$5)
147. 310E-1a R6 S. STEINHART/DRYGOODS. Red X.F., appears Unc., but may have been cleaned long ago. Some minor pitting visible under a glass. ExGreen. (\$25+)





148. 320A-1a R8 JUNEAU: S. H. COLEMAN, WIS. PHOTO. Even brown Fine to V.F., slightly weak obv. (\$100+) #115
149. 320A-2a R8 JUNEAU, MICH! RARE Die Cutters Error. Brown Fine to V.F., obv. center weakly struck. This variety lacking in ANS Collection. (\$110+) #126.50
150. 330A-2a R7 KENOSHA: N. A. BROWN'S/CREAM/ALE/STOCK PORTER/&KENNET. Slightly dark V.F. hints of red on rev. Rim not fully struck, but all details full & clear. ExGreen. (\$50+)



151. 330B-3a R8 GERKEN & ERNST/GROCERIES. PHOTO. Choice Unc., obv. Brown & RED, rev. minor red. ExWF. (\$50+)
152. 330B-4a R7 FULD PLATE TOKEN. Choice reddish brown. A.U. ExWF. (\$35+)
153. 330C-1a R4 HOHN SIMMONS & CO./BOOTS/SHOES & LEATHER. Brown V.F. Underrated Merchant! Lacking in ANS Collection. ExWF. (\$25+)
154. 330D-1a R7 LYMAN MOWRY & CO./BOOTS,/SHOES,/LEATHER. Sharp V.F., dark field obv., rev., minor dings. This variety lacking in ANS Collection. (\$25+)
155. 340B-1a R7 KILBOURN CITY: J. E. DIXON & SONS/BOOTS/& SHOES. Reddish Brown Fine, some cor. Tough town. (\$25+)
156. 360A-1a R6 FULD OBV. & REV. PLATE TOKEN. WATSON OBV. & REV. PLATE TOKEN. LA CROSSE: MONS. ANDERSON/BOOTS, SHOES. Rev.: SIGN OF THE LION: Die 1280 PLATE! FULL RED GEM B.U. Very minor toning obv. & rev. Small spots rev. - SUPERB! ExWF. (\$50+)
157. 360A-1b R8 GEM B.U. BRASS OFF-METAL. Rev. SIGN OF THE LION. Fantastic GEM, fully struck, full detail on lion, toned obv., rev. brighter. Only one very minor spot obv., two rev., hardly worth mentioning. A GEM! (\$100+)
158. 360A-2a R6 Brown Fine and nice, minor dings. Rarer than R6 - Scarce Rev. Die: Sign of the Lion - by CHILDS. (\$25)



159. 360B-1a R6 GEO. E. STANLEY/LA CROSS (ERROR: Mis-spelled). PHOTO. Pocket Watch Die. GEM B.U. Super sharp strike with sharply defined lettering. Obv. FULL RED, but toned overall, esp. tops of letters. Rev. also sharp, MOST RED. ExWF. (\$40+)
160. 410B-1a R3 FULD OBV. & REV. PLATE TOKEN. WATSON OBV. & REV. PLATE TOKEN. MADISON: EMIGRANTEN/OFFICE:: NORWEIGEN/NEWS PAPER. GEM B.U. Very sharp RED & Brown, about 60% RED, toning to reddish brown. ExWF. (\$25+)
161. 410C-2a R6 R. K. FINDLAY/DRUGGISTS. Choice even brown. V.F./X.F. ExGreen. (\$25+)
162. 410D-1a R4 S. KLAUBER. Fine, somewhat dark, with a few letters weakly struck. (\$6)
163. 410E-1a R2 HUNTLEY & STEENSLAND. Brown V.F., with usual large die crack obv.
164. 410F-1a R4 J. J. LAWRENCE. Choice Uncirculated. Obv. mostly RED and brown. Rev. mostly brown, part RED. ExWF. (\$20+)
165. 410G-1a R5 MADISON BREWERY/LAGER BEER/STOCK/& CREAM ALE. Choice Brown X.F., full sharp details on horse & wagon. ExGreen. (\$25+)
166. 410G-2a R7 4 Barrel variety of 410G. Even Brown V.F. This variety lacking in ANS Collection. ExWF. (\$25+)
167. 410I-1a R3 GEORGE V. OTT/LEATHER. Brown Very Fine Plus. ExGreen. (\$8)
168. 410J-1a R3 RAMSAY & CAMPBELL/STOVES,/FARMING/TOOLS. Choice Full RED Unc. Sharp Anvil Rev. (Possibly cleaned long ago). ExGreen. (\$15+)
169. 410L-1a R6 CAPITOL STEAM BREWERY/BY WM. VOIGHT/MNFR. OF/ALE/LAGER/BEER. Sharp & clean even Brown X.F. ExGreen. (\$25+)
170. 410L-2a R6 Obv. Part RED Uncirculated, Sharp & choice. Rev. minor red. ExGreen. (\$35+)
171. 420A-2a R4 MANITOWOC: W. H. HORN/PRODUCE. Sharp RED & Brown X.F. ExGreen. (\$10)
172. 420A-4a R4 Dark Fine. (\$7)
173. 420B-1a R9 STUCKE & CO./PRODUCE. Choice RED & Brown B.U. Struck on oversized rough planchet, resulting in convex obv., concave rev. Weakly struck center obv. & rev. Still choice. ExGreen. (\$50+)



174. 420B-1d R9 PHOTO. Choice B.U. COPPER-NICKEL OFF-METAL. Also struck on oversized planchet: obv. convex, rev. concave. Weak center obv. & rev. Toned obv., rev. ExWF. (\$125+)

175. 420B-2a R4 Brown F., even strike. (\$6)
 176. 420B-4a R2 Brown sharp X.F. (\$5)
 177. 435A-1a R8 MARSHALL: I. LIVINGSTON/DRY GOODS.
 Brown V.F./X.F. - sharp. (\$35+)
 178. 450A-1a R7 MAUSTON: D. CAMPBELL/HARDWARE.
 PHOTO. Single Merchant, Variety Town. Even
 brown V.F., one minor ding obv. SCARCE Town.
 (\$100+) **\$125**



179. 460A-1b R8 MAYFIELD: E. WIRTH/DRY GOODS/HATS.
 PHOTO. GEM B.U. P-L BRASS OFF-METAL. A choice
 GEM, sharply struck with full eagle feathers &
 cannon. Obv. almost perfect, choice P-L field,
 some minor spots visible under a glass. Small
 hairline planchet crack 1, resulting from extra
 pressure used to strike. Hardly noticeable
 minor clip 6. Rev. well centered, only 2% off.
 Some minor toning rev., and a few small spots.
 ExWF. (\$85+)
 180. 460A-1e R8 GEM B.U. - Proof-like WHITE-METAL
 OFF-METAL. Fantastic full luster GEM with obv.
 field proof-like. Sharp full feathers on eagle-
 no spots, few minor scratches. Rev. 5% off
 center, as usual. ExGreen. (\$100+)
 181. 460A-2a R6 GEM B.U. - Proof-like sharp FULL
 RED B.U. obv., proof-like field, starting to
 evenly tone. Rev. part RED toned, sharp
 feathers. ExWF. (\$50+)
 182. 460A-3a R8 Nice Brown Fine Plus. (\$25+)
 183. 460A-3b R8 Uncirculated BRASS OFF-METAL. A
 choice Unc. with obv. field, unfortunately
 stained brown over part of the obv. & rev.
 Full Amazon nipple - very sharp. ExGreen.
 (\$85+)
 184. 510A-1a R5 MILWAUKEE: E. ASCHERMANN & CO.:
 CIGARS & TOBACCO. RED B.U. Choice sharp Indian
 & Horse with RED, slightly toned. Some corr.
 obv. and rev. (Possibly cleaned long ago).
 (\$20+)
 185. 510B-1a R5 WISCONSIN BREWERY/CH. BAST. Even
 brown. X.F.+. (\$15+)
 186. 510B-2a R10 Even Brown X.F. ExFuld. (\$100+) **\$60.05**
 187. 510C-1a R2 PHILIP BEST/LAGERBEER. Dark Fine.
 ExGreen. (\$4)
 188. 510E-1a R2 V. BLATZ/LAGER BEER. Sharp Brown
 X.F. with full details of King Gambrinus.
 Minor RED. (\$6)
 189. 510F-1a R4 M. BODDEN. Dark red V.F.
 ExGreen. (\$8)
 190. 510I-1a R5 D. J. DOORNINK/BEEHIVE. Sharp Brown
 A.U., traces RED. Well struck with full details
 of bees & hive. ExGreen. (\$12)
 191. 510L-1a R2 WM. FRANKFURTH. Brown X.F. -
 almost full details. (\$6)
 192. 510L-1a1 R5 Dark Brown X.F., reeded edge. (\$12)
 193. 5100-2a R4 C. E. GRAFT/MACHINERY. Sharp Brown
 X.F., traces of RED. Choice! (\$10-15)
 194. 510P-1a R5 HAMBACH. Brown Fine, minor clip.
 (\$6-10)
 195. 510R-1a R6 CH. HERMANN & CO. Reddish brown
 V.F./X.F., one small ding obv. ExGreen. (\$30)

196. 510S-1a R5 GEO. KANE. Brown V.F./X.F. (\$15)
 197. 510V-1a R4 CHAS. KLEINSTEUBER/MECHANIC. Large
 Planchet. Reddish brown V.F. (\$12) (See Also
 Lot 1784).
 198. 510W-1a R4 H. KURT. Brown V.F./X.F. (\$10-15)
 199. 510Y-1a R7 A. LEDERER. Reddish brown V.F.
 ExGreen (\$15)
 200. 510Z-1a R4 M. C. MEYER. Sharp X.F./A.U., hints
 red. Strong eagle feathers. (\$10)



201. 510AA-4b R8 A. MILLER. PHOTO. Choice B. U.
 BRASS OFF-METAL. Almost a GEM: Obv. exp. nice,
 full luster and choice, well struck, very minor
 spots visible under a glass. Rev. esp. sharp,
 with full amazon nipple! Some light toning,
 mostly full luster, but small stain, some minor
 spots visible under a glass. SUPERB! Lacking
 in the ANS Collection. (\$75+)
 202. 510AE-2a R5 CARL PAESCHKE. Brown V.F. (\$8)
 203. 510AG-1a R7 J. PRITZLAFF/STOVES. Brown (some
 reddish) V.F. (\$10)
 204. 510AH-1a R5 J. SCHEIDHAUER/SOAP/&/CANDLES.
 Reddish X.F., scr. obv. & rev. (\$15)
 205. 510J-1a R5 SEVERN & JONES. Brown X.F., clip 6,
 spot rev., Sharp feathers. (\$10)
 206. 510AK-2a R5 C. T. STAMM/STOVES. Brown V.F./
 X.F., feathers sharp. (\$10)
 207. 510AL-1a R3 A. H. STEINMANN. Sharp brown
 V.F.+. (\$8)
 208. 510AN-1a R6 FRIEDRICH THIELE. Reddish brown
 V.F., minor dings rev. (\$10)
 209. 510AO-2a R4 I. TELLER. Brown V.F. Left rev.
 rim weak, as usual. (\$8)
 210. 510AP-1a R3 H. UPMEYER/JEWELLER. Choice brown
 X.F., minor die cracks. 1155 Die. (\$8)
 211. 510AP-4a R5 Brown V.F. (\$10)
 212. 510AQ-1a R4 HERMANN VOIGHT. Choice Unc., part
 RED, ex Lewis M. Reagan, 3/25/65. (\$15)
 213. 530A-1a R6 NEWBURG: FRANCKENBURG & KELLER.
 Scarce town. Brown Fine, unfortunately holed
 with many dings. (\$6)
 214. 540B-1a R7 NEW LISBON: L. C. WESCOTT/AGRICUL-
 TURAL/IMPLEMENTS. Dark Fine. Scarce Town.
 ExGreen. (\$50+)



215. 550B-1a R8 NORTH PRAIRIE: J. REMINGTON/DRY
 GOODS. PHOTO. Choice even brown X.F., minor
 clip 11. Lacking in the ANS Collection. ExWF.
 (\$65+)

216. 600A-1a R4 FULD PLATE TOKEN.
WATSON PLATE TOKEN.
OCONTO CO.: STILES GANG MILLS. Choice sharp
reddish-brown X.F. ExWF. (\$40+)
217. 620A-1a R6 OSHKOSH: CITY HOTEL. Brown V.F.
(\$18)
218. 620C-1a R3 FRAKER BRO'S./BOOTS & SHOES. Brown
V.F./X.F., traces Red. (\$10)
219. 620D-2a R8 ANDREW HABEN. Brown X.F. This
variety lacking in the ANS Collection.
ExGreen. (\$25)
220. 620D-3a R6 Brown V.F. ExWF. (\$15+)

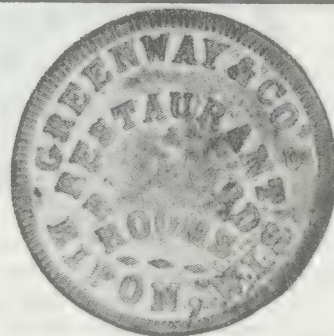


221. 620E-1a R3 HASBROUCK & FANCHER. PHOTO. GEM
B.U. - FULL RED. Fantastic sharp obv. with
light toning, esp. letter tops. Rev. GEM, full
RED. ExGreen. (\$25+)
222. 620F-2a R7 HAY & CLARK/HARDWARE. Choice X.F.
ExWF. (\$20+)
223. 620G-1a R4 JAENICKE & KLOTZSCH/LEATHER/HIDES.
Choice B.U., most RED, overall toning to brown.
Sharp strike obv., rev. struck from rusty dies,
small planchet defects. ExGreen. (\$20+)
224. 620I-2a R9 LEVY & DUNCAN CLOTHING. Jewish
Merchant. Nice brown X.F. This variety lacking
in the ANS Collection. (\$35+)
225. 620I-5a R6 Nice brown V.F., weak center strike.
This variety lacking in the ANS Collection.
ExGreen. (\$15+)
226. 620J-1a R3 LINES & RUSSELL/HARNESS/MAKERS::
SADDLERY/HARDWARE. GEM B.U., FULL RED. A
choice GEM, with P-L obv., full RED, letter
tops starting to brown, minor toning. Rev.
also toning, more than obv. ExWF. (\$25+)
227. 620L-1a R8 S. B. & J. A. PAGE/GROCERS. Brown
V.F., rev. dirty. (\$20)
228. 620M-1a R9 H. RANS/CLOTHING. Choice Unc.,
sharp strike rev., obv. except area centered on
"Dealer". RED & brown - about 50/50. ExWF.
(\$50+)
229. 620M-4a R7 Dark overall X.F., good strike.
ExWF. (\$20+)
230. 620N-2a R9 B. H. SOPER/FURNITURE. GEM B.U.,
Most RED, sharp strike. Some areas obv. toning
to brown, light overall toning. Rev. Sharp GEM,
full details in stars, wings, hair, toned mostly
overall. This variety lacking in ANS Collection.
RARE. ExGreen. (\$65+)
231. 620N-3a R6 Brown F./V.F. (\$8-12)
232. 620O-1a R4 ALLEN VOSBURG & CO./MUSIC/STORE.
Brown & darker. Fine. (\$20+)
233. 620P-2a R6 WM. L. WILLIAMS/CHEMIST/AND/DRUGGIST.
Reddish brown V.F., minor obv. rim ding. (\$25+)
234. 660A-1a R7 FULD PLATE TOKEN.
WATSON PLATE TOKEN.
PORTAGE CITY: T. M. McMILLAN/GROCERIES. Choice
even brown V.F., minor scratch rev. on eagle.
RARE TOWN: Lacking in ANS Collection. ExWF.
(\$100+)
235. 700A-2a R4 RACINE: J. I. CASE. Sharp brown
X.F. (\$8)

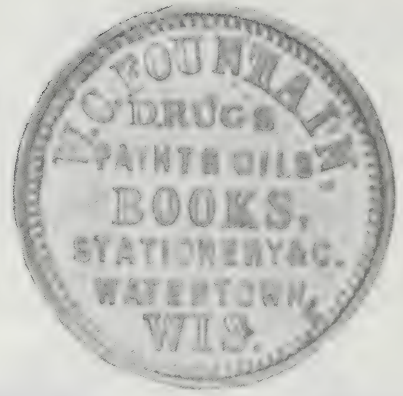
236. 700C-2a R7 JOHN ELKINS/WATCHES./JEWELRY./PIANOS.
Reddish brown V.F., some dirt. ExGreen. (\$14)
237. 700C-3a R6 FULD PLATE TOKEN.
WATSON PLATE TOKEN.
Choice brown X.F., full details. ExWF. (\$25+)
238. 700C-4a R6 Brown Fine, ExWF. (\$12)
239. 700D-2a R5 F. ELMLINGER/TAILOR. Brown X.F.
ERROR: L of TAILOR Recut and mis-spaced. This
variety lacking in the ANS Collection. (\$10+)



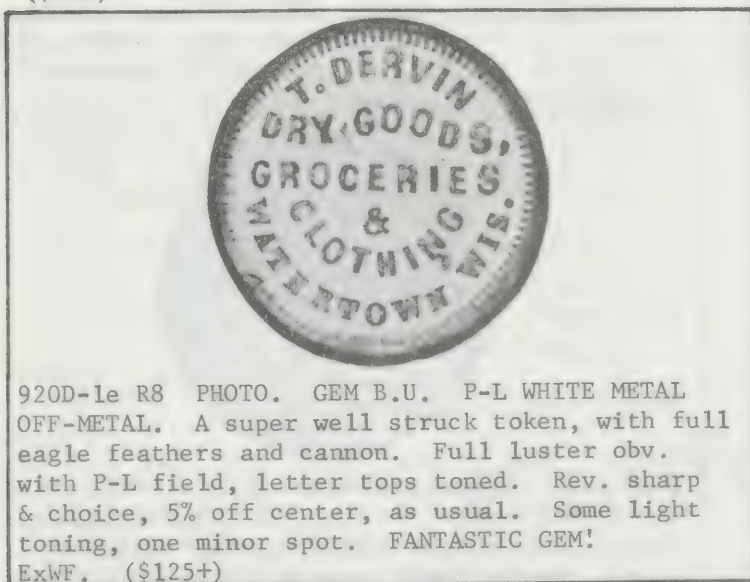
240. 700F-1a R3 ERHARDT & RAPS/AUCTIONEERS. PHOTO.
GEM B.U. - FULL RED P-L. A GEM with only slight
toning obv., full amazon nipple rev. Rev. nip-
ple & a few high points toned, some overall
choice toning. Better than Fuld Plate! SUPERB!
ExGreen. (\$30+)
241. 700G-2a R5 THOS. FALVEY/REAPERS & MOWERS.
Brown V.F. (\$10)
242. 700G-3a R7 Sharp brown X.F., traces RED.
ExWF. (\$15-20)
243. 700G-4a R6 Brown V.F. (\$12)
244. 700H-3a R9 D. H. JONES. Sharp brown X.F.
ExWF. (\$30+)
245. 700I-2a R8 J. & H. MILLER/BOOTS & SHOES.
Brown V.F./X.F. ExWF. (\$30+)
246. 700I-3a R7 Brown X.F., sharp obv. ExWF. (\$20+)
247. 700J-1a R7 THE LEN & DIETERICH/DRY GOODS. Part
brown & dark V.F. ExWF. (\$20+)



248. 720A-4a R8 RIPON: GREENWAY & CO'S/RESTAURANT/
& BILLIARD/ROOMS. PHOTO. RARE Choice Unc.
RIPON. Obv. choice MOST RED, toning, minor
spots. Mostly sharp, except for weak center.
"M" of "ROOMS" and "RIPON, WIS" recut. Rev. has
full details, but not fully sharp, part RED,
actually well toned RED, not brown. Typical
color for 1047 die copper planchets. RARE KEY
TOWN! Lacking in the ANS Collection. ExWF.
(\$200+)
249. 770A-1a R3 SAUK CITY: C. NEBEL/STEAM/MILLS.
Brown V.F. (\$10)
250. 830A-1a R5 FULD PLATE TOKEN.
SPARTA: HAMILTON & CO./GROCERS. Choice A.U.,
lustrous and well struck. Brown with purple/
red lustrous toning. Choice! ExWF. (\$50+)
251. 830B-1a R6 W. S. NEWTON/HARDWARE. This Merchant
lacking in ANS Collection. ExGreen. (\$40+)



252. 860A-1a R7 STOUGHTON: T. P. CAMP/WATCH/MAKER. PHOTO. GEM B.U. - 90% RED. Choice and sharply struck, some minor spots obv., one rev. Full RED obv. & rev., but toned letter tops and some overall toning to dark red. ExGreen. (\$45+)
253. 890B-1a R3 TOMAH: EATON & BARNS/DRY GOODS. Dark Brown X.F. (\$20+)
254. 900A-1a R4 TWO RIVERS: R. SUETTINGER/STORES, TIN. Single Merchant, Variety Town. Even brown V.F. (\$15+)
255. 920A-1a R3 WATERTOWN: H. BELLACK. Brown Fine, "GROCERIES" weakly struck, rev. partially weak. (\$6)
256. 920D-1b R8 T. DERVIN/DRY GOODS. Choice B.U. BRASS OFF-METAL; Super Sharp, P-L field obv. Choice even strike. Full detail obv., choice rev. eagle feathers and cannon. Almost full Brass COLOR, some toning obv., more rev. Only the usual minor spots obv., minor and one small spot rev. keep this from the GEM class. Rev. about 5% off center, as usual. SUPERB. This variety lacking in ANS Collection. ExGreen. (\$75+)



257. 920D-1e R8 PHOTO. GEM B.U. P-L WHITE METAL OFF-METAL. A super well struck token, with full eagle feathers and cannon. Full luster obv. with P-L field, letter tops toned. Rev. sharp & choice, 5% off center, as usual. Some light toning, one minor spot. FANTASTIC GEM! ExWF. (\$125+)
258. 920D-2a R4 Reddish brown X.F. (\$12)
259. 920D-4b R8 Choice B.U. BRASS OFF-METAL. Choice P-L field obv. Slightly uneven strike: reeding weak on part of obv. All lettering and details clear and strong. Hairline planchet crack 12 visible with a glass. The usual spotting: light brown minor obv., a larger area rev. toning rust brown, other toning and minor spots. Also rev. off center, again as usual 5%. ExWF. (\$75+)
260. 920E-1a R5 PATRICK DUFFY. Dark reddish, dirty Fine, full details, minor clip 3. (\$15+)
261. 920F-1a R4 FISCHER & ROHR. Brown V.F./X.F. one small scratch obv. (\$8)
262. 920F-2a R5 Brown Fine, "MADE" weak. (\$10)

263. 920G-1b R8 W. C. FOUNTAIN: DRUGS/PAINTS OILS/BOOKS. PHOTO. Uncirculated BRASS OFF-METAL Well toned overall. Only one minor spot obv., but 15% spot/stain rev. and several fine scratches, apparently on the planchet. Lacking in the ANS Collection. RARE Off-Metal. ExWF. (\$85+)
264. 920G-2a R7 PHOTO. DRUGS. Choice B.U. Choice MOST RED, obv. FULL RED but toned down overall. Rev. mostly RED & brown, with small dark near rim. This variety not in ANS Collection. ExGreen. (\$45+)



265. 920H-3a R5 CHAS GOELDNER, /MUSICAL/INSTRUMENTS. PHOTO. GEM B.U. - MOST RED. Sharp strike, rev. saddle esp. nice. About 90% RED, very choice with overall toning obv., RED rev. partially toning to dark red. Scarce Saddle Die. Better than Fuld Plate. ExGreen. (\$50+)
266. 920H-4a R5 Brown Fine, with weak center. (\$8)
267. 930C-1a R7 WAUKESHA: H. W. SHERMAN/HATS,/CAPS. Brown V.F./X.F., some reddish toning, esp. rev. Small spot corr. rev. (\$20+)
268. 960A-1a R5 WHITEWATER: GALLT & COLE/BOOTS & SHOES. Choice even, brown V.F./X.F., one small spot obv. Some planchet scratches. (\$10)
269. 960C-2a R5 J. T. SMITH/JEWELER. Part RED Unc. Choice. (\$30+)
270. 960D-1a R5 DR. VAN VALKENBURGH/DRUGGIST. Sharp even brown X.F. (\$35+)
271. 960D-2a R6 DRUGGIST. Even brown X.F., a little weak partial left obv. Small scratches, obv. (\$35+)
272. 960E-2a R4 A WAHLSTEDT/DRYGOODS/LIQUORS. Even brown V.F., minor edge cut 4. ExGreen. (\$15+)
273. Nc-17a R7 The Milwaukee Soldiers Home Fair/ 1865. Choice even brown V.F.+ ExGreen. Purchased in June of 1945 for \$.25! (\$22)
274. The above 173 different Wisconsin Civil War Tokens as one lot. A Fantastic opportunity to acquire the finest collection available. (\$7000+)

THE HISTORY OF MASONIC CHAPTER PENNIES

The task given this writer by the cataloguer of these tokens used by the Royal Arch Mason's in their Mark Degree is well nigh impossible to condense into so short a space as can be practically provided in any catalogue.

There are basically two types of coins used in the Degree of Mark Master Mason. The first is the Jewish Half-Shekel, usually struck in silver. Actually the word "Bekah" should have been used, instead of the term "Shekel"; for a Bekah is a Half-Shekel, and is the penny. On the obverse of the shekel is a cup or chalice, with the inscription meaning "shekel of Israel", in old Hebrew characters. On the reverse is a triple lily, or according to some the "budding rod of Aaron" with the legend "Jerusalem the Holy". Some of these designs were actually taken from counterfeit shekels and the inscriptions vary in some instances.

The second type is the penny with a design delineating a Keystone upon which appears the letters "HTWSSTKS". This was the mark of the ancient Grand Master Hiram and in the center of which each Mark Mason is suppose to place his own mark. The other side generally is composed of three circles and has the name of the issuing chapter, location and the date of their organization. The penny is mentioned only in a few places in the Scriptures, but one of these quotations is used in the degree of Mark Master; it is found in the Parable of the Vineyard, where reference is made to the pay of laborers in the vineyard. The reference is to the "penny a day" paid to those who came in at various hours of the day. At first sight this is somewhat misleading: That penny was actually the "denarius" whose actual value is not our penny, but the Hebrew penny, worth about 17¢. The amount was not as small as it seems to us, for in Israel that was the standard daily wage of the average worker.

These designs are also sometimes interspersed one with the other and are not always easily separable. For the purposes of this catalogue the obverse will be the one which gives the name and location of the chapter and the reverse will be the opposite side.

As to the antiquity of the Mark this is as uncertain to us as was the theory of relativity to our ancestors. Just as Masonic historians are unable to agree as to the age of the Mark Degree or the use of the Mark and its original intentions, so must the derivation of these tokens be so relegated. However it would certainly seem the tokens we are dealing with here had their origins sometime around the 1850's. Although many would not agree with me I think there is incontestable evidence to support this theory. Notwithstanding that Mr. Benno Lowey's reference of 1905 states Royal Arch Chapters had only recently begun to use specially minted pennies and that the eminent W.T.R. Marvin listed in his 1880 work on Medals of the Masonic Fraternity only three such pieces, one must remember that Marvin did not consider these tokens of any special merit and only dealt with those pieces he felt were truly in the realm of medallion art. As he states on page 12 of his introduction:

"There are many Mark Master's Medals having the letters HTWSSTKS, in a circle, with the owner's private mark within, and it will at once be seen that there can be no assignable limit to those which might be prepared of this description alone."

It is for these and other reasons too numerous to mention here, I feel the date 1850 for these tokens is at best a conservative one.

Although these tokens are still issued by some of the Royal Arch Chapters today, their collectability is highly desirable by those numismatists who are not only members of the Masonic Fraternity but also by those who are interested in forming state collections. They should not be over-looked, as in many instances they represent the only token that may be available from a particular area, town, city or county. (Cataloguer's Note: Others collect by variety, especially those from one or several particular towns, counties or states of interest to the collector. People also collect by date of charter and famous personages (Washington, etc.). The shekels and half-shekels and tokens bearing Hebrew letters are also widely collected.)

They were formerly issued in sets of four or more (silver, aluminum, brass, copper, lead, white metal, bronze, gold, etc.) but this practice has long been obsolete. They are now generally issued in copper or brass in the penny type and silver or white metal in the shekel type. Gold and lead pennies are very rare as are those struck with high relief dies. Complete sets are also very rare and desirable.

I would also be remiss if I did not mention those pieces that were done on planed down coins of the realm of many different countries. This was sometimes done on both sides of the coin but usually on one side or the other. These planchets were then sometimes restruck with a die, or engraved by hand. These engraved pieces are particularly interesting as they can generally be considered unique in the truest sense of the numismatic meaning. They are also rare and highly collectable.

Richard T. Johnson
February 1977

Revised by cataloguer. Note: For further specific information see notes on several lots herein.

Reference sources consulted and quoted:

History of Royal Arch Masonry, 1956, Turnbull and Denslow.

"Ars Quatuor Coronatorum Transactions", (various issues), London: 1888 to date.

Medals of the Masonic Fraternity, W.T.R. Marvin, Boston 1880.

Collection of the Grand Lodge of New York, Benno Loewy, New York 1905.

INTRODUCTION TO THE MASONIC COLLECTION

The following superb collection of over 800 different Chapter Pennies and other exnumia from an Illinois Masonic Historical Library is the largest and finest ever to be offered individually at a mail bid sale. Included are choice and rare Pennies from every state listed by King and over 60 different from Canada. Previously the largest collection was sold by Harmer-Rooke in Nov. 1969 with 475 lots; 452 U.S. and 23 Canadian. The only other large sale in the last decade had only 182 lots. A few larger collections have changed hands only by private treaty or in bulk lots in old sales. This is a rare opportunity to acquire individual pieces from a large and superb condition collection.

Also included in the collection are over 400 other scarce and rare items of exnumia, including many choice medals, watch fobs, plates, badges and decorations, etc. Therefore due to the large size of the total collection it was decided to offer it in two parts, with about 500 lots in this sale and the balance in the second sale, scheduled to close in September of 1977.

Buy the Book Before the Token!

The only available book on the subject is Masonic Chapter Pennies by E. A. King and edited by Richard T. Johnson (1972). It was published first in 1930 and was republished in 1972 and is now out of print and not generally available. While incomplete and somewhat out of date it does contain a wealth of information in its almost 400 pages of listings and plates, and is a valuable reference for all Masons and collectors. I have a limited supply available at the original issue price of \$30.00, plus first class postage of \$2.00.

ABBREVIATIONS & NONMENCLATURE

Except for the lead Die Trials at the beginning all Chapter Pennies are listed alphabetically by state and by ascending chapter number and then by the following method and order in each lot: Chapter name and Lodge number, Town name (abbreviated to initials where the same as the Chapter name) and Date of incorporation within (). PLATE, & SHEKEL Pennies are so noted, with Size in millimeters. Details such as type of Mark, unusual Design information or Historical information is given next. Last is Condition (See GRADING at front of catalog for definitions). Occasionally a minimum bid (MB\$XX.) or Suggested Bid: (\$XX.) is then given. When a Variety (Var. A or B, etc.) is given, a different variety either appears next or will be in the second sale.

The order of features is always from innermost to outermost: "Triple Tau, Delta, Circle" would mean a Triple Tau within a Delta, all within a Circle. The Chapter name and other information is usually outside the features stated and is not usually spelled out. All SHEKELS are similar to the old odd shape shekel and have an antiqued or oxidized finish unless otherwise stated, and may or may not have a top loop for suspension.

In addition the following standard abbreviations are used:

TT/D:	Triple Tau within a Delta.
GREEN-BRASS:	A light green brass wash over brass or copper.
W-M:	White-Metal or Nickel.
Obv.:	Obverse-usually the side with Chapter Name.
Rev.:	Reverse.
Var.:	Variety A, B, etc.

SPECIAL NOTE: Due to an unsteady hand when trimming PLATE photographs, some may appear to have minor clips. Sorry, please just ignore this!

PRICES & MINIMUM BIDS

Based on prices realized at previous sales and various fixed price lists, the following general guide to pricing of the Pennies is considered reasonable. You may, of course, bid higher or lower with confidence, as your bids WILL BE REDUCED, when possible (see Bidding Rules). A few rarer Pennies and most items of exnumia have been given suggested or minimum bids. There are two general MINIMUM BIDS (MB). A \$3.00 MB applies to all lots, and all SILVER lots have a \$6.00 MB, except those graded lower than Fine, or damaged.

As a general rule most Pennies from Western states will realize between \$10 and \$20, with few below \$7.00. Most other U.S. Pennies will generally run \$6 to \$12, with few below \$5.00. Special interest items such as those of George Washington or other famous people, the much sought Shekels, silver or other off metals, those with interesting marks, or particularly beautiful Pennies will usually realize \$8 to \$15 each. The choice condition Canadian Pennies are scarce and will average \$12 to \$16 each. Good Luck!

STARTER COLLECTIONS

The following collections will be of interest to those beginning collecting Masonic Chapter Pennies. Minimum bids are noted. Each Penny is from a different chapter and from various states.

- 468. Six Different worn or low grade Pennies.
- 469. Ten Different Pennies. Fine to Unc. (MB \$30)
- 470. Twenty Different Pennies. Fine to Unc. (MB \$65)
- 471. Thirty Different Pennies. Fine to Unc. A choice starter collection, with excellent variety including shekels and Canadian. (MB \$100)

RARE LEAD DIE TRIALS

The following Lead Die Trials are extremely RARE (R9 or R10) and seldom offered. They are all Choice Unc. and most are Proof-Like. All are uni-face strikes on soft lead planchets. The estimated value is \$12 to \$20 each, with a \$7.00 minimum bid per lot. They are listed alphabetically by state and then by chapter number:

- 472. CT: Signet #3, Bridgeport (1925).
- 473. CT: Rittenhouse #11, Stamford (1810).
- 474. NJ: Tristone #43, Arlington (1915).

475. NY: Phoenix #2, N.Y.C. (1798).
 476. NY: Brooklyn #3, B (1912).
 477. NY: St. Lawrence #24, Potsdam (1809).
 478. NY: Amsterdam #81, A. (1824).
 479. NY: Greene #106, G. (1827).
 480. NY: Zetland #141, N.Y.C.
 481. NY: Harmony #151, Norwich (1855).
 482. NY: Poughkeepsie #172, P. (A.I. 2390). Keystone obv.
 483. NY: Salem Town #173, Seneca Falls (1861).
 484. NY: Sylvan #188, N.Y.C. (1866).
 485. NY: Ivy #238, N.Y.C. (1870).
 486. NY: Wawarsing #246, Ellen-ville (1870).
 487. NY: Kinderhook #264, K. (1872).
 488. NY: Irving #268, Tarrytown.
 489. NY: Penataquit #309, Bay Shore (1917).
 490. NC: Raleigh #10, R. (1826).
 491. OH: Huron #7, Norwalk (1821).
 492. PA: Jersusalem #3, Philadelphia (1758-1907).
 493. PA: Jersusalem #3, Phila. (1758-1911). (King 5601 in lead).
 494. PA: Temple #248, Phila. (1874).
 495. PA: Ivanhoe #308, Phila. (1921) keystone obv.
 496. Stock: "They Received Every Man/A Penny", "MMM", triple tau, etc.
 497. Stock: "Made A Mason", etc.
 498. Stock: "One/Penny".
 499. Unknown: "25th Anniversary/ April 17th/1908".
 500. The above 28 RARE Lead Die Trials as one lot. (MB \$196.00)

MASONIC CHAPTER PENNIES

ALABAMA

501. Eunomia #5, Huntsville (1824). GREEN-BRASS, GEM B.U.
 502. Montgomery #22, M (1841). Choice B.U., toned dark purplish Red.
 503. Decatur #38, D (1891). Choice B.U., FULL RED.
 504. Mineral City #101, Birmingham (1872). Choice B.U., FULL RED, toned.

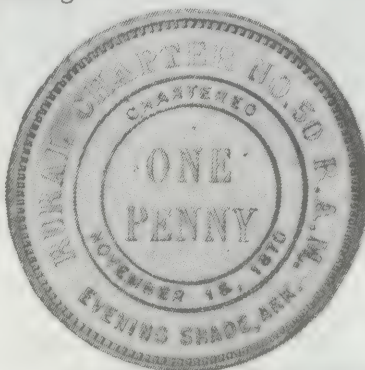
ARIZONA

505. Arizona #1, Phoenix (1880). GEM B.U., P-L, FULL RED. Choice!
 506. Tucson #3, T (1883). Choice B.U. Most RED, rev. Red & Brown.
 507. Globe #7, G (1899) TT/D. Unc., Part RED.
 508. Cochran #10, Yuma (1911). Brown X.F., some minor dirt.

ARKANSAS

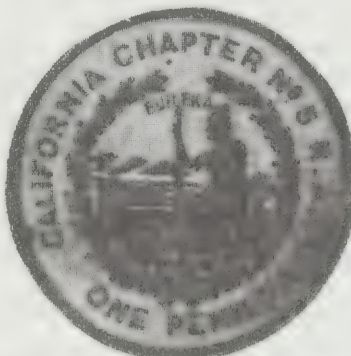
509. Union #2, Little Rock (1851). GEM B.U., P-L, FULL RED. MAGNIFICENT!

510. Lafayette #7, Pine Bluff (1852). SHEKEL, 28mm. Choice Unc., Beautifully toned purple, RED & brown.
 511. Mountain Home #43, Cotter (1898). A.U., part RED.
 512. Hot Springs #47, HS (1869). Choice Unc., FULL RED, minor toning.



513. Rural #50, Evening Shade (1870). PLATE, 32mm. GEM B.U., FULL RED.
 514. Eureka #82, Eureka Springs (1884). Choice B.U., FULL RED, some overall toning.
 515. Hiram #106, Mena (1901). Choice B.U., semi P-L, MOST RED, some overall toning.

CALIFORNIA



516. California #5, San Francisco (1855, A.I. 2385). PLATE, 31mm. GEM B.U., semi P-L, Choice toned Brown, lustrous. SUPERB!
 517. San Diego #61, SD (1883). Unc., part RED.

COLORADO

518. Denver #2, D. Choice Unc., part RED.
 519. Georgetown #4, G (1874). Choice B.U., beautifully toned purple RED to deep purple. SUPERB!



520. Colorado Springs #6, CS (1875). PLATE, W-M, SHEKEL, 31mm. Choice B.U.
 521. South Pueblo #12, Pueblo (1882). Rev. TT/D. Choice Unc., overall toned deep RED, minor RED. Thick: 3mm.
 522. Trinidad #23, T (1889). TT/D. Choice Unc., FULL RED, some overall toning.
 523. Cripple Creek #33, CC (1896). Choice Unc., toned MOST RED.

CONNECTICUT

524. Hiram #1, Newtown (1791). SHEKEL, 31mm. Choice Unc., toned MOST RED.
 525. Washington #6, Middletown. SHEKEL, 28mm. Choice Unc., part RED, toned rich purple/red.



526. Pythagoras #17, Hartford (1817). PLATE, 32mm. W-M. In the center a delta enclosing the 47th Problem of Euclid, which was dedicated to Pythagoras, a celebrated Grecian philosopher. He established schools that have been considered the models after which Masonic lodges were constructed. A.U.
 527. Adoniram #18, Rockville (1824). German-Silver. Antiqued X.F.
 528. Eureka #22, Waterbury. TT/D. Choice Brown A.U., spots rev.
 529. Giddings #25, New Britain (1851). Choice Unc., purple toned MOST RED.



530. Pequabuck #32, Bristol (1868). PLATE, 28mm. Antiqued X.F.

DELAWARE

531. Washington & Lafayette #1, Wilmington (1869). GEM B.U., P-L, FULL RED, minor toning. IMPRESSIVE!
532. St. John's #4, Wilmington (1869). GEM B.U., P-L, FULL RED, some toning, minor spots.

DISTRICT OF COLUMBIA

533. Columbia #1, Washington. SILVER SHEKEL, 25mm, with raised keystone, obv. X.F./A.U.
534. Eureka #4, Washington (1867). Within a central circle the 47th problem of Euclid. A.U., antiqued.
535. Mount Horeb #7, Washington (1872). Choice B.U., P-L, FULL RED, minor spots obv.



536. Capitol #11, Washington (1897). PLATE, 31mm. GEM B.U., P-L, FULL RED, minor toning. MAGNIFICENT!
537. Anacostia #12, A (1903). W-M. Choice B.U., P-L, lustrous.

FLORIDA

538. Tampa #3, Tampa (1882). Choice B.U., FULL RED, some small fingerprints. Sharp!
539. Halifax #5, Daytona Beach (1895). Choice Unc., P-L, FULL RED, some minor friction obv. and light toning.
540. Jericho #11, Miami (1900). Choice B.U., light reddish brown overall toning.
541. St. Augustine #17, SA (1903). Var. A. Choice UNC., MOST RED, toned to red/brown rev.
542. Same, ALUMINUM, Choice UNC. lustrous. Var. A.
543. Duval #48, South Jacksonville (1922). Choice B.U., FULL RED, lacquered.

GEORGIA

544. Augusta #2, A (1822). A.U., part RED.
545. Waycross #9, W (1944). Choice B.U., toned FULL RED, rev. light spotting.
546. St. John's #11, LaGrange (1843). GEM B.U., P-L, FULL RED, toning: minor obv., some rev.

547. Adoniram #41, Cedartown (1856). B.U., 50/50 toned RED & brown. Small spot obv., dings.
548. McCay #114, McCaysville (1903). Prime GEM B.U., P-L, FULL RED, some toning.

HAWAII



549. Honolulu #1, H (1859). PLATE, 31mm. w/MARK, rev. Brown V.F. MB \$20.00 (\$30+)

IDAHO

550. Lewiston #4, L (1880). TT/D. Brown X.F.
551. Idaho Falls #10, IF (1903). w/MARK, rev.: "June-17-1905" on top of keystone, center: "J.D.M." Brown V.F.

ILLINOIS

552. Springfield #1, Springfield (1841). Center obv., a DELTA with Hebrew: JEHOVAH. Unc., part RED.
553. LaFayette #2, Chicago. Obv. the Arms of Masonry, two Cherubim. Rev. Var. A. Brown V.F./X.F.
554. Jacksonville #3, (1845 A.I 2375). Choice B.U., FULL RED.
555. St. Luke #5, Chicago. Unc., toned purple RED.
556. Quincy #5, Q (1846). Choice B.U., oxidized finish.
557. Peoria #7, P (1847). Var. A. Choice Unc. MOST RED.
558. Union #10, Pittsfield (1850). Unc., toned RED & Brown.
559. Geneseo #12, G (1904). GREEN-BRASS. Choice B.U., lustrous.
560. Lusk #20, Vermont. SHEKEL, 29mm. Choice Unc., toned MOST RED.
561. Pekin #25, P (1855). A.U., well toned RED & brown.
562. Bloomington #26, B (1856). Var. A., 31mm. Brown X.F./A.U.
563. Same, Var. C., 35mm. THICK 3mm. Rev.: TT/D. Brown A.U.



564. Same, Var. C., in BRASS. Choice Unc.
565. Apollo #27, Chicago (1910). Obv. numerous dots outside Delta within circle, below: G. O. of R. for U.S.A. Var. A. X.F.
566. Aurora #29, A (1854). Obv. rising sun w/rays over water, all within circle. Rev., keystone, etc. X.F.
567. Washington #43, Chicago (1858). Bust of Washington, facing left w/MARK. X.F., minor plating still visible.
568. Egyptian #45, Anna (1858). Choice B.U., lustrous.
569. Markwell #48, Monticello (1859). TT/D. Choice Unc., well toned RED & brown.
570. Champaign #50, C. Brown V.F.
571. Same, w/MARK, Rev.: "LEO D. BACHMAN". Brown V.F.
572. DeKalb #52, DK (1859). Choice B.U., MOST RED, some toning.
573. Goodbrake #59, Clinton (1860). SILVER. TT/D. Choice Unc., heavily toned.
574. Salem #64, S (1864). Rev.: TT/D. Choice B.U., FULL RED. REEDED EDGE.



575. Similar, but not reeded. PLATE, 34mm. portion enlarged w/MARK, anvil, as shown. Brown V.F.
576. Corinthian #69, Chicago (1864), 28mm. Obv.: within a beaded circle a Corinthian column. Rev. within keystone inner circle (usually blank) the chisel & mallet; two crowns left & right. Var. A. Brown V.F.
577. Similar, Var. B., 35mm. Obv. info w/normal keystone, chisel, mallet. Rev. Corinthian column, w/lettering around edge: "They Received Every Man/A Penny". Brown Fine.
578. Lansing #73, Marengo (1865). Brown V.G.
579. Vermillion R. A. #82, Danville (1865). Within Delta "No 82". A.U., most RED, toned.
580. Fulton #108, F (1867). Within central circle: "ONE/PENNY". Var. A. Brown X.F.
581. DeWitt #119, Petersburg. King 1632. Rev.: Within a circle a normal keystone which has above the circle the words "OWNERS NUMBER" (unique to this Mark Penny). Holed at top. Brown X.F.

582. Chicago #127, Chicago. SILVER SHEKEL. Var. A. X.F.



583. Similar, Var. C. PLATE, 30x30mm. Keystone shaped. Choice Unc., MOST RED. RARE (\$15+)
584. Chenova #143, C (1870). ERROR: should be "Chenoa". Within a Delta "143". Unc., toned MOST RED.
585. York #148, Chicago. Var. A. A.G.
586. Doric #166, West Chicago. Center, Doric arch. Holed at top. Brown X.F.
587. Englewood #176, Chicago. SILVER. HALF-SHEKEL. X.F., antiqued.
588. Lincoln Park #177, Chicago (1876). 29mm. Var. A.: Small bust of Lincoln facing right. Rev.: Diemakers name: "F. C. KURTZE/CHICAGO". Brown X.F.
589. Same, Var. A. in ALUMINUM. PLATE, 29mm. A.U.

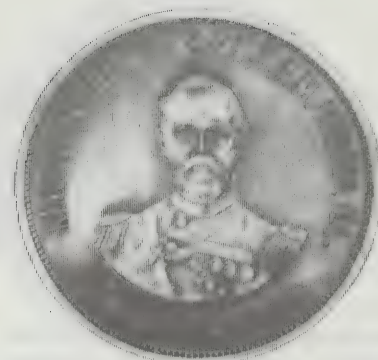


590. Similar, Var. B. 31mm. PLATE. Large head of Lincoln, sharp neck truncation (by Greenduck). Choice Unc., MOST RED.
591. Same, Var. B. w/MARK. Reddish X.F.
592. Cicero #180, Austin (1879). X.F./A.U., RED & Brown.
593. Macoupin #187, Carlinville (1882). Choice Unc., MOST RED.
594. Maroa #192, M (1884). Brown X.F.
595. Logan #198, Chicago (1887). In the center, the Arms of Masonry, with two cherubim. Brown V.F.
596. Same, in BRASS. Toned A.U.+, lustrous.
597. Same, in BRASS, w/MARK. V.F.
598. Columbia #202, Ravenswood (1892). Within a circle a bust of Columbia facing left. Var. A. V.F.

599. Similar, Var. B. Rev. w/two stars. Choice Unc., MOST RED, some toning, small spot obv.
600. Pullman #204, Chicago (1893). Within a circle three interlaced Deltas, inscribed: WISDOM, STRENGTH, BEAUTY. King 231. Antiqued, Choice Unc., most RED.
601. Palatine #206, P (1893). Choice Unc., MOST RED, some toning.
602. Normal Park #210, Chicago (1894, A.I. 2424.) Rev.: "ONE/PENNY" within wreath. Choice Unc. MOST RED, toning.
603. Cyrus #211, Aledo (1894). Delta. Dark Fine
604. Momence #212, M (1897). Choice most brown A.U., minor Red.
605. Chicago Heights #218, CH (1903). Unc., toned MOST RED.
606. Grand Crossing #219, Chicago (1904). A.U., minor RED.
607. Jackson Park #22, Chicago (1907). SILVER. Within a circle an undraped bust of ANDREW JACKSON, facing left. Toned X.F.
608. Staunton #227, S (1909). Brown Good.
609. Harvey #232, H (1911). Within Delta "232". Choice B.U., FULL RED, some toning.
610. Same, w/MARK. Double looped for suspension. Brown X.F.
611. Maywood #234, M (1912). SHEKEL, 29mm. Probably silver. X.F.
612. Logan Square #238, Chicago. Delta. Var. A. Antiqued X.F.
613. Similar, Var. B. Logan Square U.D., Chicago. Silver colored, antiqued. Hole at top & bottom. X.F.
614. Lawndale #243, Chicago (1915). SILVER. Rev.: TT/D radiant Delta. REEDED Edge. X.F.
615. Oak Park #244, Oak Park (1916). In center on acorn, point downward. X.F., apparently plated, and thus FULL RED.



616. Fort Dearborn #245, Chicago (1916). PLATE, 30mm. Var. B. By Childs. Choice X.F., antiqued.
617. Similar, W-M, antiqued Var. B. By Greenduck. Rev. "25th Anniversary/(Keystone)/1916-1941".



618. King Oscar (of Sweden) #249, Chicago (1916). PLATE, 30mm. Choice Unc., antiqued.
619. America #250, Chicago (1917). Within circle an American Eagle, facing right and perched upon a Keystone. Brown Fine.
620. Midway #256, Chicago (1921). W-M, SHEKEL, 29mm. Antiqued Unc.
621. Avondale #258, Chicago (1921). Within circle the monogram "AC". Choice B.U., FULL RED.
622. Paul Revere #260, Chicago (1921). PLATE, Var. A.
623. Similar, Var. B. Paul Revere U.D. (1921). Brown X.F.
624. Laurel #270, Chicago. Nickel, 28mm. Obv. Delta, beaded Circle. Rev. A solid laurel wreath enclosing a six-pointed, blocked keystone. The laurel is an emblem of victory, and in Masonry, the laurel crown is given to him who has made a conquest over his passions. Unc.
625. Libertyville #272, L (1924). Brown V.F.
626. Kelvyn Park #277, Chicago (1926). Brown X.F.
627. Hesperia Lodge #411, Chicago. Open book on stand between two columns. Red X.F.

INDIANA

628. LaFayette #3, LF. SHEKEL, W-M, 29mm. A.U.
629. Vincennes #7, V (1858). Choice B.U., toned MOST RED.
630. Fort Wayne #19, FW (1851). Unc., toned RED & brown.
631. Wabash #26, W (1855). Choice Unc., beautifully toned purple RED.
632. Crawfordsville #40, C (1858). Choice B.U., Most toned RED.
633. Jerusalem #81, Sullivan (1871). Choice brown X.F.
634. Kokomo #104, K (1889). Choice B.U., MOST RED, almost Full Red with light toning, exp. center obv. and on rev.
635. Hammond #117, H (1898). Brown X.F.
636. West Side #138, Indianapolis (1910, A.L. 2441). Minor Red A.U., minor dings.
637. Gary #139, G (1911). Choice Brown A.U.

IOWA

638. Washington #4, Muscatine (1852). Antiqued Choice Unc.
 639. Clinton #9, Ottumwa (1855). SHEKEL, 29mm. Var. A. Choice Unc., toned golden RED & purple.
 640. Corinthian #14, Des Moines (1857). GREEN-BRASS. Choice B.U., lustrous. SUPERB!
 641. Potowonok #28, Fort Madison (1863). Indian Head, facing left, two calumets or peace-pipes. Brown Fine.
 642. Same, w/MARK. Brown V.F.
 643. Signet #38, Marshalltown (1867). "JEHOVAH" in Hebrew, Delta, radian Delta, beaded Circle. Once looped, now removed. Reddish brown X.F.



644. Burning Bush #90, Cherokee. PLATE, SHEKEL, 29mm. Choice Unc., toned FULL RED.
 645. Syria #104, Ida Grove. "ONE/PENNY" in center. Circle. w/MARK. PART RED A.U.
 646. Monroe #125, (Albia) (1896). Brown Fine.
 647. Spirt Lake #132, SL (1901). Unc., dark toned PART RED & purple.

KANSAS

648. Washington #1, Atchison (1867). Choice B.U., toned MOST RED, some purple.
 649. Lawrence #4, L (1866). GREEN-BRASS. Choice B.U., lustrous.
 650. Topeka #5, T (1886). Choice B.U., toned FULL RED, small toned spots rev. SUPERB!
 651. Salina #18, S (1871). Brown V.F.
 652. Wichita #33, W (1876). Var. A. Choice B.U., FULL RED, some toning.



653. Mt. Nebo #36, Great Bend (1878). GEM B.U., P-L, FULL RED. SUPERB!
 654. Howard #49, H (1881). Choice Unc., toned RED & Brown, purple.
 655. Eureka #55, E (1883). PLATE, GREEN-BRASS, 32mm. Choice Unc.
 656. Tyrian #59, Washington (1885). Choice Unc., MOST RED (90%), some purple toning.
 657. Dwight #92, D (1913). Unc., PART RED.

KENTUCKY



658. King Solomon #5, (Louisville). PLATE, STERLING SILVER, 27x31mm. Keystone shaped. Toned X.F.
 659. Columbia #7, Unc., PART RED, rev exp. choice toned purple.
 660. Bowling Green #38, BG. GEM B.U. FULL RED, minor toning on tops of letters obv., and center of keystone rev.
 661. Jerry Moss #119, Fulton (1872). FANTASTIC GEM B.U., PROOF-LIKE, iridescent. FULL RED, slight toning.
 662. Jackson #160, J (1913). BRASS. Choice B.U., full original luster. SUPERB!

LOUISIANA

663. Feliciana #11, St. Francisville (1830). Choice Unc., toned MOST RED.
 664. Monroe #18, M (1854). Choice B.U., RED & Brown, toned.
 665. Keystone #44, Alexandria (1888). BRASS. GEM B.U., lustrous.
 666. Lake Charles #47, LC (1896). Unc., toned red, minor RED, some dirt obv.
 667. Bogalusa #61, B (1911). GEM B.U., FULL RED. SUPERB!
 668. Winnsboro (#84), W (1923). Minor RED X.F.

MAINE

669. Mount Vernon #1, Portland (1805). GEM B.U., P-L, MOST RED, some toning, esp. rev.
 670. New Jerusalem #3, Wiscaster. SHEKEL, 29mm. Choice B.U., evenly toned MOST RED.



671. Mount Moriah #6, Bangor (1827). Named for Mount Moriah, where Solomon erected his Temple, and thus is especially sacred. Choice Unc., toned golden FULL RED.
 672. King Solomon's Temple #8, Rockland. PLATE, SHEKEL, 29mm. Hundreds of thousands of men were employed for seven and one-half years building the Temple of King Solomon. (The cost exceeded 78 billion dollars, in "modern" reckoning, IN 1925 DOLLARS!!) The Symbolism of Free masonry is derived from this "House of the Lord" at Jerusalem. Each Lodge is a symbol of the Jewish Temple and every Mason a personation of the Jewish workman. There was a vast hierachry of Masons, Masters, Super excellent Masons, etc., including 700 Lodges of Craftsmen with 80 members each. Designated Mark men distributed the marks by which the work of each Lodge was authenticated, the perfect stones received with acclamation, while those deficient rejected with disdain. This arrangement proved a stimulus to exertion, which is said to account for the high finish the Temple subsequently acquired.

"Certain men were employed to mark the materials as they came from the lands of the workmen in their respective Lodges in order that no false mark might be placed upon imperfect stones. These marks consisted of mathematical figures, - squares, angles, lines and perpendiculars, afterward known as the Masonic secret alphabet or cipher."

Choice B.U., semi-P-L, FULL RED, minor toning. Not antiqued.

673. St. Croix #17, Calais (1867). GREEN-BRASS. Choice B.U., lustrous.
 674. Hiram #70, South Portland (1925). Choice B.U., P-L, FULL RED.

MARYLAND

675. Phoenix #7, Baltimore (1816). Unc., RED & Brown.
 676. St. John's #19, Baltimore. PLATE, 29mm. Choice B.U., MOST RED. (PLATE on next page)
 677. Enoch #23, Frederick (1866). GREEN-BRASS. Choice B.U., lustrous.
 678. Ithiel #27, Hagerstown (1872). SHEKEL, Nickel-Silver. 31mm. Unc.



676

679. Baltimore #40, B (1910). Unusual: lower half obv. is blank. Unc., toned MOST RED.

MASSACHUSETTS

680. Royal Arch Chapter of the Tabernacle, Malden (1886). BRASS. King 2995, page 124. V.F.

MICHIGAN

681. Monroe #1, Detroit (1818). Choice, Unc., MOST RED.
682. Jackson #3, J (1847). Antiqued. Unc.
683. Washington #15, Flint. SHEKEL, N-S, 31mm. Var. A. Unc.



684. Washington #15, Flint (1857). Rev. PLATE, 32mm. Var. B. Choice Unc., toned Red & Brown.
685. Battle Creek #19, BC w/MARK. Var. A. 31mm. V.G., center worn.
686. Similar (1858). GREEN-BRASS. Var. C., smaller lettering (32mm.) Choice B.U., lustrous.
687. Saginaw Valley #31, Saginaw (1864). Antiqued, Choice Unc.
688. Oceana #56, Pentwater (1868). Choice Unc., MOST RED, some spots of brown toning.
689. South Haven #58, SH (1868). Choice Unc., RED & brown, toned purple.
690. Charlotte #82, C (1872-punched over 1883). Choice Unc. toned FULL RED, minor toning, spots obv.
691. Cheboygan #109, C (1883). Choice Unc., MOST RED, rev. toned purple.

692. Delta #118, Escanaba (1887). Unc., FULL RED.
693. Sault Ste. Marie #126, SSM (1891). A.U., part RED.



694. King Cyrus #133, Detroit. PLATE. SILVER SHEKEL, 25mm. By Berkey. CYRUS was the founder of the Persian Empire and the greatest of all kings of Western Asia. Masonically, he is remembered as the king who released the Hebrew captives at Babylon and returned them to Jerusalem to rebuild the House of God. This was done under the leadership of Zerubabel, Jeshua and Haggai. Choice X.F.+.
695. Holland #143, H (1902). Unc., MOST RED, toned golden.
696. Palestine #159, Detroit (1915). 26mm. Antiqued Unc.

MINNESOTA

697. Mount Lebanon #47, Morris. Brown V.G., rim nicks.

MISSISSIPPI

698. Natchez #1, N (1822). Choice B.U., beautifully toned golden MOST RED.
699. Columbus #4, C (1845). Unc., RED & brown.
700. Lexington #9, L (1846). Antiqued, Unc.
701. DeWitt #12, Grenada, 29mm. Choice Unc., even chocolate Brown.
702. Louisville #36, L (1852). TT/D. A.U., part RED.
703. Gulfport, G (1904). Antiqued, Unc.

MISSOURI

704. Mitchell #14, St. Joseph. Brown V.F.

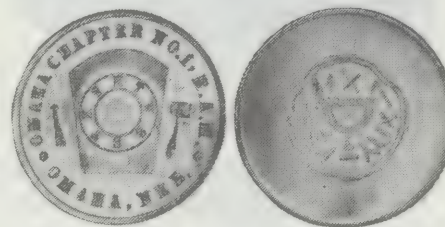
MONTANA

705. Virginia City #1, VC (1868). Unc., part RED. (\$12+)
706. Valley #4, Deer Lodge (1880). Unc., part RED.



707. Western Sun #11, Missoula (1892). PLATE, 30mm. w/MARK: photo enlarged: Lighthouse. Brown V.F.
708. Kalispell #13, K. w/MARK. Brown Fine.
709. Three Forks #29, TF (1918 A.I. 2448). Choice B.U., FULL RED, light even toning.

NEBRASKA



710. Omaha #1, O. PLATE. ROUND SHEKEL, 32mm. Choice B.U., toned FULL RED.
711. Eureka #5, Falls City. SHEKEL, 27mm. Choice Unc.
712. Signet #8, Fremont (1872). Choice B.U., MOST RED, some uneven toning obv.
713. Hastings #21, H (1881). ERROR: Rev. die shows clash marks (letters) from different obv. die. GEM B.U., FULL RED, light toning.
714. Damascus #25, Norfolk (1883). w/MARK: "\$". Choice B.U., FULL RED.
715. Shekinah #32, Aurora (1885). Choice Unc., MOST RED, toned.
716. Tadmor #37, Superior (1886). Tadmor was a "city in the wilderness" whose building was ascribed to Solomon. GREEN-BRASS. GEM B.U., lustrous.
717. Horeb #49, Broken Bow (1888). SUPERB GEM B.U., semi-P-L, FULL RED, minor toning. A GEM!

NEVADA

718. Keystone #6, Las Vegas (A.I. 2403) Choice Unc., beautifully toned red, purple and gold: RED & brown. (\$20+)
719. Boulder #14, Boulder City (1948). Choice B.U., toned golden MOST RED.

NEW HAMPSHIRE

720. Washington #3, Portsmouth (1816). ERROR: Rev. die shows clash marks (letters) from different obv. die. Unc., FULL RED, toned.
721. North Star #16, Lancaster (1868). GEM B.U., P-L, FULL RED, some toning.
722. Chapter of the Tabernacle #19, Newport. SILVER SHEKEL, 28mm. Unc.

NEW JERSEY

723. Enterprise #2, Jersey City (1857), 29mm. Choice B.U., deep, rich mahogany red, slight RED.
724. Three Times Three #5, Trenton (1858). Choice Unc., RED & brown, purple.



725. Siloam #19, Camden (1867). PLATE, 31mm. With TWO MARKS: obv. "HAMMITT. K. ELLIOTT/10-14-15/HADDON HEIGHTS. N.J.", rev. (sailing ship). Brown V.G.



726. Jerusalem #24, Plainfield. PLATE, 31mm. Unc., Part RED.
727. Adoniram #39, Cape May (1893). Unc., golden Red & brown.
728. Joppa #53, Salem (1921). Choice B.U., FULL RED, some toning.

NEW MEXICO

729. Rio Grande #4, Albuquerque (1883). Choice B.U., FULL RED with even purplish toning. Choice.
730. Columbia #7, Roswell (1894). Choice B.U., MOST RED, purple.
731. Washington #10, Clayton (1900). Rev.: TT/D. Choice Unc., toned MOST RED, purple, but uneven strike.

NEW YORK

732. Ancient #1, New York. Unusual: Incused lettering: "Ancient Chapter/ONE/PENNY/NO. 1, R.A.M. of N.Y.", rev. normal. Choice Unc., MOST RED.
733. Temple #5, Albany (1797). Var. A. Choice Unc., toned MOST RED.
734. Jerusalem #8, New York. BRASS SHEKEL shape, 30mm. "IVU", radiant Delta, above All-Seeing Eye, rays below, all within a Circle. w/MARK rev.L "C.H. MORRIS" above keystone, "CHM" in center.
735. Northern Constellation #28, Malone (1810). w/MARK. Reddish brown X.F.
736. Apollo #48, Troy (1816). Even brown X.F.
737. Western Sun #67, Jamestown (1820). SHEKEL, N-S, 28mm. Fantastic rainbow toned Unc.
738. Buffalo #71, B (1822, A.I. 2352, ANNO LUCIS - "In the Year of Light" 5822). Cherubin overtopping the Mercy Seat, Delta, Circle. See King page 181. Brown X.F./A.U.
739. St. Johns #103, Greenfield Center (1825). Choice Unc., Brown with dark toned Red.



740. Nassau #109, Brooklyn. PLATE, 27mm. Hand engraved on obv. of U. S. Large Cent. UNUSUAL and SCARCE. Brown V.F. (\$25+)
741. Orient #138, Brooklyn (1912). GEM B.U., FULL RED.
742. Metropolitan #140, New York (1852). GEM B.U., toned FULL RED.
743. Harmony #151, Norwich (1855). GERMAN-SILVER. Cherubin, Mercy Seat, Delta overlapping Circle. Choice Unc., but center obv. weak, rev. sharp.



744. St. George's #157, Schenectady. PLATE, 30mm. St. George and the Dragon. Choice B.U., antiqued.

745. Poughkeepsie #172, P. SILVER SHEKEL. Choice Unc.
746. Watkins #182, W (1865). Brown A.U., minor red.
747. Manhattan #184, N.Y.C. (1865). Unc., obv. weak, rev. Choice!



748. Constellation #209, Brooklyn (1868). PLATE, 31mm. w/MARKS. A.U., part RED.



749. Ionic #210, Rochester. PLATE, 28mm. Choice B.U., FULL RED.
750. John L. Lewis #229, Cobleskill (1869). TT/D. Choice B.U., toned MOST RED, purple.
751. Ivy #238, NYC. (1870). Reddish brown Fine.
752. Capital City #242, Albany (A.I. 2400). Two Ionic columns supporting an Arch. Unusual. See King page 196. Dark oxidized finish. Unc.
753. Shehewken #258, Hancock (1871). Choice B.U., toned MOST RED.
754. Horseheads #261, H (1872). Choice Unc., RED & brown.



755. Catskill #285, C (1898). PLATE, 32mm. w/MARKS obv. "3-8-21" w lines above & below; rev.: Photo. Brown X.F.
756. Theodore Roosevelt #316, Elmhurst. BRASS, ROUND SHEKEL, 30mm. UNUSUAL. Unc.





757. Signet #323, Hempstead (1924). PLATE, 29mm. In a depressed circle a radiant signet ring, bearing the Signet of Zerubabel. Choice B.U., MOST RED.

NORTH CAROLINA

758. Phoenix #2, Fayetteville (1823). Antiqued Unc.
759. Winston #24, Winston-Salem (1853). Choice Unc., toned FULL RED.
760. Goldsboro #29, G (1866). Choice Unc., toned FULL RED.
761. Bald Creek #56, Swiss (1895). Unc., part RED.

NORTH DAKOTA

762. Keystone #5, Fargo (1883). Antiqued, Unc.
763. Doric #8, Devils Lake (1892). Choice Unc., toned RED & brown, purple.
764. Phoenicia #17, Bottineau (1904). Antiqued, Unc.
765. Bowman #25, B (1921). Choice B.U., semi P-L, FULL RED some toning, small spot rev.
766. Land O'Buttes #25, Hettinger (1948). GEM B.U., P-L. FULL RED, some toning.

OHIO

767. Horeb #3, Westerville (1816). GREEN-BRASS. GEM B.U., lustrous.
768. Ohio #12, Columbus. Choice B.U., glowing toned FULL RED.



769. Webb #14, Cleveland (1827). PLATE, 30mm. Thomas Smith Webb was the founder of the American Rite, or York Rite system of Work. See King page 214. Choice Unc., FULL RED.

770. Hiram #18, Massillon (1839). Choice B.U., toned FULL RED.
771. Washington #25, Akron (1841). NICKEL-SILVER, ROUND SHEKEL. Choice Unc.
772. Piqua #31, P (1846). GEM B.U., P-L, FULL RED. SUPERB!
773. Tuscarawas #38, New Philadelphia (1848). Antiqued, Unc.
774. St. Mary's #51, SM. W-M SHEKEL, 27mm. X.F.
775. Mahoning #66, Warren. W-M SHEKEL, 31mm. Unc.
776. Gallipolis #79, G (1858). Choice B.U., semi P-L, FULL RED, some toning.
777. Grand River #104, Rock Creek (1868). Choice Unc., MOST RED.
778. Oriental #128, West Salem (1871). Choice B.U., toned FULL RED, purple.
779. Bucyrus #160, B. SHEKEL. Choice B.U., FULL RED.
790. Bartlesville #55, B (1907). Brown V.F.
791. Claremore #64, C (1910). w/MARK. ERROR: Rev. die has clash marks (letters) from different obv. die. Choice Unc., toned FULL RED.
792. Hugo #84, H. SHEKEL, 31mm. Unc.

OREGON

793. Clackamas #2, Oregon City (A.L. 2398). Choice B.U., toned FULL RED.
794. Sts. John #14, Astoria (A.L. 2407). Abbr. for "Sts John the Baptist and John the Evangelist." Unc., toned Red & Brown, purple.



780. Port Lawrence #176, Toledo. PLATE, SILVER SHEKEL, 28mm. Keystone raised from field. Choice Unc., toned, lustrous.
781. Ft. Industry #208, Toledo (1918). SILVER SHEKEL. Keystone raised above field. King 344. X.F.
782. Cuyahoga Falls #225, CF (1923). GEM B.U., light reddish brown.
795. Hood River #27, HR (1896). PLATE, 35mm. A cut of Mt. Hood rising from the waters of the river bearing its name. Var. A. Choice B.U., semi-P-L, reddish brown. MAGNIFICENT!
796. Similar, Var. B. Silver-Plated. w/MARK. X.F./A.U.

PENNSYLVANIA

783. Muskogee #3, M (1890). GREEN-BRASS. GEM B.U., lustrous.
784. Keystone #9, El Reno. Choice Unc., MOST RED.
785. Chickasha #17, C (1895). TT/D. A.U., minor RED.
786. Olivet #25, Ponca City (1899). Unc., RED & brown.
787. Shawnee #32, S (1901) GEM B.U., P-L, FULL RED, minor toning. Choice!
788. Lawton #44, L (1905). Choice B.U., well toned red, but not brown.
797. Columbia #91, Philadelphia. N-S SHEKEL shape, 29mm. Rev.: Delta, Circle. Unc.
798. St. Johns #171, Carlisle (1852). Brown Fine.
799. Lilly #181, Mauch Chunk (1855). Unc., toned RED & brown.
800. Samuel C. Perkins #209, Mechanicsburg (1866). Choice Unc., MOST RED, purple.
801. Good Samaritan #266, Gettysburg. Choice Unc., toned MOST RED, purple.



789. Sapulpa #48, S (1905). PLATE, ALUMINUM SHEKEL, 30mm. X.F./A.U.
802. Wilkinsburg #285, W (1904). PLATE, 30mm. Antiqued, Unc.



RHODE ISLAND

803. Newport #2, N (1807). Antiqued, A.U.
804. Pawtucket #4, P. SILVER SHEKEL, 25mm. Unc.

SOUTH CAROLINA



805. Carolina #1, Charleston (1803). PLATE, 36mm. Center a palmetto tree. Choice B.U., beautifully toned ruddy MOST RED & purple!
806. Rising Sun #6, Laurens (1852). Brown V.F.
807. Living Arch #21, Clemson (1905). Antiqued, Unc.
808. Chicora #33, Spartanburg (1869). GEM B.U., semi-P-L, beautifully toned golden FULL RED. SUPERB!

SOUTH DAKOTA

809. Dakota #3, Lead (1880). Brown X.F.
810. Huron #10, H (1885). Choice B.U., toned golden FULL RED.
811. Black Hills #25, Rapid City (1886). A.U., part RED.
812. Rosebud #42, Gregory (1929). Brown V.F.+.

TENNESSEE

813. Clinton #9, Jackson (1834). GREEN-BRASS. Choice B.U. SUPERB!
814. Pearl #24, Knoxville (1869). GEM B.U., beautiful toned brownish red.
815. Evening Star #136, Livingston (1891). Choice Unc., toned FULL RED.
816. Elk #187, Fayetteville (1916). Antiqued, Unc.
817. Palmyra #218, Oak Ridge (1948). Select Choice B.U., semi-P-L, FULL RED. Obv. center slightly weak. SUPERB!

TEXAS

818. Washington #2, Houston (1851). Choice B.U., FULL RED.
819. Lone Star #6, Austin (1866). w/MARK. Brown Good.
820. Tyler #24, T (1859). GEM B.U., PROOF-LIKE, FULL RED, some toning. FANTASTIC!

821. Waco #45, W (1855). GEM B.U., P-L, toned FULL RED. Superior!
822. Haggai #53, McKinney (1856). Haggai aided and encouraged Zerubbabel in the rebuilding of the Second Temple, completed in BC 516. See King, page 269. GEM B.U., P-L, FULL RED. Exquisite!
823. Little River #66, Cameron (1871). Prime GEM B.U., FULL RED.
824. Perham #91, Corpus Christi (1869). Choice B.U., MOST RED & purple!



825. El Paso #157, EP (1884). PLATE, SHEKEL, 28mm. Choice B.U., FULL RED (not antiqued).
826. Amarillo #196, A (1893). X.F.
827. Alpha #243, Del Rio (1903). Alpha and Omega are the first and last letters of the Greek language. Referred to as one of the appellations of God, equivalent to the beginning and end of all things. Unc., RED & purple.
828. San Antonio #381, SA (1917). TT/D. X.F./A.U., iridescent red.
829. George Washington #422, Dallas (1923). SHEKEL, 28mm. Choice Unc., RED & brown, toned. Not antiqued.



830. Squire Walkup #427, Wichita Falls (1925). PLATE, SHEKEL, 28mm. Unc., RED & brown (not antiqued).

UTAH

831. Ogden #2, O. Var. B. Miter, Delta, Circle. The head covering of the high priest of the Jews was called "metznepet", really the form of the Jewish miter. It is worn by the High Priest of a Royal Arch Chapter. Brown V.F., rev. dark.
832. Provo #4, P (1906). Choice B.U., semi-P-L, toned FULL RED.

VERMONT

833. Burlington #3, B (1823). The letter "G" in center, suspended from the crossed handles of a pick and shovel. Choice Unc., MOST RED.
834. Windsor #6, W (1851). GREEN-BRASS. Choice B.U., lustrous.



835. Farmers #9, Brandon (1853). PLATE, 35mm. Var. A., thick. Center: a ring bearing the Signet of Zerubbabel. Choice Unc., toned FULL RED.
836. Skitchewang #25, Springfield (1873). Choice B.U., well-toned red, light brown.

VIRGINIA

837. Richmond #3, R (1792). Unc., Part RED.
838. Petersburg Union #7, P (1809). Rev., a cartouch, in blank, center, dividing the field. Upper: "Chartered Dec. 15", just below "1809". Lower "ONE PENNY". Choice B.U., FULL RED.
839. Lynchburg #10, L (1880). Choice B.U., P-L, toned FULL RED. SUPERB!



840. Stevenson #19, Big Stone Gap (1891). PLATE, 32mm. BRASS. GEM B.U., P-L, Sensational!
841. Fredericksburg #23, F (1872). Choice B.U., semi P-L, toned FULL RED.
842. Elmwood #33, Roanoke. ALUMINUM SHEKEL, 29mm. Choice Unc., not antiqued.
843. Port Norfolk #36, Portsmouth (1903). GEM B.U., glowing toned FULL RED.
844. Ionic #46, Norfolk (1905). Choice B.U., FULL RED. A GEM!
845. St. John's #57, Newport News (1867). Choice Unc., MOST RED.
846. Lee #69, Pennington Gap (1912). Unc., MOST RED.

WASHINGTON



847. Seattle #3, S (1883). PLATE, BRASS SHEKEL, 36mm. Unc. Magnificent!
848. Tacoma #4, T (1885). BRASS. GEM B.U., FULL RED.
849. Bellingham Bay #12, Bellingham. Unc., toned Red & Purple.

WISCONSIN

850. Kenosha #3, K (1855). Choice B.U., lightly toned FULL RED.
851. Madison #4, M (1850, A.I. 2380). Masonic building obv., erected 1901. Brown Fine.



852. Wisconsin #7, Milwaukee (1852). PLATE, 33mm. INCREDIBLE GEM B.U., P-L, GLOWING TONED FULL RED! SENSATIONAL!
853. Same, w/MARK. Brown Good.
854. Beloit #9, B (1851). Superb GEM B.U., P-L, toned FULL RED.
855. Tyrian #15, Oshkosh (1857). Choice B.U., toned MOST RED, purple.
856. Darling #20, Fond du Lac (1860). NICKEL. TT/D. GEM B.U., PROOF-LIKE. SUPERB!
857. Island City #23, Menasha (1865). Choice B.U., semi P-L, MOST RED.
858. Black River #41, BR Falls (1871). Unc., RED & Brown/purple, small spots obv.
859. Marinette #57, M (1883). Brown X.F./A.U., minor red.
860. Pekegema #67, Rice Lake. GREEN-BRASS. Unc.
861. Kenwood #90, Milwaukee (1916). Rev.: TT/D. w/MARK, obv. "CMS".

WYOMING

862. Baalbec #5, Green River (1894). Unc., choice toned brown.

CANADA

863. St. John's #3, London, Ont. Within a circle and upon a Mosaic Floor an Arch supported by two columns. Beneath the Arch is the Seal of Solomon enclosing the letter "G", and between and in front of the columns are the letters "G.R.C." Choice B.U., beautifully toned FULL RED/Purple.
864. Same obv., Rev: "100th/Anniversary/1844/1944" upon a keystone. Choice B.U., RED & brown/purple.



865. Wawanosh #15, Sarnia. PLATE, 34mm. Choice Unc., MOST RED/purple.
866. Mount Horeb #20, Brantford. Large Triple Tau, Circle. Choice B.U., choice toned MOST RED & Purple.
867. Sussex-St. Lawrence #59, Brochville. Within the Seal of Solomon a Triple Tau and the All-Seeing Eye. Choice Unc., beautifully toned MOST RED/purple.
868. Mount Nebo #76, Niagara Falls. "No 76", Seal of Solomon. Choice Unc., MOST RED.



869. King Edward #136, Neepawa. PLATE, 34mm. The Cornucopia, or horn of plenty, is a symbol of abundance, and as such has been adopted as a jewel of the Stewards of a Lodge, to remind them that it is their duty to see the tables are properly furnished. Chapter named in honor of King Edward VII. Choice B.U., FULL RED.
870. Crows Nest #137, Fernie (1905). A.U., Brown, minor Red.
871. Rabboni #171, Dauphin (1910). "171", Seal of Solomon. Choice Unc., toned MOST RED & Purple!

ALBERTA

872. Shekinah #4, Lethbridge. Unusual rev. Unc., choice brown, minor red.
873. Kether #8, Pincher Creek (1918). Large Triple Tau, Circle. Choice B.U., toned RED & brown/purple.



874. Keystone #12, Red Deer (1916). PLATE, 33mm. Choice Unc., well toned MOST RED/PURPLE.
875. The Hiram #19, (Youngstown). Triple Tau, Seal of Solomon. Choice Unc., toned FULL RED.

BRITISH COLUMBIA

876. Rossland #4, (R) (1899). Compass, Delta, Seal of Solomon. Choice Unc., toned FULL RED.
877. Westminster #6, New W. (1901). Triple Tau, Seal of Solomon. Choice Unc., toned MOST RED/Purple, lacquered.
878. Keystone #8, Nanaimo. Large Triple Tau. Choice B.U., toned FULL RED.



879. Camosun #14, Victoria. PLATE, 34mm., Thick. The place first named Camosun in 1843 was changed to Fort Albert and in 1846 to Victoria. Sir James Douglas instead of Camosun used the word "Camosack" ("Rushing Water") to describe the canal heading to the gorge (the bridge is over the gorge). Choice B.U., RED & Brown/Purple.
880. Kamloops #18, K. Large Triple Tau. Choice B.U., beautifully toned FULL RED/purple. SUPERB!
881. Mount Moriah #20, Fernie (1922). Radiant sun, Seal of Solomon. GEM B.U., semi-P-L, toned FULL RED.

882. King Solomon #30, West Vancouver (1948). Triple Tau and All-Seeing Eye, Seal of Solomon. Choice B.U., fantastically toned MOST RED/Purple.

MANITOBA — G.R.M.

883. Keystone #2, Portage LaPrairie. "2", double Delta, "GRM" divided left, right & base, beaded Circle. Unc., choice brown, minor RED.
884. Keystone #5, Brandon. Rev.: radiant sun, divided double Delta, "Holiness/To The/LORD". Unc., part Red.
885. Mount Sinai #8, Rivers. SHEKEL, 29mm. GEM B.U. toned FULL RED. Not antiqued.
886. Prince of Wales #11, Winnipeg. SHEKEL, 27mm. Var. A. Brown V.G.

NEW BRUNSWICK — R.N.B.

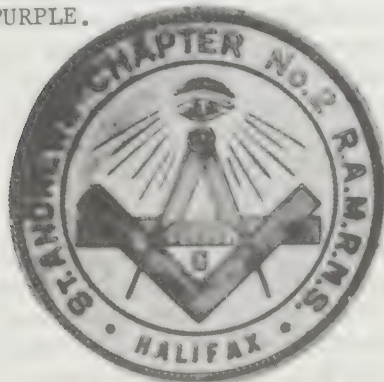
887. Carleton (#1), Saint John. See King, page 353. Within Deltas: crown, All-Seeing Eye, Book and Triple Tau. Choice Unc., toned Red/Brown/Purple.



888. Fredericton #2, F. PLATE, 34mm. Choice B.U., beautifully toned purple FULL RED.
889. St. Stephen #6, SS. Similar to B.C. #4, lot 876. Choice Unc., toned RED & Purple.
890. Sussex #9, S (1901). Choice B.U., beautifully toned MOST RED & PURPLE.

NOVA SCOTIA — R.N.S.

891. Royal Union #1, Halifax (1780). Similar to B.C. #4, lot 876. Choice Unc., toned MOST RED & PURPLE.



892. St. Andrew's #2, Halifax. PLATE, 34mm. GEM B.U., semi-P-L, Choice toned deep purple FULL RED.
893. Keith #4, Truro (1871). Triple Tau, Seal of Solomon. Choice Unc., toned MOST RED (90%).
894. Prince of Wales #10, Sydney (1877). Choice Unc., toned MOST RED to Purple.

QUEBEC

895. Prevost #3, Dunham (1820). Radiant sun, Seal of Solomon. Brown Fine.

SASKATCHEWAN

896. Prince Albert #2, PA. Similar to lot 876. Choice Unc., toned Purple, FULL RED.
897. Golden Compass #6, Sintaluta. Similar to lot 876. Unc., toned FULL RED.
898. Cyress #26, Gull Lake. Similar to lot 876. Choice Unc., toned MOST RED, purple.

STOCK PENNIES

Stock or standard pennies are used by many chapters instead of designing an individual chapter penny. The stock pennies come in several types and many are listed by King:

899. Keystone Stock Penny: Five Different varieties, all with keystone, rev. with blank area for mark or lettering.

900. As above, Five Different, no duplicates of those in lot 899.



901. King 17095. PLATE. A serpent swallowing his tail. Part Red X.F./A.U.
902. DENARIUS. PLATE. A beautiful stock penny. Red & brown. Unc.
903. "MADE A MASON" Stock Pennies. Square & compass obv. with blank area rev for Lodge #, date entered, Passed and Raised. Three Different. X.F. to Unc.
904. Misc. Stock Pennies, various types not covered above. Three Different, X.F. to Unc.
905. As above, Three different from above, V.F. to X.F.

906. "Valley OF:" Springfield or Chicago. Three varieties, X.F. to Unc.
907. George Washington, standing obv., 1926. Rev. blanks (over S & C in field, etc.) for name, etc. 29mm., X.F.

UNUSUAL MASONIC

Aside from the collecting of Masonic Pennies, many people collect related Masonic tokens, medals, spoons, watch fobs, etc. These unusual pieces of exnumia make an interesting and inexpensive addition to any collection. Many of the following items are exceedingly rare, and have never appeared at auction before. Be sure to look at all items in this section, as many fall into more than one collecting category. Suggested bids are given.

MASONIC ANNIVERSARY

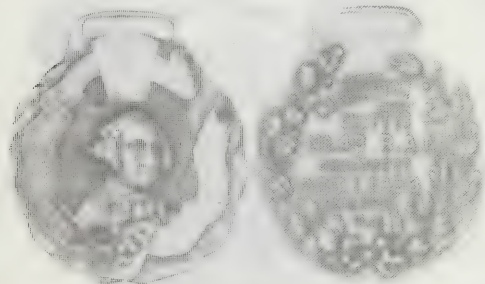
The square & compass is abbrev. S&C.

908. AL: 1821-1971. Grand Lodge of F. & A.M. of Alabama, S&C. Rev. outline of state. Choice Unc., antique bronze, 39mm.
909. CT: 1789-1939. Grand Lodge of CT, S&C. Rev.: bust of Pierpont Edwards, first Grand Master 1789-1790, Choice Unc., antiqued bronze, 31mm.
910. CT: Wallingford, 1769-1969. Compass #9, S&C. Choice Unc., antiqued bronze, 32mm.
911. CT: Waterbury: 1797-1972. Harmony #42. Bee Hive. Rev. S&C. Choice Unc., bronze, 32 mm.
912. IL: Aurora, 1915. Jerusalem Temple #90, Oak Park Night, Oct 16, 1915. Rev. S&C. Unc., antiqued brass, 31mm.
913. IL: Chicago, 1867-1967. Evans No. 524, S&C. Rev. blank penny type (see 903). Choice Unc., nickel, 32mm.
914. IL: Chicago, 1891-1934. Kensington #804, 43rd Anniv. Rev. S&C., etc. Part Red X.F./A.U., copper, 30mm.
915. IL: Chicago: 1905-1930. Boulevard No. 882, 25th, S&C. Rev. various Masonic symbols, blank area for name. Toned Unc. br., with loop, 7 sided, 30mm.
916. IL: Chicago: 1922. Old Glory No. 975 Past Masters Night Oct. 25, 1922. Rev. S&C. Irregular edges, W-M pl. Br., holed A.M., 30mm.
917. IL: Chicago: 1918-1928. Victory No. 1019. Rev. S&C. W-M, X.F.+, 25mm.

918. IL: Chicago: 1801-1901. Oriental Consistory S.P.R.S. Obv. bust of Henry Palmer. Large copper V.F., holed, 38mm.
919. IL: Chicago: 1853-1953. Grand Council, Centennial Assembly, Sept 25, 1953. Irregular edges W-M, holed A.M., 25mm.
920. IL: Moline: 1952. Moline Consistory Silver Anniversary. Double headed eagle. Rev. building: Scottish Rite Cathedral. Nickel, Ch. Unc., 35mm.
921. IL: Rock Island: 1927. Fort Armstrong, (fort). Rev. 71st annual conclave of Knights Templar. W-M, X.F., holed A.M. 26mm.
922. IA: 1848-1948. Grand Chapter Royal Arch 100th anniv. Rev. Chapter Penny stock rev., w/ keystone, ck. Choice Unc. Brass, 32mm.
923. MN: Faribault: 1857-1957. F. No. 9 Centennial. Rev: S&C., all seeing eye, etc. Ch. Un., beautifully toned purple, 35mm.

FOBS & BELT BUCKLES

Masonic watch fobs are quite scarce, and I am happy to offer five select fobs, all in excellent condition.



924. IL: Chicago. PLATE. RARE SILVER & ENAMELED. WASHINGTON No. 43 on ribbon, ribbon enameled orange/red, with keystone, above, in white. Rev. Chartered Oct 1, 1858, marked Sterling. Enameling perfect, minor wear on high points: X.F.+, 39mm. x 45 mm. SENSATIONAL SHOW PIECE & RARE. (\$40+)



925. IL: Rock Island: 1908. PLATE. Rev. Souvenir 52 Annual Conclave K.T. of IL, Oct 13-15,

1908. Silver-plated brass, plating worn on high points, X.F., 38 x 43mm. (\$25)



926. PLATE. Hebrew lettering in right circle. Rev. blank. Bronze, A.U., 30 x 35mm.



927. PLATE. HAND ENGRAVED Rev. Brass, X.F.+, 34 x 38mm. (\$15)



928. 1928: PLATE. Obv. similar to above. Rev. William B. Warren #209, Veterans Night, Oct. 6, 1928. W-M plated Br, some worn off, X.F., 33 x 38mm. (\$15)

929. Massive "WASHINGTON/Commandery" Belt Buckle, oval 60 x 74 mm. (for 41mm. belt). Open section center for belt loop, wording around ornate edge. A RARE Oldie! (\$25+)

930. Super Massive "Holy Rood/Commandery" Belt Buckle: 60 x 84mm (for 47mm belt), shield shaped, with raised center and regular loop & catch. "32" in middle of ornate oval center. The Wooden Cross on which Jesus was crucified is sometimes referred to as the "Rood". Unusual, RARE & quite OLD. (\$25)

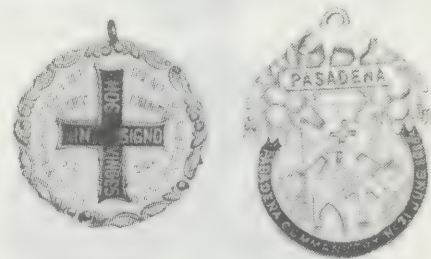
931. Gold Belt Buckle. Smaller (30 x 45mm) than above two, for 27mm wide belt. Pat. date 1921. Center oval engraved with initials, small Masonic emblem upper left obv. Rev. marked "12 K Gold Front". Interesting. (\$13)

ENAMELED BADGES

Unfortunately the current manufacture of enameled badges seems to have halted, another victim of rising prices. Many beautiful and colorful badges were produced years ago for many Masonic functions, forgotten but for these reminders of history. It is also unfortunate they cannot be pictured in color, as the rich deepness and full beauty of color enameling must be seen to be fully appreciated. An interesting addition and attention-getter for any collection. Most will realize \$10 to \$25 each. All are hanging badges of golden bronze with intact pins and virtually perfect enameling with only minor chips or spots, with blank reverses (except for maker's name, etc.), unless otherwise noted. Enamel is abbreviated "E" and they are listed alphabetically by state.



932. CA: "CA. COMMANDERY NO.1., K.T." on black E. 35 x 45mm. loop at top. PLATE. X.F./A.U.



933. CA: San Francisco, Sept 1904. PLATE. Center raised cross red E, loop at top, 32 x 35mm., Choice A.U. & Nice.
934. CA: Pasadena, June 1916. PLATE. Black E on lower ribbon & "Pasadena" letters; red E on center cross, hole at top, 32 x 42mm., Choice A.U.+.



956. Fantastic Hand Made Silver Badge. PLATE. Sun Face within ornately engraved Compass, hanging from three piece upper (purple ribbon separated by upper pin with "W.J.G.", lower with "32"). Rev.: Hand Engraved: Burlington/No. 32/F.&A.M.; William J. Glasgow; M.M. Jun 9th 1914; W.M. 1924. An Outstanding Show Piece! 68 x 100mm. (\$30)



957. Masonic Pop-out on 1911 Barber 10c. PLATE. Pop-outs are quite old: Patent date is Nov. 22, 1890. The coin was struck by a die creating the raised emblem. X.F.+ (\$20+)
958. Same, on 1911 10c, with loop attached at top. X.F. (\$20+)
959. Pop-out Pennies: 9 different Masonic popouts or embossed cents dated from 1925 to 1958, with one on a 1945 War Nickel.
960. Similar: 9 different Masonic popout or embossed cents, 1944 to 1960. No duplicates with above lot.

GEO. WASHINGTON MASONIC MEDALS

BRONZE

961. The George Washington Masonic National Memorial (pictured)/ Alexandria, VA/Dedicated/May 12, 1932. Rev.: Washington the Mason/Initiated 1752, etc. 32mm., A.U.

962. Similar obv. Rev.: George Washington Bicentennial: 1732/1932. G.W. pictured standing. 33mm., X.F.
963. Obv.: Similar to Rev. of 962; Rev. is similar to rev. of 961. 32mm., Choice A.U.
964. Similar, but different spacing. V.F.
965. Similar, but gold plated. X.F.
966. G.W. Bicentennial: 1732/1932. Large bust. Rev. picture of G.W. VA Masonic Memorial. 33mm. X.F.+.
967. G.W. CENTEARY: Struck by Order of Congress. Large bust obv.; Rev.: W./MASTER/Alexandria Lodge No 22 A.F.&A.M. 1788. Impressive large bronze 40mm., partially dark V.F., edge nicks & dings.
968. Tiny G.W. bust, 1782/1799, rev. "G" within S&C. 14mm. A.U.

MASONIC SPOONS

969. SET of 6 Small Spoons: "Masonic/Temple/Chicago", pictured in bowl. Various symbols on handle. 110mm., used X.F., silver plate. (\$25+)
970. RARE 1910 Enameled Washington Sterling Spoon. Full length frontal view of G.W. is the handle; bowl: W. Chapter/R.A.M./No. 43/Cleveland Knight/1910, white enameled keystone center. Choice condition & RARE: 113mm. A.U., marked Sterling. (\$30+)
971. "Masonic Temple/(pictured)/Indianapolis" in bowl. S&C at handle top. 150mm., X.F., rev. marked W.R. (\$15+)
972. "Masonic Temple/(pictured)/Edinburg, Ind." in bowl. Similar to 971, 153mm., X.F. (\$15+)
973. STERLING Engraved "Miriam #1/O.E.P" in bowl, "1910" rev. on handle. 146mm., X.F. (\$20+)
974. "FREEMASONS TAVERN" Massive serving ladle. Silver & hall marked: Almost 3 oz. 186mm. X.F. (\$25+)

MASONIC ELONGATED COINS

(Minimum Bid \$1.00)

Elongated coins are produced by forcing a coin against an engraved die to produce an oval shaped coin with various designs.

975. "New York World's Fair 1965/MASONIC/CENTER", (pictured center). On U.S. cent, A.U.
976. Same, on U.S. 1943 Steel cent. A.U.
977. Same, on Canadian cent, A.U.
978. Same, on nickel, A.U.
979. Above four N.Y.W.F. elongateds as one lot.

980. "MASONIC/(Square & Compass)/Emblem" on U.S. cent. Dow # SOC.m.o.3. Slightly off-center, A.U.
981. "Occidental/Lodge/(S&C)/No. 766/F.&A.M." on U.S. cent. Dow # SOC.m.o.7. Slightly off-center. A.U.
982. "F.&A.M./(S&C)/Blue/Lodge" on U.S. cent, A.U.
983. "Master/(S&C)/Mason" on 1963 U.S. QUARTER, Unc.

MASONIC MEDALS



984. Frank C. Roundy. PLATE. Rev.: "Sept 27, 1907. Medinah Temple Chicago". Choice X.F., Bronze, 34mm.



985. Impressive Aluminum Medal. PLATE. Chicago. Rev. "Highest Commercial Building in the World". Wright #1511. Choice A.U., 50mm. (\$15)



986. Colorado K.T., 1876. PLATE. Beautiful chocolate brown. Choice Unc., formally looped. 38mm.



987. Masonic Temple New York, Dedicated 1875. PLATE. Rev. ornate cherubim with shield, etc. Sharp P-L B.U. White-Metal, 40 x 51mm. (\$20)

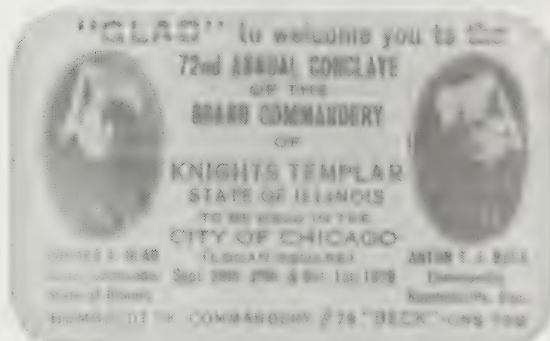


988. RARE HARD-RUBBER MASONIC Token. John Thornley's. PLATE, 32mm. Dark red hard-rubber, X.F./A.U. & choice! (\$30)



989. SILVER Proof Medal. PLATE, 40mm. Three busts obv. & rev., Masonic symbols, "Liberated Igualdad Fraternidad".
 990. Four different aluminum Madri Gras tokens. A.U. to Unc.
 991. "Walter F. Meier Grand Master of Masons/1926-1927", bust. Washington. Bronze, 34mm., X.F.
 992. 1000 Active Members, 1908, Apollo No 1, K.T., Chicago. Brass, A.U., 38mm.
 993. "Member of Gil. W. Barnard Masonic Hospital Association". Beautiful i.d. medal, stamped with number. Choice X.F., bronze, 35mm.

994. "Oriental Consistory/Get a/ Member/Chicago, ILL". Rev. double eagle. Choice antiqued white-metal, A.U., 32mm.
 995. Five different Masonic Wooden Nickels.
 996. SIX Different Masonic Buttons (pin backs), various sizes. Older!
 997. One ounce Silver Bar-"Masonic Temple/1973". Choice B.U.



998. RARE MIRROR of K.T. PLATE. 70 x 43mm., foxed, X.F., no damage. (\$30)
 999. Centennial of Scottish Rite: 1801-1901. Bust of Henry L. Palmer obv., rev. Oriental Consistory w/double eagle, etc. Interesting! Bronze, 38mm., V.F. (\$15)
 1000. Masonic Car Emblem in cast iron, chrome plated. 102 x 125mm. Unc.

CIVIL WAR TOKENS

STORECARDS

CONNECTICUT

1001. 35A-1a R3 Brown, partly dark V.F.
 1002. 35A-2a R3 Brown V.F./X.F., some surface dirt.
 1003. 35B-1a R3 Brown V.F./X.F.
 1004. 35B-1k R9 New Unlisted Variety: GILT. Sharp X.F. (\$40+)
 1005. 35B-1a R3 Part RED A.U.
 1006. 560A-1a R4 Clean X.F. Scarce. (\$20)

ILLINOIS

1007. 25A-1a R3 Dark Red/brown F./V.F., surface dirt.
 1008. 25B-1a R4 WATCHES/JEWELRY. Choice Brown X.F., spot obv. (\$10)
 1009. 45A-1b R2 GEORGE B. AMES/ DRUGS,/BOOK, & C., mortar & pestle. Ames was a MASON. BRASS. Choice X.F.
 1010. 65A-6a R5 BLOOMINGDALE. Off center 5-10%. Fine/V.F., cleaned. (\$15)

1011. 95B-1a R6 WATCHMAKER/AND/ JEWELER. Choice brown X.F., rev. sharp. Obv. all letters complete, but not sharp. Above average. (\$15)
 1012. 150B-1a R3 Nice brown V.F.+, minor scr. & spot obv.
 1013. 150G-1a R5 Red/brown V.F.+.
 1014. 150J-1a R5 CHILDS DIE SINKER. Brown V.F., some corr. on obv. rim.
 1015. 150J-8a R2 Dark red/brown Fine.
 1016. 150K-2a R3 CHILDS. Brown V.G.+, pitted.
 1017. 150M-1a R3 TEA DEALER. Choice brown X.F.
 1018. 150M-2a R3 Choice brown X.F., minor spots obv.
 1019. 150N-3a R6 ELGIN DAIRY/PURE MILK. Brown & partly dark. V.F. (\$12)
 1020. 150N-4a R6 Choice brown V.F./X.F. (\$12)
 1021. 150O-1a R4 WATCHES & JEWELRY. Edwards was a MASON. Choice brown V.F.+, punch mark rev.
 1022. 150R-1a R4 Dark red/brown V.F./X.F. Sharp Indian feathers. (\$10)
 1023. 150S-1a R3 BOOTS/&/SHOES. Choice brown V.F.+.
 1024. 150V-1a R3 Nice brown V.F.
 1025. 150W-1a R2 Choice, slightly dark brown V.F.
 1026. 150W-2a R2 Brown V.F., pitting.
 1027. 150X-1a R3 Choice brown V.F./X.F.
 1028. 150AA-1a R4 BUTCHERS. Choice Brown V.F.
 1029. 150AB-2a R8 Choice Brown X.F. Sharp.
 1030. 150AD-1a R2 Brown V.F.
 1031. 150AJ-1a R3 Brown V.F.+, minor dings.
 1032. 150AK-1a R6 MILITARY/ CLOTHIERS. Marsh was a MASON. Brown V.F. (\$12+)
 1033. 150AO-1a R5 MUNTERS/SALOON. Dark Red/brown Fine, dirty. (\$10)
 1034. 150AS-1a R5 Red/brown V.F.+, (\$10+)
 1035. 150AT-8a R3 Red/brown F.+.
 1036. 150AU-1a R3 Brown V.F./X.F.
 1037. 150AX-1a R3 Choice brown V.F. obv., X.F. rev. w/sharp feathers.
 1038. 150AY-1a R2 Choice brown V.F.+.
 1039. 150AZ-4a R2 Brown Fine+.
 1040. 150BB-3a R4 Brown Fine/V.F. Some of these come slightly thicker than others.
 1041. 150BB-4a R8 Red/brown F.+, minor pitting. (\$15)
 1042. 150BC-3a R5 Brown V.F.
 1043. 150BG-1a R4 C. WINSAUER/GUN-SMITH. Much tougher than R4, more like R7. Choice even strike, brown V.F., possibly silvered. Planchet flaw 2. (\$20)

1044. 200A-1a R5 DEKALB: home of Col. Isaac L. ELLWOOD, one of the pioneer inventors of Barbed Wire. Ellwood (1833-1911) came to DeKalb in 1855 and started a hardware store. In 1873 he and others conceived the idea of making barb wire, which made him a fortune and helped tame the west and open the rough frontier to agriculture and settlement. Brown V.F., cleaned long ago. Washington Rev. (\$15+)

1045. 225A-1a R3 DURAND. Light brown V.F. (\$10+)

1046. 270A-1a R5 ELGIN. Scarce Town. Dark red V.F., pitted & corr. (\$25)

1047. 320C-1a R3 FREEPORT. V.F. Cleaned light red/brown. (\$12+)

1048. 320E-1a R6 FREEPORT BREWERY/HELENA/HERTRICH. Female Merchant. Red/brown. Fine, much pitted, small stains. (\$15+)

1049. 320E-2a R7 Toned Red V.F., stain obv. (\$15+)

1050. 495A-1a R4 LA SALLE. Select brown. V.F. (\$15+)

1051. 615A-1a R7 NAPERVILLE: Tough Town. Light brown F.+ obv., V.G. rev., holed. (\$20)

1052. 695A-1a R4 PERU. Lininger was a MASON. Brown, slightly red, F./V.F. (\$10+)

1053. 755A-1a R6 ROCKFORD. Dark Red/brown Fine, pitted, edge dings. (\$20+)

1054. 755A-2a R3 Dark Red/brown V.F. (\$15+)

1055. 755B-1a R4 HOLMES & NORTON/DRUGGISTS, motor & pestle. Choice even brown. F./V.F., all letters strong. (\$15+)

1056. 755D-1a R3 ARTESIAN/WELL/DRILLER. Deep Red V.F., some dirt, corr. (\$10)

1057. 775A-1a R5 SANDWICH/BANK/M.B. CASTLE. Castle was a MASON. Light red V.F. (possibly cleaned long ago.)

1058. 775B-1a R2 W. B. CASTLE/DRUGGIST. ERROR: should be M. B. Choice brown V.F.+.

1059. 775B-2a R2 MASONIC. ERROR: W. B. CASTLE, ILLINOIS, DEPOSITE. Choice Brown V.F.

1060. 890B-1b R4 J. L. LOVEDAY & CO. Loveday was a MASON. BRASS. Dark V.F.

1061. 890B-2a R5 MASONIC. Washington bust rev. Brown V.F. (\$10+)

INDIANA

1062. 20A-1a R4 Stoves & Tinware. Brown Fine, center weak. (\$8)

1063. 120B-2a R5 Choice B.U. and sharp! Obv. almost FULL RED, some partial toning; rev. choice lusterous light brown. ExGreen. (\$25)



1064. 145A-1a R7 PLATE. DRUGS, MEDICINES, WINES, LIQUORS. 1311 Rev. Die. Brown V.F. Obv. rim not fully struck up. RARE. (\$65)

1065. 150A-1a R6 Tough One Merchant Town! Dark red Fine, some nicks and pitting, corrosion. RARE. (\$50)

1066. 190B-4a R6 DRUGS, MEDICINES. Brown V.F., but some letters not fully struck up. (\$20)

1067. 190C-1a R5 Single variety Merchant. Sharp X.F.+, minor RED. (\$15)

1068. 190D-2a R6 Sharp brown X.F., minor RED. (\$15)

1069. 190D-5a R8 Sharp brown X.F., minor RED. Minor clip 12. (\$25)

1070. 230B-1a R6 DANVILLE: BOOKS, TOBACCO. Nice brown Fine. Tough Town. (\$65)

1071. 230C-1a R8 DANVILLE: S. A. RUSSELL. Dark Red/brown V.F., pitting, ding on rev. RARE. (\$90)

1072. 290A-1a R4 Large cud obv. Brown & partially dark Fine, two dings rev. (\$6)

1073. 290B-1a R5 Nice brown Fine. (\$7)

1074. 290E-4a R6 Brown X.F.+, minor RED: some letters weakly struck. (\$18)

1075. 290G-1a R5 Single variety merchant. Dark red/brown Fine. (\$10)

1076. 290H-1a R3 Wholesale DRUGGIST. Single variety merchant. Brown V.F., small mark rev. (\$12)

1077. 350B-1a R5 Childs Rev. Brown V.G. (\$10)

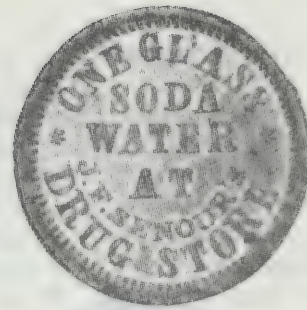
1078. 370A-1a R6 Hagerstown. Brown Fine, scratch rev. Unfortunately it has been badly beaten on the edges. Scarce. (\$20)

1079. 395A-2a R7 HARTFORD CITY: JAS. LYON. Brown & Red V.F. RARE TOWN: Single Merchant Town. (\$55)

1080. 430D-2a R4 DRUGS & MEDICINES. Nice Brown V.G./F., partial clip 11. (\$30)

1081. 430F-1a R5 S.V.M. Brown Good, center very weak. (\$10)

1082. 460L-1a R3. Brown V.F., name partially weak, scratch rev. (\$9)



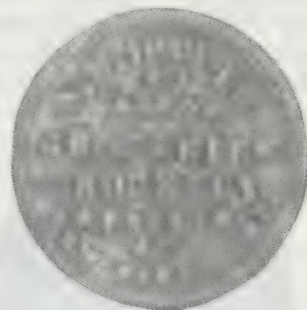
1083. 460R-4a R5 PLATE. ONE GLASS SODA WATER AT. J. F. SENOUR'S DRUG STORE. Choice Unc., RED & toned Red/brown. Scarce Condition. ExGreen. (\$40+)



1084. 510C-1a R7 PLATE. KOKOMO: I. N. PATTISON/DRUGGIST, Mortar & Pestle. Sharp brown V.F.+. Very SCARCE TOWN! (\$65)

1085. 550G-2a R5 J. PEARCE/DRUGS. Rev. Sharp Brown X.F.+, Obv. Brown V.F. (\$40)

1086. 620A-2a R5 MASONIC with square and compass obv. Brown Fine. (\$45)



1087. 630A-10a R8 MISHAWAKA: H. D. HIGGINS/JEWELER/&OPTICIAN. Henry Darius Higgins (1822-1895) was a DENTIST and was the Indiana Primitive DIE SINKER. (CWTSJ V7NI). One of the few CWT available struck by two Die Sinkers. Choice even Brown V.F., two small dings rev. (\$65+)

1088. 630B-1a R4 Brown V.F., "OIL" weakly struck. (\$15)

1089. 710A-2a R9 PLATE. RARE NEW PARIS: A. M. DAVIS/DRUGS. 1161 Rev. Die. Indiana Primitive. (See lot 1087) Nice even, light brown Fine/V.F., excellent for type. Very RARE. (\$125+)

1090. 915A-2a R5 VALPARAISO: BOOTS SHOES. Nice Brown F./V.F. (\$30+)

IOWA

Iowa is a rare state, and in great demand. In a recent auction, the Wright/Fuld CWT collection realized over \$300 each! The following four Iowa tokens represent a seldom offered complete city set.



1091. 150A-1a R6 PLATE. CEDAR RAPIDS: NEW YORK/STORE. Sharp X.F., minor partial clip 1. Mostly toned red to brown. (\$150+)



1092. 560A-1a R7 PLATE. LANSING: WM. FLEMMING & BRO./LUMBER/LATH/&SHINGLES. Choice and sharp reddish-brown X.F., full details. (\$225+)



1093. 570A-1a R6 PLATE. LYONS: GAGE, LYALL & KEELER/ GROCERS. James Philip Gage (1810-1883) moved to Lyons about 1858 and built the Gage block and established a grocery store (CWTSJ V3N2). Choice even brown V.F./X.F., well struck and clean. (\$125+)

1094. 930A-1a R9 RARE WATERLOO: H. & C. GOODHUE/LATH SHINGLES/& LUMBER/SASH/BLIND/& DOOR FACTORY. Brown & Red/Brown F./V.F. obv., one minor ding. Rev. V.G./F., not strongly struck, with light dings & nicks visible with a glass. (\$200+)

1095. The above four Iowa CWT as one lot. (\$675+) # 667

KENTUCKY

1096. 150C-1a R4 COVINGTON: Single Variety Merchant: J. DOLMAN/STOCKING/MANUFACTURER. Choice Minor RED A.U., weakly struck on right side. (\$75)



1097. 150D-4a R8 PLATE: GEMANIA SALOON. Choice Unc., Obv. MOST RED, Rev. RED & Brown. One minor ding obv., very minor toned spots rev. RARE & Choice Condition. (\$125+)

MAINE

A short collection, Maine has only three varieties, and two different Die Sinkers.

1098. 100A-1a R6 By CHILDS. Minor RED X.F., "H" of "HIVE" weak, otherwise choice Brown. Rev. minor scr. (\$40)
1099. 100A-2a R4 By SCOVILL. Nice Brown. V.F./X.F. (\$30)

MASSACHUSETTS

1100. 115B-2a R5 Dunn & Co's, Oyster House. Choice Brown X.F., die cracks rev. (\$25)
1101. 115E-2b R7 Jos H. MERRIAM/DIE SINKER. Sharp brown X.F., some small surface dirt. ExGreen. (\$25)
1102. 115EA-1a R5 PULMONALES/FOR/ COUGHS/AND/COLDS. Full RED Unc., lustrous. (\$30+)
1103. 260A-1a R5 FALL RIVER: Single Merchant Town. Choice & Sharp brown X.F. (\$30)
1104. 530A-1a R5 NANTUCKET: SANITARY FAIR! Single Merchant Town. George Washington Rev. Brown V.F., holed 6. (\$10)

MICHIGAN

1105. 3A-1a R4 Choice Unc. MOST RED. A Sleeper, SCARCE & Underrated at R4! (\$40)
1106. 25A-1a R3 ALBION COMMERCIAL COLLEGE. Dr. Ira Mayhew (1814-1894) organized one of best business colleges in the U. S. (CWTSJ V3N4) Brown X.F. (\$8)
1107. 40A-2a R3 Sharp X.F., minor clip 2. Light Red to brown. (\$6)

1108. 40C-1a R4 Brown V.F., minor dings rev. (\$6)
1109. 65A-1a R4 BAY CITY: Single Merchant Town. Minor RED X.F. (\$25)
1110. 160B-16 R7 BRASS OFF-METAL. Sharp V.F., Rev. dings. (\$20)



1111. 175A-2a R6 PLATE: SCARCE TOWN: CHELSA. Single Merchant Town: CONGDON BROTHERS/DRY/GOODS,/GROCERIS/HARDWARE. ERROR: "GROCERIS". Brown V.F., minor punch mark rev. (\$75)
1112. 190A-1a R2 Brown V.F./X.F.
1113. 225H-2a R4 SHIP STORES. Brown V.F./X.F.
1114. 300B-1a R5 H. M. FROST/ DRUGGIST. Choice Unc., FULL RED. Struck from rusty dies. Two small toned spots rev. (\$35+)
1115. 370H-4b R2 Sharp X.F., two minor spots obv.
1116. 370K-1b R4 BRASS. V.F. (\$10)
1117. 440A-2a R6 HASTINGS: Single Merchant Town. Sharp Brown V.F. SCARCE. (\$30)
1118. 450L-3a R4 MOTT & BRO./ DRUGGISTS. Sharp Brown V.F./X.F. (\$15)
1119. 525C-3a R9 Choice Brown X.F., a few letters weakly struck. (\$20)
1120. 525C-6a R3 By LANPHEAR. A two Die Sinker CWT, also available by Childs. Sharp Brown V.F./X.F.
1121. 560A-2a R5 Sharp X.F., Minor RED. (\$15)
1122. 565A-1a R5 LAPEER: Single Merchant Town. Dark brown. V.F. Scarce. (\$30)
1123. 570A-3a R6 LAWTON: Single Merchant Town. Brown V.F. (\$35)



1124. 577A-1b R8 PLATE. LITCH-FIELD: RARE Single Merchant Town: BRASS: A. BURLESON/DRY/GOODS,/GROCERIES,/BOOTS & SHOES. V.F./X.F. Very Tough Town. (\$125+)

1125. 610B-1a R6 Reddish Brown F./V.G., some rev. dings. (\$15)
1126. 610C-4a R7 Brown V.F., with some edge dings and scr. obv. (\$10)
1127. 700C-2a R6 HATS, CAPS & FURS. By CHILDS. Two Die Sinker CWT. Brown Fine. (\$10)
1128. 735A-1a R5 "OWASSO" ERROR. Mostly sharp & nice brown V.F. a few letters obv. weak. (\$30)
1129. 740A-1a R3 PARMA: GLAZIER'S PHARMACY/Mortar & Pestle. Rev: MEDICINES. Single Merchant Town. Dark brown sharp V.F. (\$20+)
1130. 770B-1a R4 BRASS X.F., small stain rev. (\$10)
1131. 920C-1a R4 TECUMSEH: NEWS-DEALER/&BOOK/SELLER. Dr. Elmer Hause (920B) had an office over Ketcham's Book Store. Red & Brown, part dark, sharp V.F. Scarce. Town and Merchant. (\$20)
1132. 920D-1a R4 TECUMSEH: C. S. PATTERSON/DRUGGIST, mortar & pestle. Ketcham's Book Store was located at #2½ Patterson Block (CWTSJ V10N4). Reddish brown Fine. (\$30+)

MINNESOTA



1133. 720A-3a R7 PLATE: ROCHESTER: F. W. ANDREWS/DRY GOODS/&C. Nice Reddish V.F./X.F., minor partial clip 2. SCARCE. (\$125)
1134. 980A-1a R7 C. BENSON,/DRUG-GIST. Sharp brown V.F., holed 6. (\$30+)

MISSOURI

1135. 910C-1a R4 ST. LOUIS. Sharp Brown X.F. (\$35)

NEW HAMPSHIRE

1136. 120A-1a R5 CONCORD: A.W. GALE/RESTORATOR. The only token needed to complete a New Hampshire state collection! Albert W. Gale (1827-1909) was in the restaurant business in the 1860's and had 500 CWT struck for use as change. (CWTSJ V10N2). Sharp Part RED A.U. (\$30)

1137. 20A-1a R2 SMICK'S: NEPTUNE/ HOUSE. John Smick ran the Neptune House, Atlantic City's fifth largest hotel, capable of accommodating 150 persons (CWTSJ V5N3). Choice Brown V.F., obv. die breaks.
1138. 555A-6a R3 Washington Rev.: Baker 509, John L. Agens opened a "segar store" at No. 1 Commerce St. in 1843, expanding to include periodicals and newspapers. Minor RED X.F.+ (\$12)
1139. 555B-1a R3 Sharp reddish X.F.
1140. 555C-2a R9 Double Struck! Over strike off center 10%. Both strikes clear but entire token not sharp and appears somewhat flattened due to pressure. John & Daniel C. Wightman operated a grocery store at 188 Washington from 1862 to 1868 (CWTSJ V5N3). Brown Fine, one ding obv. (\$30)
1141. 690A-2a R4 PERTH AMBOY: S.M.T. Most red X.F., minor scr. obv. (\$10)
1142. 885A-1b R3 TRENTON: S.M.T. BRASS. X.F. (\$6)

NEW YORK

1143. 10A-1a R2 Part RED X.F.
1144. 10A-4b R8 Choice Unc. BRASS OFF-METAL, toned. (\$25)
1145. 10A-6a R2 RED & Brown Unc.
1146. 10B-1a R3 RED & brown A.U./Unc. ExCurto, w/envelope. (\$9)
1147. 10F-1a R3 ELEPHANTINE SHOE STORE. Most RED, toned Unc., small stain rev. (\$9)
1148. 10G-1a R3 RED & brown Unc., small stains rev.
1149. 80B-1a R3 BINGHAMPTON: HERSCHMAN BROS. ERROR: Should be "Binghamton" and "Hirschmann". Sigmund J. and Frederick operated one of the largest dry goods stores in Southern New York. 1368 rev. die. Brown & partly dark X.F., scr. rev. (\$25)
1150. 95B-1a R2 Choice & Sharp Brown X.F./A.U. ExCurto, w/envelope.
1151. 95F-3a R2 Sharp Brown X.F. ExCurto.
1152. 105E-3a R5 PICTURE FRAMES & C. Dark brown V.F., some dirt. (15)
1153. 630C-4a R2 Part RED A.U.
1154. 630C-7a R4 Red A.U./Unc.
1155. 630D-1a R2 IMPORTER OF/RHINE WINES. Brown X.F.
1156. 630H-1a R1 MASONIC. J. L. BODE/BIRDSTUFFER. J. L. Bode, Taxidermist, was a member of Herman Lodge No. 268. A beautiful token. Minor RED X.F./A.U., rev. center weak. ExCurto.

1157. 630I-1a R3 POSTAGE STAMPS. Most RED Unc. (\$12)
1158. 630K-86 R7 BRASS Washington DRUGGIST. Two Cent Size: 24mm. Sharp & nice X.F./A.U., some luster. (\$14+)
1159. 630L-2a R2 Most RED Unc., but not well struck, center weak.
1160. 630M-1g R5 LEAD. Choice V.F. (\$15)
1161. 630M-6ao R3 Overstruck. Understrike very sharp & clear, Heavy rev. die breaks. Dark brown V.F./X.F.
1162. 630M-12ao R6 Overstruck. Brown V.F./X.F. (\$10)
1163. 630M-12bo R6 Overstruck BRASS. Sharp V.F., small scr. obv. (\$12)
1164. 630M-13b R4 BRASS V.F./X.F., some toning. (\$10)
1165. 630N-2a R2 EUREKA! Part RED A.U.
1166. 630N-4a R2 EUREKA! Full Red Unc., Heavy rev. die breaks, cud. ExCurto.
1167. 630P-1a R2 FINE ALE. Part Red A.U./Unc.
1168. 630P-2a R7 Part RED Unc. (\$10)
1169. 630T-1a R2 UNDERTAKER/coffins 24mm. Brown V.F. ExCurto.
1170. 630W-16 R5 FELIX/"kosher"/ DINING/SALOON. BRASS, Obv. V.F., Rev. G/V.G., weakly struck. (\$25)
1171. 630Z-1a R3 UNDERTAKER/coffin, 24mm. Part RED A.U.
1172. 630AB-8a R2 Minor RED A.U.
1173. 630AC-1a R2 RED & Toned Orange Unc. ExCurto.
1174. 630AD-2a R3 BROKER & COIN DEALER. Sharp X.F., lacquered. ExCurto.
1175. 630AE-1a R2 LIQUORS. Sharp Brown X.F., small clip 1.
1176. 630AG-1b R7 GRUBER BRASS OFF-METAL. Sharp Unc., lustrous, minor toned spots obv. & rev. (\$20+)
1177. 630AG-5b R7 GRUBER BRASS OFF-METAL. Sharp toned X.F., minor clip 11, toned spots. (\$20)
1178. 630AI-1g R2 IM-/PORTED/ LIQUORS. LEAD. Clear V.F. (does not have obv. mark shown in FULD).
1179. 630AJ-1a R3 Struck from Clashed Dies. Sharp brown X.F.
1180. 630AK-1a R2 HUSSEY's SPECIAL MESSAGE POST. Part RED Unc., sharp. (\$8)
1181. 630Ak-2a R3 HUSSEY'S/locomotive. Part RED Unc. (\$9)
1182. 630AM-1a R1 KARL, lyre. Two Cent Size, 24mm. Minor RED X.F./A.U.
1183. 630An-1a R3 Minor RED X.F./A.U.
1184. 630AO-6a R8 SEGARS & TOBACCO. Incused Stars. Sharp & Choice Brown X.F.+ , cud rev. ExCurto. (\$15)

1185. 630AP-5a R1 Part RED Unc.
 1186. 630AP-16a R1 Sharp Brown X.F.
 1187. 630AQ-6a R3 GUSTAVUS LINDEN-
 MULLER. Minor RED A.U.
 1188. 630AT-5a R3 LIQUORS & SEGARS.
 Sharp Brown A.U., minor toned
 spots obv. ExCurto, w/envelope
 1189. 630AU-1a R2 Sharp minor RED
 A.U.
 1190. 630AX-3a R1 Two Cent Size,
 24mm. Choice Brown X.F.,
 ExCurto, w/envelope.
 1191. 630BA-2a R3 EAGLE SAFE. Part
 RED X.F./A.U.
 1192. 630BB-1g R7 MONK'S/METAL/
 SIGNS. LEAD OFF-METAL.
 Charles Monk was a Die Engraver
 and sold engraved metal signs,
 and business, wedding and
 visiting cards. Sharp X.F.,
 struck from rusty dies. (\$25+)
 1193. 630BC-1a R3 HENRY C. MONTZ/
 ORPHEUS HALL. Brown V.F.,
 struck on rough planchet. (\$7)
 1194. 630BE-6a R4 G. PARSONS/FIRE-
 WORKS. Nice brown V.F. (\$7)
 1195. 630BF-1a R2 Most RED A.U./
 Unc.
 1196. 630BI-1a R2 Part RED A.U.
 1197. 630BI-2a R2 Light red/brown
 A.U. ExCurto, w/envelope.
 1198. 630BK-1a R1 Very sharp &
 Choice. Rainbow green Toned
 Unc. Beautiful! Planchet
 slightly rough obv. 12.
 ExCurto, w/envelope.
 1199. 630BK-1b R7 BRASS OFF-METAL.
 Unc., with toned obv. spots
 and areas around obv., rev.
 letters. (\$20)
 1200. 630BK-2a R1 Choice Unc., RED
 & toned Red. Clip 12.
 1201. 630BM-1a R1 JOHN SCHUH'S
 SALOON. Two Cent Size. 24mm.
 Dark red/brown. V.F.
 1202. 630BO-2a R1 Part RED Unc.
 1203. 630BR-1a R2 Part RED A.U.
 1204. 630BS-2a R2 Part RED A.U./
 Unc.
 1205. 630BU-1a R1 FRENCH COGNAC
 BITTERS. Sharp Brown X.F.
 1206. 630BX-1g R2 LEAD. Sharp &
 Nice X.F. (\$8)
 1207. 630BX-1gl R8 Copper Plated
 LEAD, mostly worn off. V.F.,
 cud rev. (\$12)
 1208. 630BY-1a R3 Minor RED A.U.,
 minor toned spots obv.



1209. 630BZ-5c R9 PLATE: WARM-
 KESSEL: NICKEL OFF-METAL.
 Very sharp and struck on thin,
 broad plan. Choice Unc.,
 minor die breaks, rev.,
 lustrous, with some minor
 toned areas. Overall SUPERB!
 (\$65)
 1210. 630CB-1a R3 Part RED A.U. (\$9)
 1211. 630CB-2a R3 Part RED Unc. (\$9)
 1212. 630CC-4a R2 Part RED X.F./A.U.
 1213. 630CD-1a R3 MOST RED Unc.
 1214. 630CH-1a R1 Part RED A.U./
 Unc.
 1215. 630CH-3a R7 Brown V.F. (\$7)



1216. 665A-2a R6 PLATE: ODENBURG:
 G. IDLER'S/MEAT/MARKET.
 SCARCE TOWN. Choice Brown
 V.F./X.F. (\$40+)
 1217. 695A-1a R6 OSWEGO: M. L.
 MARSHALL'S, 28mm. S.M.T.
 Brown V.F. (\$20)
 1218. 695A-2a R1 OSWEGO. RED &
 Brown Unc. (\$8)
 1219. 890A-1a R3 JEWELER, Brown
 V.G., ding rev.
 OLIVER BOUTWELL (890B) was the
 proprietor of Boutwell's Mill, River
 near Rensselaer St., and a MASON,
 member of King Solomon's Primitive
 No. 91. (CWTSJ V10N4).
 1220. 890B-17b R5 MASONIC. BRASS.
 A.U. (\$10)
 1221. 890B-24b R7 MASONIC. BRASS.
 Dark V.F. (\$10)
 1222. 890B-32b R8 MASONIC. BRASS.
 Sharp X.F. ExCurto
 w/envelope. (\$15)
 1223. 890C-1h R6 FRED. A. PLUM.
 RARE HARD-RUBBER. Sharp X.F.
 but unfortunately holed &
 plugged. ExCurto. (\$20+)
 1224. 890E-5b R3 BRASS. Choice A.U.
 (\$6)
 1225. 890E-7b R4 BRASS. Choice A.U.
 ExCurto, w/envelope. (\$8)
 1226. 890E-8b R6 BRASS. Dark V.F.
 (\$10)
 1227. 940A-3a R7 WATERLOO: HENRY C.
 WELLES/DRUGGIST/&/BOOK/SELLER.
 Single Merchant Town. Brown
 V.F. (\$15+)
 1228. 985A-1a R1 USE ATHERTON'S
 PILLS. Sharp Brown X.F.

OHIO

1229. 65A-1a R5 APPLEGATE: S.V.M.
 Brown & partially dark V.F.,
 edge nicks. SCARCE! (\$20+)
 1230. 100B-2a R4 Anvil. Brown
 F./V.F. (\$10)

1231. 100B-6a R5 Reddish brown
 Fine, light pitting. (\$10)
 1232. 110A-1a R8 WATCHES/CLOCKS/
 JEWELRY. Choice & Sharp
 Brown V.F. (\$20+)
 1233. 115A-4a R7 Brown Fine, center
 details weak. (\$15+)
 1234. 115B-1a R6 Dark Red/brown
 V.F., some light pitting and
 corr. (\$15)
 1235. 160B-2a R4 Brown V.F., some
 corr. obv. scrs. rev., edge
 dings. (\$8)
 1236. 160J-1a R5 TOBACCO, CIGARS.
 Brown Fine. (\$12)
 1237. 165F-1a R3 Nice darkish
 brown V.F.
 1238. 165N-7a R5 DR. BENNETT'S/
 MEDICINES. Nice Brown F./V.F.,
 small scr. rev. (\$10+)
 1239. 165N-9a R1 Reddish brown
 F./V.F.
 1240. 165N-13a R2 Sharp brown X.F.
 1241. 165N-16a R5 Brown V.F. (\$10+)
 1242. 165N-19a1 R2 Nice brown V.F.
 1243. 165P-1a1 R2 MASONIC: Square
 & Compass. Reddish brown
 V.F./X.F. (\$15)

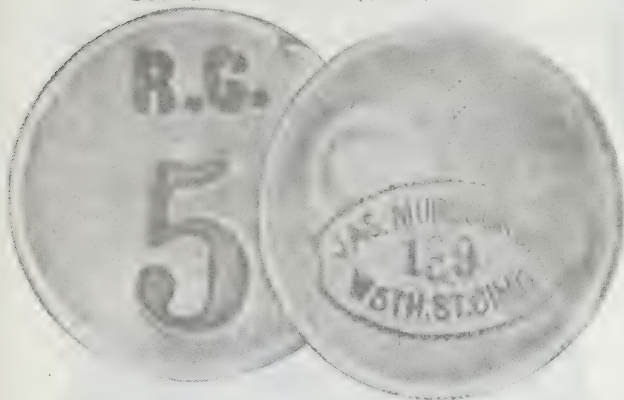


1244. 165U-1a R8 PLATE: Single
 Variety Merchant: GOOD FOR/
 ONE CENTS WORTH OF COAL.
 Choice & sharp brown X.F.,
 minor dings rev. SCARCE!
 (\$50)
 1245. 165W-4a R3 Sharp brown V.F.



1246. 165W-8d R10 PLATE: CIN. &
 COV./FERRY/COMPANY. COPPER-
 NICKEL OFF-METAL. GEM B.U. &
 very sharp, one minor spot rev.
 Rev.: 1069 Die: "The Prairie
 Flower". A R10 CWT and
 Transportation Token:
 Unlisted in ATWOOD. RARE.
 Reeded Edge. Minimum Bid
 \$200.00. (\$225+) \$315
 1247. 165AF-1a R6 S.V.M. Brown
 V.G., obv. well worn and
 weakly struck one side; rev.
 better. (\$12)
 1248. 165AH-3a R4 Brown X.F., some
 green corr.
 1249. 165AP-5a R3 E. FIEDLER'S/
 BEER/HALL. Sharp Brown X.F.

1250. 165AS-1a R5 Brown & dark
Fine, sharp, light pitting.
(\$8)
1251. 165AZ-3a R5 FROST'S/MEDICINE/
SOLD/BY/DRUGGISTS. Sharp
brown & dark X.F., some obv.
surface dirt. (\$10+)

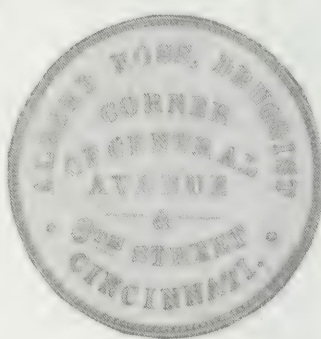


1252. 165BF-2b (R10 est.) PLATE:
R. G./5. UNLISTED REVERSE.
See Plate. Reeded Edge (BF-1b
has a plain edge). BRASS V.F.
minor edge ding obv. RARE.
(\$125+) **165**
1253. 165BJ-13a R6 Name recut.
Choice Minor RED Sharp UNC.,
Rev. double struck, small
scr. (\$12+)
1254. 165BJ-15a R5 Choice Red &
Brown X.F./A.U. (\$10)
1255. 165BJ-16a R2 Minor RED Unc.
1256. 165CF-3a R4 DIE/SINKER.
MASONIC. ERROR: H or W? Dark
& rough Fine, edge dings,
scrs. (\$15)
1257. 165CS-1a R5 Dark brown
F./V.F., rev. scrs.
ExCurto. (\$8+)
1258. 165CY-87a R8 1348 Die: BULLY
FOR YOU. Red/brown V.F. (\$15)
1259. 165CY-104a R3 1290 Die. Part
RED Unc. (\$10)
1260. 165CZ-1b R1 GOOD FOR/5/CENTS
IN CIGARS/OR TOBACCO. BRASS.
X.F. (\$10+)
1261. 165DE-3a R3 Brown X.F., top
sharp, bottom weakly struck.



1262. 165DH-1a R8 PLATE: R. E.
MACAULEY: GOOD FOR/ONE/LOAF.
Choice Brown V.F., light obv.
minor scr. ExFuld. RARE
Merchant. (\$60)
1263. 165DK-4b R6 BRASS. Choice &
Sharp Unc., obv. die had small
wire fragment resulting in
impression on token.
Unusual! (\$20+)

1264. 165DP-4a R7 BUTCHER. Brown
X.F. (\$15)
1265. 165EF-1ai (R4) Zinc-plated:
Non Contemporary. Sharp X.F.,
clean plating. (\$10+)
1266. 165EG-3ai (R3) Zinc-plated:
Non Contemporary. Sharp X.F.,
plating light & dark. (\$10+)
1267. 165EH-3a R6 Sharp Brown X.F.,
clip 5. (\$15)
1268. 165EJ-3a R3 Sharp dark, Red-
dish brown X.F.
1269. 165EL-1a R7 Choice brown
V.F./X.F. Scarce. (\$20+)
1270. 165ER-9a R5 "The Prairie
Flower" Die. Choice & sharp
Brown X.F. (\$10)
1271. 165EW-3a R7 Choice Brown
X.F. (\$12)
1272. 165EZ-14a R4 YANKEE ROBINSON.
See CWTJSJ V9N3. Brown V.F.,
small cut rev. (\$6)



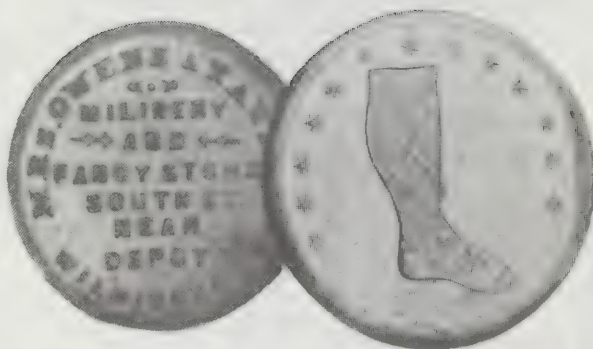
1273. 165FA-2c R5 PLATE: ALBERT
ROSS, DRUGGIST. NICKEL OFF-
METAL. Choice B.U., very
sharp & highly lustrous.
SUPERB! (\$50+)
1274. 165FC-2a R2 SEWING MACHINES.
Choice Brown X.F.
1275. 165FS-6ai (R4) Zinc Plated:
Non-Contemporary. Sharp X.F.
Plating mostly dark. (\$10+)
1276. 165FV-2a R4 Choice & Sharp
Brown X.F. ExCurto. (\$10)
1277. 165GA-2a R4 Choice & Sharp
Brown X.F./A.U., minor Red.
(\$10)
1278. 165GN-5a R4 Brown V.F., very
light scrs. obv. (\$8)
1279. 165GP-2a R6 TIN SHOP. Brown
V.F., very minor scr. rev.
Scarce. (\$15)
1280. 165GS-10ai (R5) Zinc Plated:
Non Contemporary. "The Prairie
Flower". V.F., plating dark.
(\$10+)
1281. 165Gy-9a R5 Choice & mostly
Sharp even brown X.F., center
obv. slightly weak. (\$8)
1282. 165GY-11a R7 Light red/brown
V.F. (\$10)
1283. 165GY-17ai (R8) Zinc Plated:
Non Contemporary. Dark
V.F./X.F. (\$10+)
1284. 165GY-25a R5 Choice Brown
X.F. (\$8)
1285. 168A-1a R8 G. H. FICKARDT &
Co./DRUGGISTS. Light red/
brown Fine, minor hairlike
scrs. (\$15+)

1286. 170A-1a R5 CLARKSBURG 1873
ERROR! Rev. 1059 die dated
1873. Nice Brown V.F.+.
(\$20+)
1287. 175C-1a R2 Brown V. F.
1288. 175C-3ai R4 Choice Brown X.F.
& sharp. Ex Curto.
1289. 175M-2a R4 Sharp brown X.F.
Choice.
1290. 175M-2ai (R4) Zinc Plated:
Non Contemporary. Sharp X.F.,
Choice plating: even light
zinc. Unfortunately two
initials scratched on rev.
(\$5+)
1291. 175Q-1a R7 STEAMER PLANET.
Sharp brown V.F./X.F. (\$15+)
1292. 190B-1a R3 RED & Brown Unc.
(\$8)
1293. 190B-2a R6 Brown V.F.+ (\$10)
1294. 200C-7a R4 Brown X.F.
1295. 200D-1a R2 Brown V.F.
1296. 200D-8a R10 PLATE: S. T.
MARVIN/EATING HOUSE. Even
brown V.F.+ , three minor edge
dings rev. ExGeorge Fuld.
RARE. (\$100+)
1297. 200D-11a R9 Light Red V.G./
Fine, lightly pitted. ExFuld.
(\$35+)
1298. 230D-1a R5 RICKEYS/BOOKSTORE.
UNUSUAL Large Size: 28mm.
Sharp brown X.F., two scr. rev.
(\$20)
1299. 230E-1a R5 COFFEE/HOUSE.
Brown V.G., edge ding rev.,
pitted. ExCurto. (\$8)
1300. 250A-2a R3 DELPHOS: S.M.T.
J. W. HUNT/DRUGGIST. Golden
red/brown V.F. (\$10+)
1301. 270A-4a R5 EDGERTON: S.M.T.
Brown V.F./X.F. (\$20)
1302. 340A-1a R4 GALION: S.M.T.
Dark red V.F., pitted. (\$8)
1303. 385A-1a R5 Brown X.F., some
dirt. (\$10)
1304. 385A-1ai (R5) Zinc Plated:
Non Contemporary. Sharp X.F.
dark plating, rev. plating
bubbled. (\$10+)
1305. 400A-1a R5 Red brown Fine,
pitted. (\$7)
1306. 420A-1a R6 KENTON: Single
Variety Merchant & Town.
Sharp Brown X.F. (\$15+)
1307. 445A-4a R5 LAURELVILLE:
S. M. T. Choice iridescent
dark Red/brown with tings of
green. Obv. center slightly
weak, otherwise sharp X.F.
SUPERB! (\$20)

1308. 530B-1a R6 DRUGS: Mortar & Pestle. Dark Brown V.F.+.
(\$25+)
1309. 535D-4a R4 Part RED Unc.
(\$10)
1310. 540B-1a R6 TOLL BRIDGE.
ATWOOD OH 725A. RED & Brown
UNC. ExFULD. (\$50+)
1311. 540B-1b R7 TOLL BRIDGE.
ATWOOD OH 725B. Toned UNC.
ExFULD. (\$65+)
1312. 555A-2a R9 MIDDLETOWN:
Scarce Single Merchant Town.
Dark brown V.F.+ (\$50+)
1313. 560B-1a R9 Brown Fine,
pitted. (\$25)
1314. 645A-1a R4 Brown X.F.
Scarce. (\$15)
1315. 690B-2a R7 MAN'FR/OF/
SPECTACLES &/EYE GLASSES.
Nice brown V.F. Scarce.
(\$40+)
1316. 735B-4a R7 POMEROY: J. P.
TOU. Sharp Brown X.F., rev.
red stain. Scarce Town &
Merchant. (\$35)
1317. 815A-1a R9 BOOTS/& SHOES.
Brown Fine, center weak, rev.
some pitting. (\$25)
1318. 830A-2a R7 CASH/DRUGGIST.
Red brown F./X.F., obv. minor
punch mark, some corr. (\$20+)
1319. 830C-6b R7 BOOKS. Sharp
brown X.F., rev. Red/brown.
(\$15+)
1320. 830D-3a R7 DRUGGISTS. Choice
& sharp Brown X.F. (\$20+)
1321. 830E-1a R5 Choice Unc., RED
& Brown, almost MOST RED.
(\$20+)
1322. 835B-2a R3 Brown V.F.



1323. 840A-1a R5 PLATE: STRYKER:
JOHN S. KINGSLAND/& BRO./
DRUGGISTS: Mortar & Pestle.
Nice Brown V.F., very minor
ding obv. Scarce Town. (\$35+)
1324. 850C-1b R3 Dark red/brown X.F.
1325. 860C-1b R3 BRASS. X.F.
1326. 920A-1a R3 WEST JEFFERSON:
S. M. T. Brown V.F., minor
dings. ExCurto. (\$12)
1327. 930B-2a R4 DRUGGIST: Mortar
& Pestle. Light red/brown
V.F./X.F., minor toned spot
obv. (\$10+)



1328. 935A-5a R9 PLATE: MRS. OWEN
& TAYLOR/MILINERY/AND/FANCY
STORE. RARE WOMAN MERCHANT.
Rare 1278 Stocking Rev. Die.
Minor RED Unc., lower right
obv. weakly struck, otherwise
Sharp. Superb! ExFuld.
(\$125+) \$275
1329. 975C-4a R5 Choice red/brown
V.F.+ (\$12+)
1330. 975D-1b R5 BRASS X.F. (\$10)
1331. 990A-1a R2 YOUNGSTOWN:
S. M. T. Dark Red X.F. (\$5+)
1332. 995B-1a R3 DRUGGIST/AND/
CHEMIST. Choice light brown
X.F., minor clip 12. (\$8+)
1333. 995B-2a R2 DRUGGIST. Choice
brown X.F. (\$8)
1334. 995C-2a R4 Brown X.F.
ExCurto. (\$8)
1335. 995F-3a R3 BOOKS STATIONERY.
Dark brown V.F., center obv.
weak, edge ding rev. ExCurto.
1336. 995H-1a R3 S.V.M. SINGERS/
SEWING/MACHINES. Dark brown
Fine, light pitting.

PENNSYLVANIA

1337. 13C-1a R5 "DALZZEL" ERROR.
Brown Fine, dings rev. (\$20+)
1338. 13E-4a R3 TOBACCO/DEALERS.
"ALLEGHANY" ERROR. Brown V.F.
(\$10+)
1339. 13F-6a R5 TOBACCO/DEALER.
Darkish brown V.F. (\$15+)
1340. 464A-1a R4 HONESDALE: S.M.T.:
"JEWELLERS" ERROR. Dark Red/
Brown X.F. (\$10)
1341. 750E-1a R2 Brown V.F.+.
1342. 750F-1a R4 DANCING ACADEMY.
Brown V.F.+ ExCurto. (\$12+)
- The Great Central Fair opened on
June 7, 1864 and raised over one
million dollars used to promote the
health (sanitary inspections),
comfort and efficiency of the
soldier in the field (CWTSJ V2N3).
1343. 750L-1a R1 GREAT/CENTRAL/
FAIR/PHILADELPHIA/JUNE 1864.
Brown V.F./X.F.
1344. 750L-1f R5 CENTRAL/FAIR.
SILVER. The only SILVER CWT
available under \$100. Mag-
nificently toned Choice Unc.
(\$30+)
1345. 750L-1k R8 CENTRAL/FAIR.
GILT. Most of the Gilt has
worn off. X.F. ExCurto.
(\$15+)

1346. 750M-3a R2 Frederick Ladner
was a BREWER and MASON: a
member of Herman Lodge No. 125.
Louis J. Ladner was an Inn-
keeper and MASON: a member of
Concordia Lodge 67. Minor RED
X.F./A.U.
1347. 750P-3c R5 MILKCANS/DAIRY.
NICKEL OFF-METAL. Choice
X.F./A.U. (\$45+)
1348. 750S-1a R2 "CHESTNUT" ERROR.
Brown X.F.



1349. 750T-1b R7 PLATE: GRANVILLE
STOVES, 31mm. "CHESTNUT"
ERROR. Choice Brown V.F./X.F.
SCARCE. (\$100)
1350. 750V-1a R4 N. & G. TAYLOR CO.
Washington Bust: Baker 580.
Thick: 2.5mm. SUPERB Toned
Part RED Choice Unc. (\$20+)
1351. 765M-2a R3 NEWS/DEALER.
Brown Red V.F. ExCurto. (\$6)

RHODE ISLAND

1352. 700C-3a R3 Part RED A.U.,
small green stain. (\$6)
1353. 700E-2a R2 BOOKSELLER.
Brown X.F. (\$6)
1354. 700E-2b R3 BOOKSELLER.
BRASS. V.F. (\$7)
1355. 700F-2a R6 PRO EMPIRE SALOON,
23mm. Part RED X.F./A.U.
(\$20)
1356. 700G-2a R2 Brown V.F.+,
center weakly struck as usual.

WEST VIRGINIA

1357. 890B-3a R7 Nice Red/Brown
V.F. (\$35+)
- 890D: R. C. GRAVES/PERIODICAL/AND
NEWS DEALERS. The following five
tokens are a complete reverse die
set of WV890D:
1358. 890D-1a R8 Darkish brown V.F.+
(\$30)



1359. 890D-2a R6 PLATE: Choice
Brown X.F., minor clip 2.
(\$45)

1360. 890D-3a R9 Choice Brown V.F.+, center somewhat weakly struck. (\$65+)
1361. 890D-4a R6 Dark Fine, pitted. (\$35)
1362. 890D-5a R7 MASONIC. Choice brown X.F. (\$55+)
1363. The above five tokens as one lot. (\$250+)

CIVIL WAR TOKENS PATRIOTICS

Copper, unless otherwise noted

1364. 1-229 R7 WHITE-METAL: Unc., clear details, but well flattened during strike. (\$70)
1365. 1-391 R1 Part RED Unc.
1366. 1-391 R4 BRASS: Nice X.F., sharp except for center rev., as usual. (\$10)
1367. 5-288 R2 Sharp A.U., minor Red.
1368. 5-288 R3 BRASS: Sharp A.U.+ (\$10)
1369. 6-268 R1 Part Red Unc. Rev.: "EVER" not sharp, otherwise nice. (\$7)
1370. 6B-310 R3 Brown X.F. (\$8)
1371. 6C-314 R5 Reddish brown V.F./X.F., planchet slightly rough. (\$10)
1372. 7-315 R2 Brown & RED Unc., slightly rusty die. (\$10+)
1373. 7A-316 R3 Brown V.F.+, rim nick 12.
1374. 8-309 R3 Brown F./V.F., clip 11.
1375. 8-314 R1 Most RED Unc., toned purple. Small spot rev. (\$7+)
1376. 9-407 R7 LINCOLN-Indiana Primitive. Partly dark reddish brown. Fine+ obv.; light pitting, rev. weakly struck, strike marks at 4. (\$25+)
1377. 10-298 R2 Sharp brown X.F.
1378. 11-298 R1 Sharp brown X.F.
1379. 12-297 R2 Sharp brown X.F./A.U.
1380. 13-297 R2 Sharp part RED Unc. (\$6+)
1381. 15-319 R2 Minor RED A.U.+ (\$6)
1382. 16-300 R3 Choice Brown V.F. (\$6)
1383. 18-300 R2 Part RED Unc.
1384. 18-305 R9 RARE 305 Die. Choice brown V.F./X.F., edges toned slightly dark. (\$75+)
1385. 18-337 R6 Part RED Unc. Nice. (\$25)
1386. 18-353 R3 Brown F./V.F., weak strike.
1387. 19-396 R2 Brown V.F./X.F., typical weak strike. ExCurto. (\$6)
1388. 20-303 R3 Minor RED A.U.+, somewhat rusty dies. (\$9)
1389. 22-418 R3 Minor RED X.F./A.U. ExCurto. (\$12+)
1390. 22-442 R2 10%+ Off-Center. Brown Fine, obv. weak. (\$10+)
1391. 24-246 R2 Dark red/brown F. obv., V.F.+ rev. (\$5+)
1392. 32-275 R7 RARE Die. Choice Reddish brown V.F. (\$70+)
1393. 34-276 R8 Brown V.F.+, but damaged somewhat by punches. (\$20)
1394. 34-277 R5 Glossy dark brown X.F. (\$20)
1395. 35-265 R5 Reddish brown X.F. (\$15)
1396. 35-274 R6 Brown Fine+. (\$15)
1397. 35-277 R5 Unc., toned MOST RED & purple. Nice! (\$16+)
1398. 36-340 R2 Minor RED X.F./A.U., shield rev. weak.
1399. 37-434 R1 Brown X.F.+
1400. 40-339 R1 Brown A.U./Unc.
1401. 41-337 R2 Part RED Unc., rusty dies. (\$5)
1402. 42-336 R3 Brown V.F. (\$5+)
1403. 43-388 R2 Part RED, Purple A.U./Unc. (\$5+)
1404. 45-332 R1 Brown A.U./Unc. (\$5+)
1405. 45-332 R7 COPPER-NICKEL: Nice X.F./A.U. (\$45+)
1406. 47-332 R1 Brown X.F.+
1407. 49-343 R1 Minor RED A.U., obv. weak. (\$5)
1408. 50-342 R3 Brown X.F., weakly struck (\$8)
1409. 51-342 R1 Brown Unc., hints Red, rev. partially weak. (\$6)
1410. 51-334 R1 RED & brown Unc., several small spots. (\$6+)
1411. 59-385 R3 Choice X.F., full details on hair & feathers, edges, esp. rev. weak. (\$12+)
1412. 59-385 R5 BRASS: X.F., center sharp, edges weaker, as above. Nice with a few small & minor spots. (\$50+)
1413. 62-367 R3 MOST RED Unc., rusty dies. Obv. was in contact with paper & toned unevenly. (\$5+)
1414. 63-366 R1 Brown X.F.+
1415. 66-370 R2 Minor red X.F./A.U., some dirt obv. (\$6)
1416. 69-369 R3 Sharp brown X.F. (\$7+)
1417. 77-331 R4 Scarce Die. Part RED Unc. ExCol.Green. (\$15+)
1418. 79-351 R1 Dark brown & choice X.F.+
1419. 81-351 R1 Brown & Red Unc. (\$7)
1420. 82-351 R1 Red & Brown Unc., 25% stain rev. (\$7)
1421. 86-357 R2 Part RED Unc., clashed dies. (\$7)
1422. 91-303 R3 Brown F./V.F.
1423. 103-375 R4 Light red/brown V.F./X.F., minor planchet roughness. ExCurto. (\$25+)
1424. 108-201 R3 Brown V.F., typical weak strike. (\$7+)
1425. 110-271 R1 Red & brown A.U. (\$6)
1426. 110-442 R1 Part RED Unc.
1427. 111-271 R4 Brown V.F. (\$8+)
1428. 111-340 R3 Part RED Unc., rev. weak as usual. Minor spots. (\$10)
1429. 112-396 R1 Minor RED A.U. ExCurto. (\$5)
1430. 117-420 R1 Minor Red X.F./A.U.
1431. 119-398 R1 Hexagram. Minor Red A.U., clashed dies. (\$6)
1432. 125-249 R6 LINCOLN: Brown F./V.F., rev. partially dark. (\$50+)
1433. 125-294 R7 LINCOLN: Nice brown V.F./X.F., rev. slightly dirty, some minor spots. Choice! (\$75+)
1434. 126-295 R5 LINCOLN: Brown V.F.+, center rev. not fully struck, as usual. (\$35+)
1435. 126-295 R6 COPPER-NICKEL LINCOLN: Sharp V.F.+, center rev. not fully struck. Nice! (\$50+)
1436. 127-177 R5 NICKEL LINCOLN: Fine+, rev. partially dark, several small nicks, hairline scr. (\$35)
1437. 127-201 R4 LINCOLN: Brown V.F.+, usual weak strike, some minor edge nicks. (\$10+)
1438. 127-248 R4 LINCOLN: Choice Brown V.F.+. (\$15+)
1439. 127-248 (R3?) BRASS: LINCOLN: Rarer than R3. Choice, partially lustrous A.U. (\$50+)
1440. 128-289 R7 GOLD-PLATED LINCOLN: Choice B.U. & lustrous. Sharp & Scarce! (\$100+)
1441. 128-289 R3 BRASS: LINCOLN: Partial punch mark 12. Otherwise nice V.F./X.F. (\$10+)
1442. 128-290 R4 LINCOLN: Choice brown V.F.+, slightly dark & nice. (\$25+)
1443. 132A-149 R5 LINCOLN: Brown F./V.F., partially dark. (\$30+)
1444. 133-458 R6 BRASS: LINCOLN: holed as always. Fine, uneven color. (\$35)
1445. 135-440 R1 Part RED A.U./Unc. (\$6+)
1446. 135-441 R2 Minor RED A.U.+, weak strike. (\$5)
1447. 136-397 R1 Brown X.F.+
1448. 137-395 R1 Brown A.U. (\$5+)
1449. 138-434 R1 Minor RED X.F./A.U. (\$5+)
1450. 140-394 R1 Little Mack: Brown X.F.+
1451. 141-307 R1 McClellan: Part toned RED A.U./Unc. (\$7)
1452. 143-261 R1 McClellan: Sharp Brown X.F.+
1453. 146-472 R9 RARE NICKEL: Burnside: Rhode Island. Choice B.U. & lustrous, fully sharp with area weak rev. corresponding to head obv. A few minor spots, otherwise Superb! RARE! (\$150+)
1454. 151-430 R1 Minor RED A.U. partially weak rev. (\$6)
1455. 155-431 R4 Indiana Primitive: Brown F./V.F., minor planchet defects. Nice! (\$20+)

1456. 163-352 R2 Minor RED A.U.+ (\$6)
1457. 164-312 R1 Brown V.F.
1458. 165-400 R5 Indiana Primitive: Typical weak strike: Brown F./V.F., light pitting. (\$20+)
1459. 165-431 R5 Indiana Primitive: Partially weak strike, otherwise fairly sharp. Brown V.F. (\$25+)
1460. 169-213 R2 Cannon: Brown V.F.
1461. 173-272 R1 Minor RED A.U./Unc. (\$5)
1462. 174-272 R1 Part RED Unc. (\$5+)
1463. 175-400 R3 Indiana Primitive: Brown V.F., small weak spots. (\$12+)
1464. 176-271 R1 Part RED A.U., partially weak strike. (\$5)
1465. 177-271 R7 NICKEL: Obv. Nice Fine; rev. weak strike G./V.G., hairline scr. (\$30)
1466. 178-266 R3 Part RED Unc., not sharp. (\$6)
1467. 180-341 R1 RED & Brown Unc., rusty die. (\$5)
1468. 191-443 R1 Brown & Red A.U./Unc., not fully sharp. (\$6+)
1469. 195-376 R4 Minor RED A.U./Unc. (\$10)
1470. 196-355 R3 Brown X.F.
1471. 201-432 R3 Brown F./V.F., center weak. (\$5)
1472. 202-434 R1 Part RED Unc. (\$6+)
1473. 203-412 R2 Part RED A.U./Unc. (\$6)
1474. 203-413 R3 Brown V.F.
1475. 205-410 R3 Part RED Unc. (\$6)
1476. 206-320 R2 Brown Unc., hints Red. (\$6+)
1477. 206-323 R3 Minor Red Unc. (\$7)
1478. 207-409 R1 Minor Red Unc.
1479. 207-410 R1 Brown X.F.
1480. 208-410 R1 Brown X.F.
1481. 209-410 R3 Brown X.F.
1482. 209-414 R2 "SPOOT" ERROR. Brown V.F.+.
1483. 210-408 R2 Hints Red X.F./A.U. (\$6)
1484. 211-400 R2 Ind. Primitive. Brown V.F., nice strike, minor edge damage. (\$7+)
1485. 212-414 R2 Red & Brown Unc. (\$6)
1486. 212-415 R2 Minor Red sharp A.U.+ (\$6)
1487. 214-416 R2 Most RED Unc. (\$7+)
1488. 219-320 R1 Part RED Unc. (\$6)
1489. 219-323 R2 Very Dark brown X.F. & sharp.
1490. 220-322 R1 Brown X.F.+.
1491. 221-324 R1 Part RED Unc. (\$6+)
1492. 222-325 R5 BRASS: V.F., uneven partially dark red color. (\$8+)
1493. 223-328 R2 "BY" ERROR. Minor Red X.F.
1494. 224-326 R1 Nice Part Red A.U./Unc. (\$6)
1495. 225-327 R1 Choice brown & sharp X.F.
1496. 226-321 R4 Brown V.F./X.F. ExCurto. (\$5)
1497. 231-352 R1 Minor RED Unc. (\$6)
1498. 233-312 R1 Sharp brown Unc., minor spots rev. (\$6+)
1499. 236-426 R1 Part toned Red/purple Unc. (\$6+)
1500. 237-423 R1 "OUR LITTLE/MONITOR" Choice brown V.F./X.F. (\$5)
1501. 239-421 R4 Monitor: Most Red Unc. (\$11)
1502. 239-422 R2 Monitor: Counter-stamped "J.H.D" Unusual! Brown V.F. (\$10+)
1503. 240-337 R1 Monitor: Brown X.F.
1504. 240-341 R1 Monitor: Dark brown V.F.
1505. 243-378 R3 Reddish brown X.F.
1506. 244-381 R1 Brown X.F.
1507. 245-375 R3 Brown X.F./A.U., hints red, small green toning/spots.
1508. 247-379 R3 Sharp brown X.F. (\$5)
1509. 250-437 R7 Scarce Dies: Boot & North Star. Nice brown V.F./X.F. Scarce! (\$45+)
1510. 252-271 R4 MASONIC: Square & Compass. Brown F./V.F., rev. weak. (\$15+)
1511. 254-255 R1 Part RED A.U./Unc. (\$6+)
1512. 255-390 R1 Minor RED A.U.+ (\$6)
1513. 255-392 R1 Red & brown Unc. (\$6+)
1514. 255-393 R1 Brown X.F., hints Red.
1515. 256-433 R3 Brown A.U., hints Red (\$7+)
1516. 257-311 R3 Part RED Unc. (\$6+)
1517. 258-446 R3 26mm. Brown V.G. (\$5)
1518. 259-445 R3 Minor RED Unc. (\$7+)
1519. 299-350 R2 Brown X.F./A.U.
1520. 332-336 R4 Sharp nice strike, brown X.F. Choice. (\$10)
1521. 337-350 R2 Brown X.F.
1522. 36-436 R8 BRASS: Unc. well toned & Sharp, mostly dark. Obv. a hair off center. Scarce! (\$100+)
1523. 393-393 R9 INCUSE: Very Scarce! Sharp brown X.F., minor spots. (\$135+)
1524. 511-514 R4 "WEALTH OF THE SOUTH" BRASS: Nice V.G., full letters, etc. Holed 12, as made. (\$40+)

SPECIAL NOTE: Prices shown are guide prices ONLY. Please feel free to bid higher OR lower.

HARD TIMES TOKENS

Many tokens issued between 1833 and 1844 were listed by Lyman Haynes Low. They are basically divided into Political (#1 to 71) and Storecard sections (#72 to 183). Most of the Low Storecard tokens are also listed by Don Miller. The only book generally available is the Hewitt reprint, available at \$1.25.

POLITICAL

1701. Low 8. Choice & sharp even brown X.F. (\$8)
1702. Low 10. Nice brown V.F. (\$12)
1703. Low 12. Brown V.F., partially weakly struck. (\$8)
1704. Low 16. BRASS Gulian C. Verplanck. Sharp brown V.F., minor hairline scratches, punch mark obv. (\$15)
1705. Low 18. Sharp brown V.F. (\$8)
1706. Low 19. Choice brown V.F. (\$7)
1707. Low 20. Choice brown A.U., hints RED. (\$20)
1708. Low 31. Sharp & Choice brown Unc., hints RED. (\$20)
1709. Low 32. Even brown V.F., minor edge dings. (\$5)
1710. Low 34. Sharp & choice brown X.F./A.U. (\$10)
1711. Low 36. Choice brown V.F./X.F. (\$15)
1712. Low 45. Choice brown X.F., slightly dark, minor hairline scr. (\$12)
1713. Low 46. Part RED A.U. Sharp! (\$20)
1714. Low 47. Brown V./V.F. (\$7)
1715. Low 51: Var. I: Partial lines in safe. Brown V.F. (\$7)
1716. Low 51: Var. II: Partial lines on right part of safe. Minor RED Unc. Nice & lusterous. (\$20+)
1717. Low 51: Var. III: Full lines in safe. Sharp & rich brown. X.F. (\$12+)
1718. Low 54: "Am I Not a Woman & A Sister". Scarce Sharp Date: 1838, (usually weak). Beaded border not complete. Brown V.F. (\$25+)
1719. Similar to Low 54: "Am I Not a Man and a Brother". Rev.: clasped hands, etc. Sharp & Choice brown X.F. (\$20+)
1720. Low 55: LOCO FOCO. Brown V.F./X.F. & nice. (\$6)
1721. Low 56: Van Buren. Pierced as made. Dark Reddish brown V.F., edge ding rev., some corr. obv. & rev. (\$20)
1722. Low 58: Webster. Brown V.F.+ (\$5)
1723. Low 59. Brown V.F.+ (\$7)
1724. Low 60. Brown V.F./X.F. (\$7)

1725. Low 62. "CURRENT" Error. Brown V.F. (\$8)
 1726. Low 64. RED & brown Unc., toned. (\$35+)
 1727. Low 67. Sharp darkish brown X.F. (\$7)
 1728. Low 68. Choice & sharp brown X.F.+ (\$15)
 1729. Low 69. Sharp & Choice brown V.F./X.F. (\$8)

MERCHANT CARDS

Also listed by Miller (M.) numbers

1730. Low 74; M. RI5: City Coal Yard, Providence. Part RED Unc., Sharp & nice, small red spot rev., hardly noticeable. (\$20+)
 1731. Low 76; M. NY730: American Institute. Sharp brown X.F. (\$6)
 1732. Low 80; M. NY1047: W. P. Haskins, Planing Machine, Troy. Brown F. (\$4)
 1733. Low 83; M. MA2: H.M.&E.I. Richards, Jewelry, Attleboro. Miller: Rare. Choice Brown & sharp X.F.+ (\$20+)
 1734. Low 84; M. MA3: S. B. Schenk, etc. Brown V.F./X.F. (\$10)
 1735. Low 95; M. NY533: Merchants Exchange. Brown V.F., slightly dark. (\$8)
 1736. Low 97; M. NY532: Merchants Exchange. Brown V.F./X.F. (\$8)
 1737. Low 98; M. NY534: different view, Joint Stock Co. Nice brown V.F.+ (\$5)
 1738. Low 99; M. NY35: Walsh's Lansingburgh. Brown F./V.F. (\$5)
 1739. Low 103; M. NY726: R.&W. Robinson. Brown V.F. (\$6)
 1740. Low 104; M. NY727: similar. Sharp brown X.F./A.U., hints RED. (\$10)
 1741. Low 107; M. NY 43: Henry Anderson/Mammoth Boot. Choice Brown V.F./X.F. (\$7)
 1742. Low 110; M. NY148: Centre Market. Brown Fine, minor rev. scr. (\$4)
 1743. Low 111; M. NY149: Similar. Brown V.F./X.F. (\$6)
 1744. Low 112; M. NY167: H. Crossman, Umbrellas. Brown F. (\$10)
 1745. Low 113; M. NY166: similar, eagle rev. Dark V.F. (\$8)
 1746. Low 115; M. NY208: Deveau's, Boots & Shoes. Brown F+. (\$10)
 1747. Low 122; M. NY370: Jarvis Wine & Tea Dealer. Brown V.F. (\$12+)
 1748. Low 126; M. NY528: S. Mayrock & Co. Sharp & choice brown X.F. (\$10)
 1749. Low 132; M. NH4: E. F. Sise & Co. Brown V.F. (\$9)

1750. Low 142; M. NJ1: Bergen Iron Works, "a token of good faith". Choice even brown, slightly dark field, X.F. & sharp. (\$30+)

U.S. STORECARDS

In 1962 Don Miller issued an updated and priced revision of the long out-of-print book on U. S. Storecards by E. H. Adams. This standard reference for U. S. merchant tokens issued prior to 1920 is remarkable in its scope and relative values, but suffers from the same problems of any numismatic work 15 years old, that of completeness and outdated prices. Naturally in the past 15 years many unlisted tokens have been discovered, and fluctuating demand has also caused many prices to become outdated, some being low and some high. In the following list the catalog values for the nearest grade are given first, then the guide price: (c. XX, \$YY). The Illinois tokens are also listed by Slabaugh numbers as listed in the Chicago Area Token & Medal Society (CATAMS) publication, The CATAMOUNT of May 1965. Many 19th Century Chicago tokens were listed: it is available at \$2.00 each.

1751. IL 5A (S.B-1b) Pre-Civil War Strongly struck dark X.F.+ with only a trace of silvering remaining. (c.20, \$15)
 1752. IL 8 (S.B-9) Burbank & Shaw - 1845. Listed as RARE, but occasionally available. One of the earliest Chicago tokens F./V.F. with minor clip. 25mm. (c.75, \$30)
 1753. IL 15 (S.H-92) Choice RED Unc., starting to tone down. (c.20, \$15)
 1754. (S.P-2) C. D. Peacock, Jeweler - Available in three major varieties. Miller IL 22, 24 and Slabaugh P-2 (S.P-2 & M.22 also in silver-RARE). S.P-2 variety: Date 1837 (Date founded) beneath peacock within circle. Only upper portion of peacock shows. Head to right. Rev., Clock face, Time is Money. Wright 1587. Struck in 1900. Copper, 30mm. Brown X.F./A.U. (c.10, \$8) (M.22 has date part of border inscription, M.24 head to left).
 1755. S. E-66 - Elgin National Watch (M.43 obv.) with watch name: H. H. Taylor. One of over 10 reverses. Fine and holed at top, as made. (c.2.50, \$5)
 1756. IL 25, S.P-5c Pearson & Dana, Boots & Shoes. X.F. Pre-Civil War. (c.5, \$5)
 1757. IL 28, S.S-1b Peter Schuttler, the Pioneer Wagon Works of the West. The Miller catalog is quite low on the prices on these. M.31 would easily bring \$200, and all others realize in excess of catalog. Wright 962. Brass, V.F. (c.2.50, \$10.00+)
 1758. IL 33, S.S-7 Schuttler branch in Kansas City, Mo. V.F.+ (c.2.50, \$15.00+)
 1759. IL 41, S.W-1b Willoughby, Hill & Co. Wright 1254. Issued in 1880's. This firm was one of the first users of electric lights in Chicago. V.F./X.F. (c.2.50, \$3)
 1760. KY 9 - Sanford Duncan. GEM B.U., ExFuld. (c.25, \$20+)
 1761. KY 37 - S. T. Suit, Salt River Bourbon, For Medicinal Use Only - 1850. A. U. - holed as issued. Wright 1073. (c.75, \$30+)
 1762. MD 177 var. UBV - RARE UNLISTED in nickel. ExFuld. (c.-, \$20+)
 1763. MI 10 Foster & Parry. X.F. (c.5, \$5)
 1764. M. MO (22 var.) Nicholson's, Fitzgibbon DAGUERREOTYPE GALLERY. Unlisted Variety: Silvered (partially remaining). Brass, reeded edge, sharp X.F. Rare. (c.-, \$35+)
 1765. NY 25 W. A. Thomson, anvil. RARE. V.F. (c.25, \$20+)
 1766. NY 65 Black & Friend - Electrotpe Fine (plating partly peeling). (c.15, \$10)
 1767. NY 224 var. Doremus & Nixon - Sailing Ships. RARE UNLISTED in Brass. GEM B.U. (c.-, \$30+)
 1768. NY 378 Jennings Wheeler - Unc. (c.20, \$15)
 1769. NY 949 H. B. West's - Famous Trained Dogs. B.U. (c.30, \$15)
 1770. NY 1024 SARATOGA - William R. Brown 2/Liberty head. Rev. eagle, Congress Hall-Saratoga-Springs. Scarce N.Y. Town - Fine. (c.12.50, \$15+)
 1771. OH 10 Dodd & Co., Hatters. X.F. (c.7.50, \$10)
 1772. PA 80 var. UNLISTED RARE MULE. Rev. of PA 80 muled with rev. of PA 81. 1776 Liberty Bell. A.U. (c.-, \$15+)
 1773. PA 135 W. A. Drown & Co. - Umbrellas - Choice - toned A.U. White-Metal. (c.20, \$20+)
 1774. PA 327 WM. W. Long: Pistol & Rifle Galleries, Liquors, Oysters, Segars & C. Refectory & Museum Hotel (MASONIC Symbols obv.). V.F. (c.12.50, \$15+)
 1775. PA 334 R. Lovett, Jr.-Die Sinker. Cleaned Red A.U. (c.25, \$15+)

1776. PA 370 H. Mulligan. Importer of Watches. SCARCE. A.U. (c.125, \$175+)
1777. PA 398 Philadelphia Museum. B Charles Wilson Peale, founder 1784. Admit the Bearer - RARE.X.F. (c.75, \$60+)
1778. PA 424 W. H. Richardson - Umbrellas. X.F. (c.5, \$5)
1779. M. PA 431 M. A. Root's DAGUERRIAN GALLERY. Brass, reeded, X.F./A.U., small scr. & nicks. (c.15, \$15+)
1780. PA 590 Morse's Literary Depot. F. (c.7.50, \$8)
1781. TN 11 Francisco & Co., Hatters. Choice Toned Brown & Red Unc. (c.25, \$20)
1782. WI 1 W. H. Byron & Co. Iron & Hardware. Rev. Eagle. RARE. V.F., dark. (c.25, \$20)
1783. WI 5 I. A. Hopkins, BOOK-SELLER. V.F. (c.7.50, \$10+)
1784. WI 8 CHAS. KLEINSTEUBER. Engraver. Identical to CWT, except 1867 date. Should be listed as CWT: NC. White-Metal. Unc., one small ding near edge. (c.2, \$15+)
1785. WI 11 A. B. VAN COTT / WATCHES, CLOCKS, JEWELRY, watch pictured. Sharp brown X.F. (c.12.50, \$10)

SO-CALLED DOLLARS

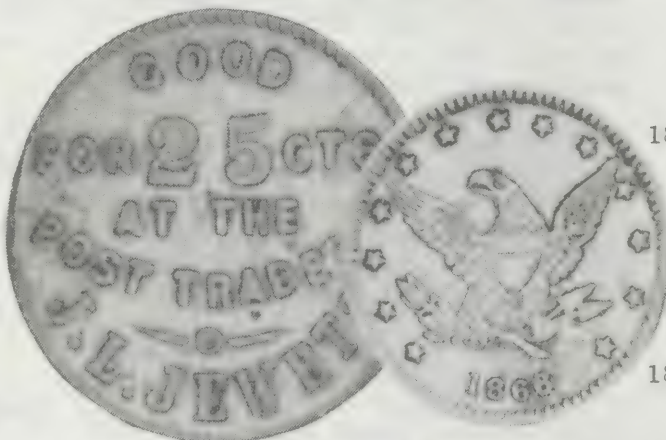
The following So-Called Dollars are listed by Hibler & Kappen (H-K). The catalog price in HK is given first and the bidding guide price second: (c.XX; \$YY.) The H-K book is available at \$12.50.

1786. HK 131 Evacuation Day, 125th Anniversary, 1901. Part RED A.U. (c.12.50; \$10)
1787. HK 245 Calif. Midwinter Expo, 1894 Official Medal. Brass X.F. (c.25; \$11)
1788. HK 268 Cotton States, 1895, Atlanta, GA. Official Medal. Gilt bronze, A.U. (c.65; \$40)
1789. HK 274 Tenn. Centennial Expo, 1897, Nashville. U.S. Mint, PA. Brass, A.U. (c.35; \$20)
1790. HK 283 Trans-Miss., 1898, Omaha, NE. Indian spearing buffalo. Brass, V.F.+ (c.30; \$16)
1791. HK 306 LA Purchase Expo, 1904, St. Louis, MO. Souvenir Coin of Admission. Brass, Unc. (c.25; \$15)
1792. HK 346 Jamestown Tercentennial Expo, 1907. Bronze V.F. edge dings. (c.20; \$8)
1793. HK 359 Alaska-Yukon-Pacific Expo, 1909, Seattle, WA. Copper. Sharp X.F., edge dings. (c.27.50; \$12)
1794. HK 406 Panama-Pacific Expo, 1915, San Fran., CA. Bronze, Choice A.U. (c.15; \$7)

1795. HK 573 Oregon Beaver Dollar, 1959 Choice B.U. Gilt Bronze. (c.4; \$3.50)
1796. HK 687 CA: Santa Monica Breakwater, 1933. Alum. Choice A.U. (c.35; \$15)
1797. HK 696 Wis. Territorial Centennial, 1936. Sharp X.F. Bronze (c.20; \$10)
1798. HK 700a Philharmonic Symphony Society Centennial, 1942. Bronze, Choice X.F.+ (c.25; \$10)
1799. HK 720 Gasparilla Pirate Festival, FL. X.F. (c.3; \$3)
1800. HK 735 U.S. Express Co. 50th Anniv., 1904. Bronze. Choice A.U., 2 small spots rev. (c.85; \$45)
1801. HK 870 Colo. "Century of Progress" Dollar, 1933. Type IV. SILVER. Sharp X.F., but many edge bumps. (c.50; \$20)
1802. HK 906 Swift & Co, 1918, Chicago, IL. Alum. X.F./A.U. punch mark rev. (c.35; \$10)

MILITARY

The following are all listed by Curto numbers.



1803. C-35; C-PT6 J. L. JEWETT, Post Trader, 25 cts, 1868. PLATE. Listed as RARE, unpriced. Brass, V.F.+ Superior to Curto Plate with well defined Eagle. VERY RARE. (\$75+)



1804. C-68 G. W. FELT, Indian Trader (Running Deer), operated the Cheyenne River Agency at the mouth of Bad River in 1885 in Dakota. PLATE. 50¢ size, 30mm., Brass. Wright 310. Choice B.U., Sharp, small toned spots rev. RARE. (\$75+)

1805. Howard Wilson/Indian/Trader/Gallup, N. Mex.; Rev. G.F./5¢/In/Merch. Brass, oct., 21mm., X.F., minor toned spotting. (\$20+)
1806. C-B-22 Wash. D.C. Barracks, 5¢. Alum., Fine. (c.7.50, \$20)
1807. C-F 21-25 Calif. Fort Barry, c/s "4". Alum., V.F. (c.5, \$14+)
1808. C-F 71-5 Fort Hood, Texas. Brass, X.F. (c.3.50, \$7)
1809. C-R 39 2 BN./MESS/WWII). Brass, V.F./X.F. (c.3, \$10+)



1810. C-R (SQ 104) UNLISTED: CO. F. 7th CAVALRY incuse with 5¢ center. PLATE. Rev. blank w/beaded border. Similar in style to R104. 23mm. Brass, V.F./X.F. (\$30+)
1811. C-R 247-5 Philippine Islands 31st Infantry. Error in Curto: should be "...5/CENTS/...". Brass, X.F. (c.7.50, \$18)

SUTLERS

1812. C-32 J. J. Benson, 10¢. R5, Brass, Fine, partially dark & light pitting. (\$20+)
1813. C-34 J. J. Benson, 50¢. R5, White-Metal, Fine but dark & pitted. (\$17+)
1814. C-36 J. C. BENTON, 41st ILL, 10¢. R7, Copper, G./V.G., worn & partially dark. (\$12)
1815. C-91-3 J. A. GARMAN, PA. VOLs, c/s "3". Unlisted in Curto. exCurto. (R7), X.F. & nice. (\$30)
1816. C-91-10 Unlisted c/s "10". (R7), X.F. (\$30)
1817. C-91-10X Unlisted c/s "10X", The "X" was to prevent raising to \$1.00. (R8), V.F./X.F. (\$35)
1818. C-91-25 C/s "25". R8, Choice X.F./A.U., partially toned. (\$35)
1819. C-91-50 "Unlisted c/s "50". (R7). X.F. (\$30)
1820. C-180 Harvey Lewis, 23, Mass., 25¢. R5, Choice Brown X.F. (\$25+)

1821. C-181 Lewis, 50¢. exCol. Green. R4, Sharp & Choice Brown X.F. (\$25+)
1822. C-313 Fuld NL 38b R8. S. Whited & Co., Ill. Vol. Also listed as Non-Local CWT. Thin Brass, R8, Choice X.F. (\$40+)

ALASKA "BINGLES"

The brass and aluminum tokens issued by the Alaska Rural Rehabilitation Corporation for use in the Matanusha Valley Colonization Project are the only U.S. Government authorized tokens ever used in Alaska. The experiment proved to be unsuccessful and about 98% of the tokens were redeemed in 1937, and destroyed. The Federal Government attempted to relieve some of the depression-stricken farmers of the midwest by transplanting them to the fertile Matanusha Valley. The first settlers arrived in Palmer in 1935; they were paid 50¢ per hour, with half applied to their 3% interest loan for their 40 acres. To prevent the workers from spending their money unwisely, they were paid with A.R.R.C. tokens or "bingles" which could only be spent at the ARRC stores. Within six months other merchants, and the local saloon, accepted them as money, defeating the purpose and they were withdrawn. All have reverses identical to the obverse and are the same size as the corresponding U. S. coin.

1823. Gould 4: \$10.00 Brass. "Good for Ten Dollars in Trade/10.00/ARRC. Size of U. S. Eagle. Choice Unc., toned, small spots. (\$150)

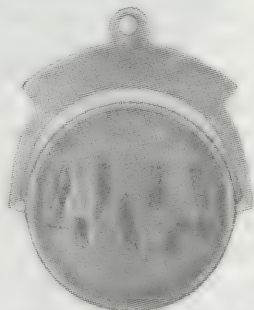


1824. Gould 5: \$5.00 Brass. PLATE. Similar, size of U. S. Half Eagle. Choice A.U., toned, stain rev. (\$125)
1825. Gould 6: \$1.00 Aluminum. Similar, size of U. S. Silver Dollar. Nice X.F. (\$75)
1826. Gould 7: 50¢ Alum. Similar, size of U. S. 50¢. Choice & Sharp A.U. (\$60)
1827. Gould 8: 25¢ Alum. Similar, size of U. S. 25¢. Choice A.U., small spots. (\$40)

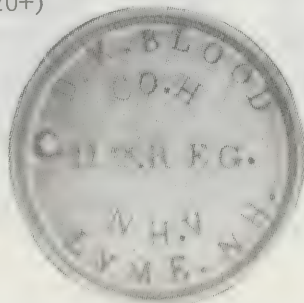
1828. Gould 9: 10¢ Alum. Similar, size of U. S. 10¢. Choice Unc. (\$30)
1829. Gould 10: 5¢ Alum. Similar, size of U. S. 5¢. Choice X.F./A.U. (\$30)
1830. Gould 11: 1¢ Alum. Similar, but Octagonal. A.U. (\$30)
1831. The complete set of 8 different denominations. A Choice & Scarce Set. (\$540) **#200**

MISCELLANEOUS Check Carefully!

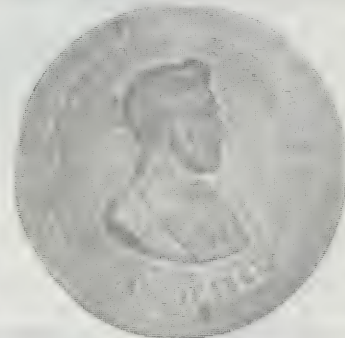
1832. ALASKA: Gould 43: "Native Copper/from/VALDEZ, Alaska", "12½¢/Copper Block". Choice brown V.F. (\$40+)
1833. HAWAII: Gould 58: Pantheon SALOON, Honolulu. Brass, V.F., uneven color. Nice! (c.125, \$100+)
1834. KKK: SYMWA0/(eagle)/MIAFA. Rev. Non Silba/Sed Anther. Nickel, 31mm., A.U.
1835. KKK: Knights of KKK/(knight on horse)/Realm of Michigan. Rev.: Member/in/Good Standing (female, etc.). Bronze, cast, 32mm., Unc. (\$10+)
1836. KKK: LuLu Temple Philadelphia (bust Washington)/1732/1932. Rev. similar to obv. 1835: Imperial Klönvokation/KKK 1932. Brass, 32mm., X.F. Scarce. (\$25+)



1837. KKK: PLATE: Spinner spelling "AKIA": "A Klansman I Am". Brass, 21mm., X.F. RARE! (\$50+)
1838. KKK: "Convention of the Order/May 11, 1907/Ku Klux Klan/Bristol, Tenn." Rev. blank. Bronze, 39mm., X.F./A.U., small spots obv. RARE. (\$50+)
1839. C. W. Dog Tag: Major General Geo. B. McClellan (bust), etc. Brass, blank, 30mm., A.U. (\$20+)



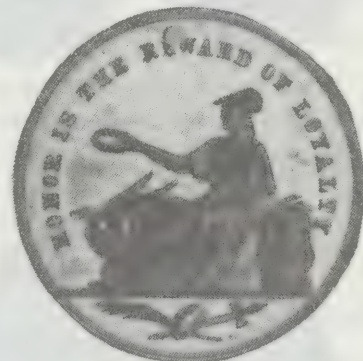
1840. C. W. Dog Tag: PLATE: War of 1861/Eagle/U.S. Inscribed: "D. K. Blood/Co. H/11th. Reg./N H. V/Lyme. H H." Brass, 28 mm., X.F. (\$30+)



1841. C. W. Dog Tag: PLATE: LINCOLN. Rev. blank. Copper, Choice toned Red Unc. (\$50+)



1842. C. W. Dog Tag: PLATE: Rev.: N. Y. S. Vols./1776/1861, around ornate shield, blank, wreath outside. White metal, 40mm., A.U. (\$45+)



1843. C. W. Dog Tag: PLATE: Rev.: War of 1861, wreath blank. White metal, 31mm., holed as made, A.U. (\$30+)
1844. C. W. Dog Tag: CWT N. Y. 630AG planed off one side & inscribed "Co. C/ d". ExJon Harris. Unusual. (\$25+)



- 1845: Dray: PLATE: "20", rev. mfg. name. Brass, oct., 27mm., V.F./X.F. (\$20+)
1846. Dray: Similar, but round & "15". Brass, 26mm. X.F. (\$20+)

Dray Ticket.

✱ 25 ✱

D. G. ALLEN & CO.

1847. Dray: PLATE: Dray Ticket - Yellow cardboard, black printing, rev. blank, 61 x 32mm., X.F. (\$5+)

1848. Dray: "ONE/1/LOAD" incuse on brass planchet, 28mm., corroded, rev. blank. (\$5+)



1849. Rubber: PLATE: N. Y., D. Hodgman. Black, 32mm., X.F., exGoldstone. (\$20+)



1850. Rubber: PLATE: Florence, Mass, 1776/1876 CENTENNIAL rev., Black, 38mm., X.F. exCurto. (\$20+)



1851. Rubber: PLATE: Boston, MA. Black, holed as made, 25mm., A.U., exCurto. (\$20+)



1852. Rubber: PLATE: Boston, MA: Henry A. Hall. Black, 32mm., X.F. (\$20+)

1853. Rubber: PLATE: similar to 1852. Red, 32mm., X.F.+ (\$15+)



1854. Rubber: PLATE: See Wright 1132: Alaroma Bunola/John Adams, rev. Union Coffee. Deep Red, holed as made, 41mm., 5mm. thick. Unc., exGoldstone. See lot 1867. (\$25+)



1855. Rubber: PLATE: Similar to 1854, James Monroe. Deep Green, etc., as 1854. (\$25+)

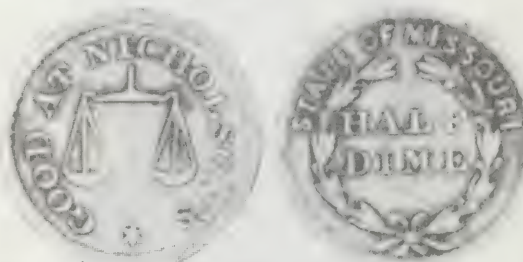
1856. Wright #458: Nickel Silver; Holmes, Booth & Haydens. 25mm., X.F. (\$8+)

1857. W. 667: MARSHALL/1859/HOUSE. Ellsworth was shot there. Copper, X.F. (\$10+)

1858. W. 667: SILVER plated, BUT with Strong & sharp Date. Unusual! X.F./A.U. (\$20+)

1859. W. 667: Brass plated, with Strong & sharp Date. Also unusual! X.F./A.U. (\$15+)

1860. Set of above three Marshall House. (\$45+)



1861. W. 758: PLATE: MO: Nicholson's Half Dime. Scarce! Nice V.F.+ (\$35+)

1862. W. 825: PA Rifle Club, 1871. Brass, A.U.+ (\$10+)

1863. W. 913: Rome Iron Works. c/s 18, Copper, 25mm., V.F.

1864. W. 913 var: Rome Brass & Copper Co, c/s 15, Copper, 21mm. V.F.



1865. See W. 949: PLATE: St. Louis, 1886. Rev. K. T. cross w/crown & cross. White metal, holed as made, 39mm., X.F.+ (\$20+)

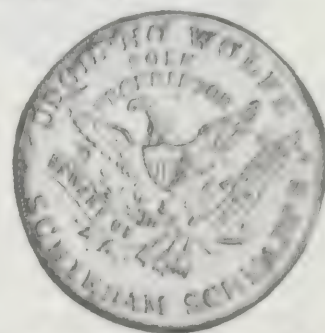


1866. W. 1068: PLATE: Tom Thumb. Rev.: team of horses drawing carriage, Motto: "Go-A-Head". Pewter, 39mm., X.F. (\$25+)



1867. W. 1132: PLATE: Ellen Terry. See lots 1854 & 1855. White Metal, holed as made, 40mm., V.F./X.F., a few nicks and rev. edge dings. (\$20+)

1868. W. 1146: TAPS Cigar. Copper, 21mm., A.U.



1869. See W. 1732: PLATE: Schiedan Schnapps Rev. 1868 \$20 Liberty Head. Shell Card, 35mm., brass, X.F./A.U. (\$25+)

IMPORTANT BOOKS FOR SALE - POSTPAID
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Reprints and Anthologies by Quarterman Publications, Inc.

TOKEN COLLECTOR'S PAGES

by Melvin and George Fuld

Eighty-seven extensively illustrated articles, originally published in *The Numismatist* between 1948 and 1971, are assembled in this volume. A new preface has been added by the authors as has an index to facilitate the location of various tokens in such important categories as Movie Tokens, Baseball Tokens, Barber Shop Tokens, Oyster Packing Tokens and many others. This book provides a grand panorama of the variety and scope of this fascinating subspecies of American numismatics—for the collectors and those with special historical interests.

6x9; 264 pp. Illustrated Anthology \$15.00

U.S. CIVIL WAR STORE CARDS Second Edition

by George and Melvin Fuld

Civil War tokens were issued by the millions during the war years of 1860-65. Store cards, the subject of this volume, were issued by individual merchants, almost exclusively in the northern states, in great numbers. This second edition includes a great number of corrections and additions which have been published in periodicals since 1972 and new discoveries tabulated by Jon Harris from the collections of the American Numismatic Society.

6x8½; 704 pp. Illustrated Revised \$35.00

A SURVEY OF AMERICAN TRADE TOKENS

edited by David E. Schenkman

A broad range of information about trade tokens and store cards is covered in the more than 125 articles, originally published in *The Numismatist*, contained in this volume. The subject listings include Indian and Post Trader Tokens, Hard Rubber Tokens and Medals, Transportation Tokens, and Fraternal Tokens. A price guide for approximately 1300 tokens has been added along with the editor's foreword and comments.

6x9; 512 pp. Illustrated Anthology \$25.00

CANADIAN TOKENS AND MEDALS

edited by A. D. Hoch

This volume contains the extensive material published in *The Numismatist* dealing with Canadian token coinage. While most of these articles are over fifty years old, their age enhances their value, as the research of these early pioneers in the token and medal area (even as to their estimation of rarity) is still valid and in many cases has not been surpassed. Varieties usually not included in some standard catalogs receive wide coverage in this compilation.

6x9; 352 pp. Illustrated Anthology \$20.00

WORLD COUNTERMARKS ON MEDIEVAL AND MODERN COINS

edited by Gregory G. Brunk

Approximately 50 articles from *The Numismatist* are reprinted in this work including the famous "A Trial List of Countermarked Modern Coins of the World" by F. G. Duffield and (from the *American Journal of Numismatics*) "The Coinage of the West Indies with Especial Reference to the Cut and Counterstamped Pieces" by Howland Wood. To make this work of even greater use, three new articles, a bibliography, and a price guide have been added by the editor. This volume is an excellent starting point for new collectors or a general reference for more experienced enthusiasts.

6x9; 416 pp. Illustrated Anthology \$30.00

AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS

by C. Wyllys Betts

This volume, a reprint of the 1894 edition, describes 623 medals struck the world over to commemorate events leading to the independence of the United States in 1776, many of which are illustrated by line drawings. Twenty-six new photographic plates illustrating some of the finest medals in private collections have been added along with a price guide which, for the first time, enables the collector to place accurate values on these prized medals.

6x9; 384 pp. Illustrated Reprint \$15.00

THE EARLY COINS OF AMERICA

by Sylvester S. Crosby

Originally published between 1873 and 1875, this is the standard text on coinages of colonial and independent America prior to the operation of the U.S. Mint—the work from which most later specialized references trace their heritage. The series covered include Massachusetts, Virginia, Maryland, Vermont, Connecticut, New Jersey, New York, and early patterns of the United States Mint. Illustrations include many line drawings and the original 10 halftone plates. This work is not simply a catalog as it traces the historical background of the various issues—privately manufactured or authorized under the laws of the mother country or of the individual states.

8½x11 Illustrated Reprint \$35.00

REGISTER OF THE CONFEDERATE DEBT

by Raphael P. Thian

This work contains a summary of the total issues of the types of Confederate Treasury notes by series and serial numbers in their various combinations and a list of those who signed for the Treasurer and the Register, which was painstakingly transcribed from the original Confederate record books. This exhaustive listing allows the student and collector to determine the genuineness of most notes encountered and to ascertain the degree of rarity of notes based upon a signature combination criterion. This reprint is of value to anyone interested in Confederate finance.

6x9; 214 pp. Reprint \$25.00

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IMPORTANT BOOKS FOR SALE
Postpaid

Atwood, Transportation Tokens	\$12.00	_____
Baker, Medalllic Portraits of Washington	24.50	_____
Betts, American Colonial History-Contemporary Medals	15.00	_____
Crosby, The Early Coins of America	35.00	_____
Dusterberg, Official Inaugural Medals of the Presidents, 2nd ed.	17.95	_____
Fuld, Token Collector's Pages	15.00	_____
Fuld, U.S. Store Cards - First Edition	45.00	_____
Fuld, U.S. Store Cards - Second Edition	35.00	_____
Fuld, Guide to Civil War Storecards, 1962	8.00	_____
Gould, Alaska's Coinage, 2nd ed.	3.00	_____
Hetrick & Guttag, Civil War Tokens	25.00	_____
Hewitt, Price Catalog of Hard Times Tokens	1.25	_____
Hibler-Kappen, So-Called Dollars	12.50	_____
Hoch, Canadian Tokens and Medals	20.00	_____
King, Masonic Chapter Pennies	30.00	_____
Miller, U.S. Storecards	22.00	_____
Schenkman, A Survey of American Trade Tokens	25.00	_____
Slabaugh, 19th Century Chicago Trade Checks	2.00	_____
Thian, Register of the Confederate Debt	25.00	_____
Watson, Guide to Wisconsin Civil War Tokens	6.00	_____
For First Class, Rush Delivery Add \$2.00 per book	2.00	_____
Total (Please enclose Check)	\$_____	_____

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Thirteen early issues in zerox form. \$45.00

** FUTURE BOOKS:

The following books are not yet available. If you are interested in purchasing a copy, when available, please check the box:

- ☐ Dow, Elongated Coins - completely revised (Aug. 1977)
- ☐ Fuld, U.S. Store Cards - Third Edition (?)
- ☐ Fuld, Patriotic Civil War Tokens - Revised by CWTS (Spring 1978)
- ☐ Low, Hard Times Tokens - completely revised (1978)
- ☐ Miller, U.S. Store Cards - completely revised (1979)

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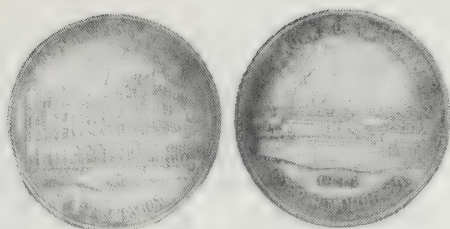
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- ☐ Please send NEXT MAIL BID SALE: \$1.50
- ☐ Check Enclosed.
- ☐ Please bill me.

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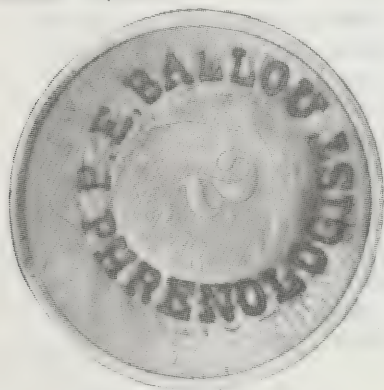
1870. W. 1675: PLATE: **RARE** "THE MONTANA HOTEL/ANACONDA:: LOWER WORKS OF THE ANACONDA/ 1896/COPPER MINING CO." Copper, 38mm., V.F./X.F., light scratches. **RARE.** (\$30+)



1871. Bryan: Zerbe 52: PLATE. United Snakes of America, etc. White metal, 45mm., X.F., small edge dings. (\$60+)
1872. Bryan: Zerbe 86: Large Dollar Repro: 16 to 1, NIT, etc. Pot metal, 86mm., mostly sharp X.F., minor scr. & five initials scratched on. (\$30+)



1873. Bryan: PLATE: "W. J. BRYAN, 1908". Rev. Democratic Nominee, by J. Henri Ripstra. ExRipstra Estate. Choice chocolate brown bronze, 38mm., plain edge. Choice B.U., minor hairline scr. obv. **RARE.** (\$150+)



1874. c/s: PLATE: "P. E. BALLOU/ Phrenologist", on U. S. 2¢ piece. Coin G./V.G; c/s sharp & clear X.F. (\$125-150+)



1875. c/s: PLATE: "Kunkel's Opera Troupe", on Spanish 1736 2 Reales. George J. Kunkel was one of the first delineators of NEGRO minstrelsy in the U. S. John Wilkes Booth was in his company, Baltimore, MD. Coin A.G./G., diagonal scrs.; c/s stronger to right, F./V.F. (\$125+)

1876. Made From: King 401: "On the Record of our Years/Abra'm Lincoln's Name Appears". Badge Made from Captured Cannon. Lincoln, Grant & Logan, pictured. 47 x 67mm., Brass & Alum., X.F./A.U. (\$20)

1877. Made From: "Souvenir Made From the/Pipes/of the/old/organ". Rev. "Old North Church/Erected/A.D. 1723/ Boston." Appears to be lead or pot metal, soft & some scratches & nicks, small spot obv., rev. pitted & weak strike, 30mm., overall F./V.F. Unusual & Scarce. ExCurto. (\$50+)

1878. King 57: Not/One/Cent/For Slavery. Brass, 24mm., X.F. (\$20)

1879. Lincoln: Lead Die Trial: Memorial/Abraham Lincoln, head right. Struck on 43 x 50mm. planchet, uniface. Proof, circa 1909, Choice with minor wear on hair. (\$30)

1880. Lincoln: Lead Die Trial: Abraham Lincoln/bust right/ President 1861-1865. On 52 mm. planchet, uniface, X.F. Small scratches. (\$20)



1881. PLATE. "Mecklenburg Declaration of Independence/20/May/ 1775". Centennial Medal, issued 1875 for Charlotte,

N. C. celebration by 40,000 people. Struck at U.S. Mint. See Numismatist Feb. 1977. 30mm. SILVER. Beautifully toned Unc. Scarce. (\$50+)

1882. Baker 510, Atwood's/Railroad Hotel. Miller NY 45. Excellent cast copy, 25mm., X.F./A.U. (\$30+)



1883. PLATE. Lovett: McPherson, 1876. Brilliant Proof White-metal, 21mm. (\$20+)



1884. PLATE. Lovett: U.S. Grant, 1877. Brilliant Proof Copper, 21mm. (\$20+)

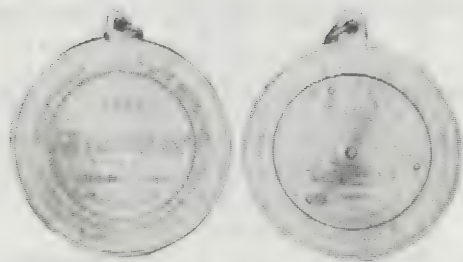


1885. PLATE: German Heater, Quincy, Ill., 1904. Choice B.U., Alum., holed as made, 31mm. (\$7)

1886. ANA. 1948, Boston, MA, 57th anniv. Medal, by Ripstra. Nickel, 32mm. Choice B.U. (\$10+)



1887. Encased: Good for 2½¢ in Trade: T. P. Burns./Dry Goods/Janesville, Wis. PLATE. X.F., alum. (\$25+)



1888. Rambler Bicycle. PLATE. Unusual Gear Gauge. Alum., loop at top, 38mm., X.F./A.U. (\$15+)
1889. Packard's/Pocket Gems/Kalamazoo (MI) on cardboard insert. Old tintype photo rev. of young man on brass shell. Cardboard partly torn, otherwise X.F.+, 38mm. (\$25+)
1890. Prison: Idaho State/Commis-sary/Penitentiary; 25¢. Red hard cardboard, scalloped, 29mm., V.F./X.F.
1891. Prison: Miss. State/Parch-man/Penitentiary; 5¢. Brass, 22mm., X.F.
1892. Prison: Tennessee State Prison, 5¢. Nickel, with star cut-out, 22mm., X.F.



1893. Prison: PLATE. c/s on 1883 Indian Cent: ELMER/SMITH:: NY (upside down) SING/SING/ NY. Sharp X.F. c/s on Fl'e cent damaged by c/s. Unusual. (\$25+)
1894. Prison: Set of Texas Dept. of Corrections detached tickets. Three each: 1¢, 5¢, 10¢, 50¢. Paper, 51 x 39mm., A.U.

Illinois 1/4¢ Provisional Sales Tax Tokens

Minimum Bid \$1.00 each
Numbering System by
Pfefferkorn & Schimmel

1894. Cambridge, P/S #15. Unc.
1896. Carbondale, P/S #16. Choice B.U.
1897. Chandlerville, P/S #18. Toned Unc.
1898. Effingham, P/S #21. A.U./Unc.
1899. Galva, P/S #23. X.F./A.U.+.
1900. Jacksonville, P/S #30c. Unc.
1901. Kewanee, P/S #34. X.F.+.
1902. LaSalle, P/S #37a. Toned A.U.
1903. Litchfield, P/S #39. X.F.
1904. Mercer County, P/S #44b. A.U.
1905. Moline Copper, P/S #45b. X.F.
1906. Moline Alum., P/S #46a/b. V.F./X.F.

1907. Rock Island Copper, P/S #77a. X.F.
1908. Tazewell, P/S #86a. X.F./A.U.
1909. P/S #866. X.F./A.U.
1910. P/S #86c. X.F.
1911. Toulon, P/S #89. X.F.
1912. Union County, P/S #90, V.F.
1913. W.C. MA, P/S #92. B.U.
1914. CARDBOARD: Pinckneyville, P/S #67, black on manila, X.F.+.
1915. CARDBOARD: Randolph, P/S #73a, marked "R" on reverse in black ink, handwritten, X.F.+.
1916. Original Roll of 40 ILL. 1½ Mills round, P/S #3a, B.U.

BULK LOTS

1918. Group of 13 different Automobile Workers Union buttons, each with old auto pictured. Dated 1937 and 1938. All litho with pins, a few with specks of rust, but mostly nice; various colors, some multicolored.
1919. As last, but about 100 of each; a super group of 1300. Easy sellers at \$5 per set at flea markets, etc. This Dealer lot should go for at least \$26 (only 2¢ each!)
1920. Similar to the last, but more than 5000, probably closer to 6000. The quantities run from about 50 of some to over 500 of others. A super lot, easily worth 1¢ each or \$50.00.
1921. 2000 Transportation Tokens. Unfortunately NOT all different! Several varieties, much duplication but good representation of each variety, excellent condition. MB only 4¢ each: (\$80).
1922. 50 Mixed Wooden Nickels, some flats, but mostly rounds, some duplication of course. Old & recent, some of each (\$10+)
1923. 10 Different CHINA SPOONS. Hand painted and made in China and Hong Kong. Not antiques, but still old. Various colors and designs, some plain, others fancy. Unusual! (MB \$40, \$55+)

BOOKS

THE NUMISMATIST, complete year sets, original issues and nice average condition (\$10+ each).

1924. ", 1942	1941. ", 1959
1925. ", 1943	1942. ", 1960
1926. ", 1944	1943. ", 1961
1927. ", 1945	1944. ", 1962
1928. ", 1946	1945. ", 1963
1929. ", 1947	1946. ", 1964
1930. ", 1948	1947. ", 1965
1931. ", 1949	1948. ", 1966
1932. ", 1950	1949. ", 1967
1933. ", 1951	1950. ", 1968
1934. ", 1952	1951. ", 1969
1935. ", 1953	1952. ", 1970
1936. ", 1954	1953. ", 1971
1937. ", 1955	1954. ", 1972
1938. ", 1956	1955. ", 1973
1939. ", 1957	1956. ", 1974
1940. ", 1958	1957. ", 1975

THE SCRAPBOOK, complete year sets, original issues and nice average condition (\$10+ each).

1958. ", 1944	1972. ", 1958
1959. ", 1945	1973. ", 1959
1960. ", 1946	1974. ", 1960
1961. ", 1947	1975. ", 1961
1962. ", 1948	1976. ", 1962
1963. ", 1949	1977. ", 1963
1964. ", 1950	1978. ", 1964
1965. ", 1951	1979. ", 1965
1966. ", 1952	1980. ", 1966
1967. ", 1953	1981. ", 1967
1968. ", 1954	1982. ", 1968
1969. ", 1955	1983. ", 1969
1970. ", 1956	1984. ", 1970
1971. ", 1957	1985. ", 1971

RED BOOKS: A Guide Book of U. S. Coins - Yeoman. (MB\$2)

1986. 1956, 9th ed., some writing inside cover, cover frayed (\$19)	
1987. 1957, 10th. (\$12)	
1988. 1958 (\$12)	
1989. 1959 (\$ 7)	
1990. 1960 (\$ 7)	
1991. 1961 (\$ 7)	
1992. 1962 (\$ 4)	
1993. 1963 (\$ 3)	
1994. 1964 (\$ 3)	
1995. 1965 (\$ 3)	
1996. 1966 (\$ 3)	
1997. 1967 (\$ 3)	
1998. 1968 (\$ 3)	
1999. 1969 (\$ 3)	
2000. 1970 (\$ 3)	
2001. 1971 (\$ 3)	
2002. 1972 (\$ 7)	
2003. 1973 (\$ 7)	
2004. 1974 (\$ 3)	
2005. 1975 (\$ 3)	
2006. 1976 (\$ 3)	
2007. 1977 (\$ 3)	

2028. 1968, Silver 25th ed., (\$ 6)
 2029. 1969 (\$ 3)
 2030. 1970 (\$ 3)
 2031. 1971 (\$ 3)
 2032. 1972 (\$ 3)
 2033. 1973 (\$ 3)
 2034. 1974 (\$ 3)
 2035. 1975 (\$ 3)
 2036. 1976 (\$ 3)
 2037. A Guide Book of English Coins - Bressett, 1962-63 (\$5)
 2038. Same, 1964 (\$ 5)
 2039. Same, 1965 (\$ 5)
 2040. Canada & Newfoundland Paper Money - Charlton, bound in Red stiff cover, about 1955. (\$6)
 2041. U. S. Pattern, Trial & Experimental Pieces - Woodin - 1959, like new (\$15+)
 2042. U. S. Pattern, Trial & Experimental Pieces - Judd, 2nd ed., nice (\$20)
 2043. Same, 4th ed., like new (\$20)
 2044. Italian Coin Engravers since 1800 - Clain-Stefanelli (\$4)
 2045. COINage Magazine, 12 different issued (\$5)
 2046. COINS magazine, 12 different issues (\$5)

BRUNSWICK POOL TOKENS

All have a pool table on reverse.
 BBC - Brunswick, Balke, Collender
 G.F. - Good For
 I.T. - In Trade
 Br. - Brass

2047. G.F./5¢/F. and B. (oval)/I./T.; BBC Compy./Check Br., 25mm., F+
 2048. G.F./5¢/E. Shockey (oval)/I./T.; BBC Co. Br., 25mm., F, pitted.
 2049. G.F./5¢/Palis/Royal (oval)/I./T.; BBC Co. Br., 24mm., V.G., dark & bent.
 2050. G.F./5¢/Samuel/C. Dalton (oval)/I./T.; BBC Co. Br., 25mm., V.F./X.F.
 2051. G.F./5¢/F. W./Pottmeyer (oval)/I./T.; BBC Compy./Check. Br., 25mm., X.F. but spotted.
 2052. G.F./5¢/I.T./B. Serviss.; BBC Compy./check. Br., 21mm. SMALL!, X.F.
 2053. G.F./5¢/Wm. G. Fenrich (oval)/I./T.; BBC Compy./check. Br., 25mm., V.F.
 2054. G.F./5¢/B. R. Johnson (oval)/I./T.; BBC Compy./Check. Br., 25mm., F./V.F.
 2055. G.F./5¢/Jack/Kinnebrew/I.T.; BBC Compy./Check. Br., 25mm., V.F.+
 2056. UNUSUAL: G. F./5¢/G. Ware (oval)/I.T.; BBC Compy/Check. Br., on SQUARE Planchet, V.F., dark, dings.
 2057. G.F./5¢/J. L. Jones/I./T.; BBC Compy./Check. Br., 25mm., V.F.

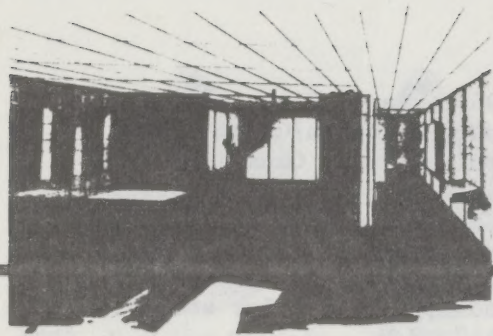
2058. G.F./5¢/C. B. (oval)/I./T.; BBC Cos./check. Br., 25mm., V.G./F.
 2059. G.F./5¢/C. Spengler/I./T.; BBC Co. Br., 25mm., X.F., exCurto.
 2060. G.F./5¢/M. Klemm (oval)/I./T.; BBC Co/check. Br., 25mm., V.F.
 2061. G.F./5¢/Berry Bros. (oval)/I./T.; BBC Compy./check. Nickel, 25mm., V.F., dark & holed.
 2062. G.F./5¢/???L. & Nicholas (oval)/I./T.; BBC Cos./check. Nickel, 25mm., G./V.G.
 2063. UNUSUAL: G.F./5¢/J. B. Champion/I./T.; BBC Compy./Check. Nickel, 8-SIDED & holed at top (for suspension?) clip 6, 26mm., V.F.+
 2064. Alum.: G.F./5¢/J. Wolf (oval)/I./T.; BBC Compy/Check. Alum, 25mm., F.
 2065. Alum.: G.F./12½¢/At the/WEST; BBC Compy/Check. Alum., 25mm., V.G./F., portions worn. Ex Hans Schulman, exCurto.
 2066. The above 19 Brunswick, Balke, Collender Pool Tokens as one lot. (\$125+)

WORLD'S FAIR

EXONUMIA

MB: \$2.00 per lot

2067. 1976 Bicentennial: Two Spoons, top of handle enameled red, white & blue.
 2068. 1976 Bicent: Pewter MUG, 90 x 110mm., coffee size, with Eagle, 1776-1976, etc. (\$10+)
 ** 1974: Spokane World Exposition, May-Oct. 1974
 2069. 1974: Color Pictorial Book and 7 other color pamphlets on various aspects of the fair.
 2070. 1974: Yellow cloth Patch, in original package, 79mm.
 2071. 1974: Bronze Medal, 39mm., possibly official, w/Expo '74 World's Fair obv., unusual rev.; in box.
 2072. 1974: Glass Tray, 120 x 100 mm. Gold & white on glass w/scene of fair, "On the Falls"; in original box
 2073. 1974: Large White Glass/Plate, 8½", with spokes, edges gold. Multi scenes of fair in Color, center; with string hanger. Nice!
 2074. 1968: Hemisfair: TEXAS W. F.: Large 12½" Metal Tray, round, deep lip. Orange with black & silver printing.
 ** 1967: Expo 67, Montreal, Canada
 2075. 1967: 5 different brochures in color.
 2076. 1967: Small pin: The symbol for the Centennial of Canadian Confederation: 11 triangles in form of maple leaf; on original card.
 2077. 1967: Large Plate, "S. S. South American/Great Lakes Cruiser" with Canada & U. S. flags in color, deep Purple edge with gold overlay, 10½". Excellent. (\$15+)
 2078. 1967: Large Metal Tray. Round, with 6 color scenes. 11½", X.F.
 2079. 1967: Metal Tray, Rectangular, 5 x 7" with scene of Quebec Pavilion in color. Excellent.
 2080. 1967: Coffee Mug, ceramic, blue with symbols, etc., white inside & handle. Glazed crackled, Made in England: Sadler.
 ** 1962: Seattle W.F.: Century 21 Exposition.
 2081. 1962: Official Souvenir Program, color. Used, but nice.
 2082. 1962: Large Metal Tray, Round, with cork center, picture of space needle, others. 13½", X.F., cork intact & overall nice.
 2083. 1962: Large metal Space Needle Lighter. Chrome 10½" repro of needle with lighter on top. Unusual. (\$10+)
 2084. 1962: Replica of Space Needle in bronze, 4½", nice.
 2085. 1962: Frosted Glass, 6½" with view of fair in blue.
 2086. 1962: Metal ash tray, Round 5" with embossed scenes, needle, etc. Bronze, X.F.+
 2087. 1962: Two glass trays with color scenes, Skylon, etc. 4 x 4 3/4", 2½ x 2½", excellent.
 2088. 1962: Four round glass dishes/trays, 3½-4" each., with color scenes, space needle, etc. One chipped, others nice.
 2089. 1962: Large Round Plate, 10 3/4", with drawing of fairgrounds, needle, etc. in black, green, yellow, silver rim. Excellent.
 2090. 1962: Round metal coaster with blue & silver logo center, filigree edge, 3½", nice, X.F.+
 ** 1939-40: Golden Gate Expo-San Francisco Bay.
 2091. 1939-40: Two View-Master 3-D color reels of views of the Fair.
 2092. 1939-40: Handmade 4½" Sachet: wood strip basket with narrow top, with plug. Contains various herbs, etc.; smell mostly gone. Unusual!
 2093. 1939-40: Fantastic 4' x 4½' Table Cloth; color screened on heavy line (off-white).
 ** 1892: Columbian Exposition - Chicago.
 2094. 1892: SCARCE set of 11 different Souvenir Admission Tickets (most sets are of only 10), mint, in original Carton Co. envelope. (\$50+)



Home and headquarters of the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, Colorado. Located on the campus of Colorado College, the building has famous Pikes Peak in its magnificent background view. A comprehensive Numismatic Museum is maintained for the general public and collector alike.

collectors here to stay join the ana

The ANA does not buy or sell coins. Its revenue comes from annual dues paid by members, supplemented by gifts, bequests and contributions. Any net income from various activities is used in behalf of its members and for the advancement of numismatics.

the American Numismatic Association, founded in 1891, is the largest and most active organization for coin collectors in the world. It is a nonprofit organization chartered by Congress. Most of its 30,000 carefully selected members are adult residents of the United States, but several hundred live in other countries, and its Young Numismatists are active and enthusiastic. The ANA welcomes to membership all persons of good character, 11 years of age and over, who have a sincere interest in collecting and studying coins, paper money, tokens, medals and other numismatic items. The dues are low; the prestige and services that go with the privilege of membership have great value.



The low-cost silver or bronze membership medal bears the member's name, number and date enrolled.



the door is open

The best buy in numismatics today is a membership in the ANA. If you fill out the attached application blank, you will be taking a big step toward more knowledge, plus more fun and prestige from your hobby of coin collecting. Detach the application, get the required signature of a member who will recommend you, and mail it with your remittance to:

American Numismatic Assn.
P. O. Box 2366
Colorado Springs, Colo. 80901

at home

ANA membership makes it easier for you, as a collector, to make a serious study of the area of numismatics that interests you—to build up a real knowledge of your specialty while you are building your collection.

- **The Numismatist**, the Association's official magazine, is mailed free each month to all members except Associates. The editor publishes the best feature articles available on popular phases of collecting, identifying, and caring for money, tokens and medals. Most issues have 240 or more pages, with top quality illustrations. You will read of newsworthy men and collections, new coin issues of the world, new books, fakes that can hurt your collection, and editorial comments and Association news. **The Numismatist** accepts advertisements from members only, whose reliability is outstanding and who agree to abide by the ANA Code of Ethics and Bylaws.

- When you are a new member, you receive without charge a copy of the 48-page **Introduction to Numismatics**, and the **Dictionary of Numismatic Terms**. Reprints of many articles from past issues of **The Numismatist** can be purchased.

- Use of the largest circulating numismatic library in the world is one of your privileges as a member. The only charge for borrowing reference books is the postage round-trip from Colorado Springs.

memberships

A \$5.00 application fee for Regular and Club membership is payable with the first year's dues with the application. This fee is not required for Juniors (11 under 18 years) nor for Associate or Life Members. Associates wishing to transfer to Regular membership must apply therefore as new applicants but retain their original numbers. Dues for the second calendar year of a new member are adjusted to give credit for any months missed the first year. Only persons 18 years of age or older are eligible for Life membership. Junior Members become Regular Members automatically at age 18.

Names of applicants (but not necessarily addresses) are published in **The Numismatist** in the second issue following date of receipt. If no objections are received within 30 days, the applicant is admitted and a membership card for the current year is sent to him. In case of objections, the procedure specified in the By-laws is followed.

DUES, EFFECTIVE JUNE 1, 1976

Regular (U. S., Canada, Mexico)	\$ 12.00*
Regular (all other countries)	15.00*
Club (wherever located)	15.00*
Junior (11-17 years old)	9.00
Associate (child or spouse of R or LM)	2.00
Life (adult individual)	350.00
(Installment, \$85 with application**, plus \$25 per month for 11 months)	
Life (club)	1000.00
*Add \$5.00 application fee, first year only	
**Includes \$10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life Membership is not effective until full \$350 fee is paid.	

Non-member annual subscription (U. S., Canada, Mexico)	12.00
Subscription (all other countries)	15.00

- The Association, in conjunction with Colorado College, conducts a week-long seminar every July covering a variety of subjects. The modest tuition includes room and board, field trips, lectures by noted authorities, and use of college facilities. Write for further details.

- Several insurances, such as on numismatic collections, exhibits, hospital money plan and life, are available to members. Being group insurance, the costs are lower than on comparable individual policies. All plans are administered for ANA by a long-established insurance agency.

and abroad

ANA membership makes it more fun to collect coins—to display what you know and have, and make friends who share your interest.

- If you give talks or make displays, your local coin club can send for ANA certificates of award for you. You can widen your activities to include state or regional coin shows and conventions.

- Each year for five days in August, the ANA national convention is held in some major city where there are enough hotel rooms and floor space for displays and the dealers' bourse. There you will attend a national auction, see world famous collections, compete for display awards yourself, listen to educational forums, meet collectors from everywhere, attend the business and award sessions of your Association, and enjoy social events. In the 100-table bourse room you will meet dealers whose names are already familiar to you and see their choicest items for sale. Local ANA members arrange trips and parties, and the convention ends with the traditional banquet.

- For young collectors, the ANA reserves special categories in the National Coin Week competition and in convention exhibits, publishes well-written articles, and gives awards for outstanding numismatic accomplishments.

- While not a guarantee of integrity, ANA membership does establish you as a collector of record and serves as an introduction to other members. The low-cost silver or bronze membership medal is engraved with a member's name, number and date enrolled. You can order membership buttons and jewelry and an emblem to use on stationery or as a rubber stamp.

coin clubs

Local coin clubs, and state and regional organizations, can hold membership in ANA. They receive **The Numismatist** and have all the privileges of membership. In addition, they receive the monthly **Club Bulletin**, an illustrated booklet of 20 or more pages containing news and items of special interest to clubs. They can borrow visual educational slides and films to show at meetings, the only charge being the postage. A number of slide sets, with typed commentary, are ready for use.

- A member club can order award certificates for its members, "past-president" medals, and ribbons for coin show awards, all at approximate cost. National Coin Week participation is open to clubs as well as to individuals.

APPLICATION FOR MEMBERSHIP

IN THE

AMERICAN NUMISMATIC ASSOCIATION

Check one: ☐ Regular ☐ Junior ☐ Associate
☐ Life ☐ Club

Mr. _____
Mrs. _____
Miss _____
Club _____
Present or former no., if any _____

Name (Please Print and Use First Name) _____

Street _____

City _____ State _____ Zip Code _____

Date and Year of Birth _____

Occupation _____

ANA By-Laws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant _____

Date _____

Signature of Proposer _____

ANA No. _____

Signature of Proposer
(Parent or Guardian must sign for Junior applicants)

DETACH AND MAIL

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DEDICATION

This catalog is dedicated to my wife, Marilyn, for without her help and encouragement I may never have finished this sale. My thanks also go to:

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ABBREVIATIONS

S.V.M. - Single Variety Merchant
 S.V.T. - Single Variety Town

Dr. Hetrick on Civil War Tokens:

The small coins, known to collectors as tokens, issued during the Civil War, have been neglected in the past, and have not received the attention of the collectors which they deserve. They represent a very important period of the history of our country, and should receive more attention from the American collectors for this reason, if for no other.

A little attention given these coins will repay the collector. An interest in these pieces is soon aroused and easily maintained, and it will not be very long before one discovers that the addition of a new variety to his collection will be attended with as much satisfaction as the acquisition of a new variety of the more pretentious series of United States coins.

WANTED

**Collections for
Purchase or Auction**

ALL TOKENS, MEDALS AND EXONUMIA

WANTED: Common or Rare tokens, medals, buttons, badges, pins, ribbons, advertising mirrors and all related items.

WANTED: Single items or entire collections

ESPECIALLY WANTED: Civil War and all pre-1900 tokens.

**Please SHIP with price desired, or write
for purchase or auction terms.**

**RICH HARTZOG
POB 4143
Rockford, IL 61110**